

## Portfolio £42,000 can be won

The Times Portfolio prize yesterday was won by a deputy headmistress from Kent whose husband is a journalist on the *Daily Telegraph*. (Full report, back page). Prizes totalling £42,000 are available today. Today's share list and prices, page 28.

## Safeguards for Jaguar car sell-off

Private companies and individuals will be limited to a maximum stake of 15 per cent when Jaguar Cars is floated on the Stock Exchange later this month. The Government will also retain the right to veto substantial changes to the way the company is structured.

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## McEnroe again reaches final

John McEnroe, the champion, will meet Jimmy Connors in the men's singles final at Wimbledon tomorrow. McEnroe beat Pat Cash 6-3, 7-6, 6-4 and Connors beat Ivan Lendl 6-7, 6-3, 7-5. In the semi-finals, Connors later complained of an aching shoulder.

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## Hijack ends

More than 250 people held by匪徒 in Indian aircraft were freed when Sikhs agreed to Pak. (douy) (cont'd) Page 6

## Argentine purge

The Argentine Government is considering more changes in the army leadership to deal with the crisis over military discipline.

Page 6

## FT is back

The *Financial Times* reappeared in restricted form today after yesterday's edition was halted because of a stoppage by members of the NUJ pursuing a 13 per cent pay claim.

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## Vaccine claim

A High Court judge has allowed seven children brain damaged from whooping cough vaccinations to claim damages against the Department of Health and Social Security.

Page 3

## Parole plea

The Court of Appeal has refused to declare unlawful the Home Secretary's hard-line policy on parole for murderers, drug dealers and violent offenders.

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## Thatcher tour

Mrs Thatcher plans to visit Singapore, Malaysia and Indonesia in September, diplomatic sources said.

Page 3

## Mondale poser

Mr Walter Mondale, coming under increasing pressure to choose a woman as his vice-presidential running mate, is having to weigh carefully the possible advantages and disadvantages.

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## Telecom shops

British Telecom is planning to set up a network of high street shops where subscribers can take their telephone for repair or pay their bills.

Page 3

## England's pride

The French have accepted for the first time that the 1,000-year-old Bayeux Tapestry, France's greatest national treasure, was made in England.

Page 5

## Doctor jailed

Dr Mark Patterson, who masterminded a scheme to steal hospital blood for sale abroad, was jailed at the Central Criminal Court for three years.

Page 3

## School injuries

If children injure themselves at school, the cost over a child's lifetime can be high, but parents can guard against this by proper insurance.

Family Money, page 27

Leader page 11  
Letters: on scavenging, from Mr E. L. Hamblin, and others; marriage law, from Lord Robertson of Oakridge; Laundries, from Mr G. B. H. Wightman

Leading articles: The Dikko affair; Dalai Lama's visit; Parole

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Dr Manuel Lederman, the Rev Dr A. M. G. Stephenson

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# 'Mercenaries' held after kidnap of doped Nigerian

By Peter Davenport

Three suspected Middle Eastern mercenaries were being questioned by anti-terrorist squad detectives last night about the kidnapping of the Nigerian millionaire and former government minister, Alhaji Umaru Dikko.

Fourteen other people, including a British woman and nine Nigerians, were also being asked about their role in the affair, which has plunged diplomatic relations between London and Lagos into crisis.

The 222 passengers and 22 crew members of a British Caledonian Boeing 747 were being held in Lagos yesterday on the orders of the military junta.

The aircraft, bound for Heathrow, had been ordered to return after it was 45 minutes into its flight, in a tit-for-tat move because police were detaining an aircraft of Nigerian Airways and its crew at Stansted airport.

Last night it appeared that some of the British Caledonian passengers would be allowed to leave Lagos on other flights.

The green and white Nigerian Boeing 707 had been waiting to fly to Lagos on Thursday when detectives broke open two wooden crates, marked for the Ministry of External Affairs from the High Commission in London. Inside they found a drugged and unconscious Alhaji Dikko and his three captors.

They had arrived at Stansted in a white container van escorted by two black Mercedes saloons bearing the diplomatic number plates of the Nigerian High Commission.

A member of the High Commission, who was to act as courier with the consignment of human cargo, was among those being questioned by the police last night.

In the House of Commons the Home Secretary, Mr Leon Brittan, described the foiled kidnap as an outrage and the Foreign Secretary, Sir Geoffrey Howe, called the Nigerian High Commissioner in to see him.

He was a leading critic of the regime which came to power in a coup last New Year's Eve and had admitted working to organize its overthrow. Other members of the deposed government who also fled to London are now believed to have been given special protection.

Commander Hucklesby said that Alhaji Dikko was grabbed outside his home in Porchester Terrace, Bayswater, at 12.25pm on Thursday by three men who bundled him into a yellow Ford

Transit-type van. The rear windows had been painted orange.

The police, who were alerted to the kidnapping, sealed off the area and began a search for the van. By last night it had still not been found.

An immediate alert was flashed to all sea and airports and three-and-a-half hours later a white van, escorted by two diplomatic limousines, arrived at Stansted.

The convoy went to the Servisair building at the airport and two wooden crates, one 4ft high by 4ft wide by 4ft 2in long, the second of similar size but only 2ft 6in wide, were unloaded by fork-lift truck and taken to the customs shed.

The Nigerian Airways Boeing 707, which had arrived empty on Wednesday, was waiting near by.

The two crates Commander Hucklesby explained were addressed to the Ministry of External Affairs, Federal Republic of Nigeria, Lagos, and purported to be from the High Commission in London.

A customs officer at Stansted, briefed about the Scotland Yard alert, became suspicious of the crates and called the police.

A Nigerian from the High Commission, who claimed he was the courier with the crates, was asked to watch as they were opened. Commander Hucklesby said that he was satisfied as they were not diplomatic baggage as defined by the Vienna Convention.

When police opened the crates, made of thick plywood nailed to a solid wooden pallet base, they first found Alhaji Dikko and a kidnapper carrying a syringe and drugs.

In the other case police found two other men. The three are believed to be an Israeli, a Tunisian and a Cypriot.

Eleven other people were arrested at the airport.

Three others were arrested elsewhere.



The Nigerian Airways 707 at Stansted Airport (top). Major-General H.A. Hananiya, the Nigerian High Commissioner (left). A recent photograph of Alhaji Dikko (right).

## Airliner crew held in Lagos

From Eddie Iroh, Lagos, and Our Foreign Staff

Nigerian authorities yesterday released 222 passengers of a British Caledonian Boeing 747 detained at Lagos airport earlier in the day.

The crew of 22 were still being held last night and were believed to have been taken away by security officials. The airline said later they were being kept in a Government "rest house".

There was no information on when the airliner and crew might be allowed to leave but their tickets will be valid on other airlines' flights back to Europe. The first, a Swissair flight, was leaving shortly before midnight for Zurich.

After a statement late on Thursday night, in which the Nigerian government urged "all persons to remain calm", official sources have made little comment.

However, Brigadier Tunde Idagbo, number two man in

the Nigerian military government, yesterday accused Britain of providing "a haven for those who perpetrated economic outrage" against Nigeria.

So far there is absolutely no indication in Lagos that the government was involved in the kidnap attempt. Unofficial sources point out that Alhaji Dikko and other exiled Nigerians have no shortage of enemies.

While British Caledonian cancelled last night's flight from Gatwick to Lagos, a flight was still scheduled for noon today. "It is our intention to operate," the airline said. "A lot depends on what happens between now and then."

## Turner may ask Queen to defer trip

Economist attacks Thatcher

By Anthony Bevins, Political Correspondent

Peace talks between the miners and the National Coal Board are to continue early next week after a second day of cautious moves towards a joint deal on the future of the industry.

Leaders of the National Union of Mineworkers and the coal board adjourned their intensive negotiations after five hours yesterday, and fresh efforts will be made on Monday to reach a return-to-work formula that will accommodate conflicting demands over pit closures.

Neither side is making any public comment about the content of the discussions, which have lasted for fourteen and a half hours over two days, but they are understood to be addressing the kernel of the dispute - the status of high-cost "uneconomic" pits.

A procedure is under debate that could introduce a third category of jeopardized pits other than those facing closure through seam exhaustion or extreme geological difficulties. Such mines could face closure because of the high cost of extracting remaining reserves, but there would still have to be joint agreement with the NUM on a shutdown.

The increase will push up industry's costs at a sensitive stage in the recovery and when the underlying jobless total is still rising. Higher mortgage rates will also add to inflation.

However Mr Nigel Lawson, the Chancellor, said on BBC radio that it would not have a serious effect on the economy.

It was strong and healthy.

Kenneth Fleet, page 23

turner may ask Queen to defer trip

Mr John Turner, the Canadian Prime Minister, left yesterday for a hastily arranged audience in London with the Queen to discuss a possible postponement of her two-week tour of Canada, scheduled to begin next Saturday (John Bee writes from Ottawa).

It was strongly rumoured if Ottawa that Mr Turner intended to call an early general election with the result that the Queen would be in Canada during the campaign

in his final years in office.

She flaunted dictatorial power; she had lost her ability to move in the right direction without slipping on a banana skin and falling on her face; she had been slapdash on local government; she had neglected Ulster; she had become bored with the European Community budget, and had accepted second best at Fontainebleau; and she had been hypocritical on milk quotas.

But as the parties talk in the comfortable confines of a hotel in London's West End, the conflict goes on in the coal fields. The Yorkshire town of Selby, the centre of the new mining complex was brought to a standstill for two hours by pickets yesterday, and the coal boards' headquarters in the North-east were occupied by striking miners for four hours before a shutdown.

An arrangement of this sort would leave the union with a form of veto over the coal board's capacity reduction programme.

The occupation of the offices in Team Valley, Gateshead, came after letters were sent to 22,500 miners in Durham and Northumberland inviting them to

Continued on back page, col 3

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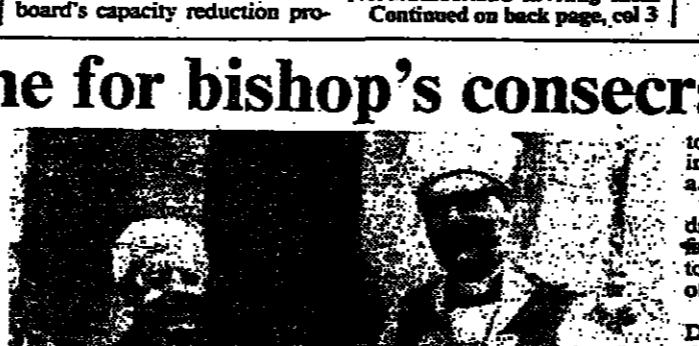
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The Bishop of Durham, the Right Rev David Jenkins, and the Archbishop of York, Dr John Habgood, yesterday.

as the Church of England has received it, and in your ministry will you expand and teach about it?

There was nothing tentative about his strong reply: "I believe it, and will do so."

But there was an ironic reminder of the controversy later, during the communion. The choir sang a motet by Mozart beginning: "Ave verum corpus natum de Maria Virgo . . ."

Thirty-five bishops participated in the consecration. Dr Habgood placed his hands on the head of the kneeling bishop-elect, several bishops piled their hands on his, and the remainder stretched out their arms to

touch the shoulder of the bishop in front - a scene reminiscent of a Renaissance painting.

It was an unprecedented and dramatic show of solidarity, facilitated by the bishops having to be in York today for the start of the General Synod.

The sermon from Professor Dennis Nincham, professor of theology at Bristol University, was an uncompromising defence of the new interpretation of the Christian faith, and his friend David Jenkins.

Speaking slowly to overcome the "acoustic difficulties", Professor Nincham said there were statements in the Bible and the creeds which were taken at face value by our forefathers, but which should now be understood religiously.

Outside the Minster Mr Anthony Williams, from Ripon, paraded with a banner proclaiming: "No bodily resurrection, no Christian faith."

The clergyman, who briefly occupied the lectern, displacing the bearded Vicar-General of the diocese for a few moments, was the Rev John Mowll

# The routine alert that revealed an extraordinary kidnap

The first that Stansted knew of an extraordinary kidnap was just before 1pm on Thursday when Essex police, acting on a request from Scotland Yard, asked airport authorities to watch for any flights to or from Nigeria and prevent any take-offs.

At that stage local police took no further action. Such requests are routine and frequent, usually concerning the suspected movement of stolen

But there was a Nigerian Airways aircraft at Stansted, a green and white Boeing 707 converted to cargo carrying. Staff at Servisair, the airline's handling agents, confirmed that it had flown in empty from Lagos on Wednesday evening and was due to take off at 7pm on Thursday with a load of furniture, catering equipment and general cargo.

"We were told to expect some further cargo that afternoon but we were not told what it was, nor would we normally expect to be," Servisair said.

The aircraft was parked by the ramp of the main cargo customs shed, across the airfield

From Alan Hamilton, Stansted and out of sight of the busy passenger terminal.

No passenger flights to Nigeria operate from Stansted, but Nigerian Airways and the Lagos independent airline, Intercontinental, use it occasionally for cargo flights if their main Heathrow base is busy or if Stansted is more convenient for deliveries.

Stansted is within easy reach of central London, with access by the M11 and M25.

Mr Robert Carter, Servisair's station manager at Stansted, said that a container van arrived at the cargo terminal shortly after 4 pm. The two crates unloaded were of normal air cargo type and aroused no suspicion. Mr Carter was not aware of their labelling.

The van was accompanied by two black Mercedes saloon cars bearing the diplomat number plates of the Nigerian High Commission.

The crates were unloaded by fork lift truck and placed in the customs shed to await loading.

Mr Carter said: "A customs officer came to inspect the cargo in the normal way, and his suspicions were apparently

aroused by the labelling on the crates. He telephoned the police, told my staff not to load the crates on to the aircraft, and all my staff were cleared out of the shed while they were opened.

High Commission staff who had travelled from London in the Mercedes and who had stayed near the cargo shed were invited to be present when, shortly before 7 pm, Essex police arrived to open the crates, discovering four men

inside.

Customs and excise officials

at Stansted and London refused to comment on the incident yesterday.

Essex police refused to elaborate on what happened between the opening of the crates and Alhaji Dikko's arrival at the Hertfordshire and Essex hospital in Bishop's Stortford three miles away, 90 minutes later at 8.30 pm.

Seven arrests were made, including the two men other than Alhaji Dikko in the crates, the High Commission staff who had travelled to Stansted and the Boeing's Nigerian crew of three.



Two cars belonging to the Nigerian High Commission, present when Alhaji Umar Dikko was rescued from a crate, being guarded in the cargo area at Stansted airport yesterday. Right: Commander William Hucklesby of the anti-terrorist squad, who is in charge of the investigation



## Strong Israeli ties but link is denied

From Christopher Walker, Jerusalem

Israel's foreign ministry claimed last night to have no official knowledge of any Israeli connexion with the Dikko affair despite persistent reports from London that one of the men found in one of the crates and later detained was an Israeli national.

"We know nothing at all about this except what we are being told by journalists," a senior official said.

Although Nigeria was one of more than 20 Black African countries which broke diplomatic ties with Israel after the 1973 Middle East war, Israel has maintained strong economic, agricultural and other links with it. At the last count it was estimated that some 500 Israeli families were living in what is Africa's most populous country.

According to a reliable source, the Israeli presence in Nigeria is the largest in any Black African country and includes three Hebrew-speaking schools set up to accommodate the children of the Jewish technicians, engineers and advisers on assignment.

## London Nigerians silent on abduction

Officials at the Nigerian High Commission in London maintained throughout yesterday that they knew of events at Stansted airport 'only through what they had learnt from the contrary.'

"We do not even know who the representative was at Stansted," Mr Moses Ekpo, the High Commission press officer, said. Told that it was Mr O. Edet, an attaché at the High Commission, he said: "We are not saying anything until our consular representative has returned from interviewing the people who have been detained."

Major-General Hardi Hananya, the High Commissioner, said earlier yesterday he did not know who the kidnappers were, but that they were "patriotic friends of Nigeria."

Chief Francis Nzeribe, a prominent Nigerian business-

## 'Dash' is needed to survive

Corruption is endemic in Nigeria, and in most other places in West Africa. The trouble with the Shagari regime, according to businessmen who have long dealt with Nigeria, is that an acceptable 10 per cent became an impossible 30 per cent or higher.

Corruption operates at all levels. "Dash" is normally paid if one wishes to obtain a birth certificate, get some groceries delivered, ensure that some goods pass through the customs and out of the docks.

The "dash" varies from a few kobo to hundreds of thousands of naira.

The law enforcement agencies have been involved as involved as anyone.

There are frequent road-blocks in Lagos aimed at preventing armed robbery. A policeman will normally put his head in the window and say: "Wetin you carry?" This is Nigerian English for "what are you carrying?" But what it really means, as the driver would be sure to know, is: "How much are you prepared to pay to prevent me from holding you up for hours by searching your car?" Normally a few notes pass hands and the car drives on.

More seriously, prosecutions for traffic offences and more serious matters can be prevented by a payment to some police officers and the lower courts can often be influenced by money.

Gustons and excise has always been notorious. "You can smuggle a train into Nigeria, if you pay the right people," a businessman was once quoted as saying.

One of the most depressing statistics of the last years of the Shagari regime was that the largest number of graduates applying to join the civil service put customs and excise as their first choice.

This was not because this gave these young people a chance for interesting work or useful service; it was because it is easiest to get rich quick at customs and excise.

Over the years successive governments have mounted campaigns against corruption. President Shagari called for an "ethical revolution". This caused the Nigerian poet Wole Soyinka to write a song about "ethical private jets".

General Buhari has mounted what he calls a "war against indiscipline". There are posters all over Lagos with the initials WAI.

There are few signs that it is having any effect. A cartoonist in the irreverent Nigerian press had a character explaining to another: "WAI? It means you must wait your turn to be corrupt."

When one meets him he gives an air of being conscious of his power. His enemies might describe him as an arrogant man. He is strongly built, always immaculately



A lone constable guards the £400,000 Bayswater home of Alhaji Dikko yesterday. (Photograph: Martin Mayer)

## 'Mafia' man was said to have made millions from rice rackets

By Kenneth Mackenzie

An inner circle of Muslims from the north of Nigeria - mostly from Kaduna state and sometimes known as the "Kaduna mafia" - have exercised great influence in Nigerian affairs.

Alhaji Umar Dikko was one of these and the Nigerian leader used this influence to salt away hundreds of millions of pounds overseas.

He comes from Zaria, in the northern part of Kaduna state and is married to a relative of former President Shagari (who comes from Sokoto), which helped to make him one of President Shagari's closest advisers.

When one meets him he gives an air of being conscious of his power. His enemies might describe him as an arrogant man. He is strongly built, always immaculately

dressed, usually in Muslim robes.

As a minister he used to enjoy talking to the press, joking often, reminding people that he had some experience of radio journalism, but never giving anything away and often conveying a threat, particularly to Nigerian journalists.

After schooling in Zaria he came to London to take a Bachelor of Science degree at London University. At that time, in the early 1960s, he also worked for a time for the BBC Hausa service. He first came to public notice as a leader of Nigerian students in London.

Back in Nigeria he entered the service of the military regime, to become by 1967 Commissioner of Finance in the North Central State (which then included Kaduna) and

about making too crude a comparison with what happened in the case of Libya.

Mr Brittan said good relations with Nigeria would be immensely improved by the immediate release of the British Caledonian plane and ready cooperation with the police, and those investigating this matter.

I certainly (he said) make no comparison between this incident and any other except to say that it is obviously an extremely grave matter for an attempt of this kind to take place. It must be investigated properly and I am enabled to say when it is over.

Mr Brittan: The Foreign Secretary, at his meeting with the Nigerian High Commissioner, protested strongly about the unwarranted detention of the British Caledonian plane, the crew and passengers, and asked for its immediate release. The right honourable member claimed to have no knowledge of the event but said he would pass the request on to his government.

Our High Commissioner in Lagos is seeing the Nigerian Foreign Minister and the strongest representations for the earliest possible release of the plane are being made.

He certainly (he said) made about his sense of outrage at this crime. We all share that sense of outrage to the full.

None of the people arrested has claimed diplomatic immunity. Inquiries are still at an early stage.

Mr David Owen, Leader of the SDP, said the Nigerian Government should be best able to demonstrate non-involvement if it immediately released the British Caledonian aircraft.

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## Britain opening up new trade channels with Nigeria

By David Young

Britain's trading links with Nigeria established during the previous regime, have virtually been unravelled and the process of creating new channels through which British companies can again sell to Nigeria are now in the process of being established.

The present regime has

tightened up on foreign spending

and is closely examining

previous foreign trade deals to

establish firm rules which will

be closely monitored by the

government.

The new regime is anxious to

create a new trading atmosphere

with no role for local middle-

men who in the past have

demanded "kickbacks" from

overseas companies for smoothing

the passage of many

contracts.

The "country is also

suffering from a shortage of

foreign currency but, despite

this, is stuck strictly to its oil

output quota agreed with the

Organization of Petroleum

Exporting Countries (Opec).

local "kickbacks" and also that British Aerospace had considered negotiating with South Africa for maritime patrol aircraft, although those negotiations bore no fruit.

The list of UK companies which have long-standing trade links with Nigeria include: Lourdu; Unilever; British Caledonian; Paterson Zochonis; GEC; Shell; Blue Circle/Kazak; Taylor Woodrow; Do

and Berzer Paints. **6 AJ.**

Unilever, through page 24, has

subsidiaries and its brewing interests describes itself as "a major investor in Nigeria".

Paterson Zochonis which is a manufacturer of detergent, toiletries and pharmaceuticals has

more than half its £300m a year turnover generated in Nigeria.

The other companies have regular contracts with Nigeria, but trade has fallen off to around £50m a year from the peak of just under £160m in the autumn of 1981.

## Smuggling of captives attempted before

The attempted abduction of

Alhaji Umar Dikko in a crate

is not the first time that a

courtaise has been used to try

to smuggle a captive from one

country to another.

In 1964 Italian police foiled

an attempt by two Egyptian

diplomats to smuggle an Israeli

Mordechai ben Masoud Louk

by air to Cairo.

Louk, an Israeli deserter

turned Egyptian spy, was found

after Rome customs officials

heard whimpering as the trunk

was being loaded into an

aircraft belonging to Egyptair.

Unconvinced by Egyptian

officials' claims that the noises

were caused by musical instru-

ments, the customs men de-

manded to inspect the crate.

The Egyptians then bundled

the trunk into a car with

diplomatic plates and after a

# British Telecom to set up network of shops for repairs and bill payment

By Bill Johnstone, Technology Correspondent

A network of more than 100 shops where subscribers can take their telephones for repair or replacement, pay their bill or complain about service is being established by British Telecom.

The corporation wants to improve the marketing of its services and hopes that subscribers will become more dependent on the telephone network. The high street presence is thought crucial and the gas showrooms system will be used as a model. The first shops should be open by the end of this year.

Mr Nick Kane, Director of Marketing at British Telecom, said: "The 1980s will be remembered as the decade when telephone marketing came of age in the UK."

The corporation is running a television advertising campaign designed to encourage more use of the telephone by domestic subscribers. A previous campaign directed at business users generated two and a half times the cost of the campaign in revenue from calls.

The corporation has as yet no indication of the success of the experiment with "semi-electronic"

present campaign, but electronic monitoring devices fitted to five telephone exchanges are measuring surges in telephone use after the advertisements are transmitted.

The shopping network is vital for the corporation if it is to compete against other suppliers of telephone handsets. It is expected that all telephones will eventually be attached to the wall through a plug and socket. Subscribers will detach their telephone and bring it to the showrooms for service.

British Telecom is keen to introduce itemized telephone bills as soon as possible because it believes that the customer will then have a better appreciation of the cost and value of calls. A trial on itemized bills being conducted in the Bristol area.

Itemized billing is one of a number of new services to be offered to customers by the System X digital exchanges. The whole of Britain will have these exchanges by the end of the decade.

The corporation is experimenting with "semi-electronic"

## Blood sale doctor gets 3 years

Dr Mark Patterson, aged 50, former consultant haematologist at the National Heart Hospital, who masterminded a scheme to steal blood for sale as plasma in Denmark, was jailed for three years at the Central Criminal Court yesterday.

John Harris, aged 44, of Stirling Avenue, Edgware, Middlesex, former chief medical scientific officer and the National Blood Transfusion Service, who supplied some of the blood was sentenced to two years' imprisonment. Leslie Dobson, aged 50, of Peterborough Road, Fulham, southwest London, Dr Patterson's laboratory technician who

helped separate the plasma was sentenced to 12 months' imprisonment.

Sentence was postponed on Colin Campbell, aged 57, of Kiln Green, Reading, Berkshire, former director of the British subsidiary of the Danish company concerned. He is in St Bartholomew's Hospital after collapsing in court on Wednesday.

Three of the men were convicted on Thursday after admitting conspiring to steal blood from the National Heart Hospital. Dobson had pleaded guilty earlier in the trial.

Sir James Miskin, QC, the recorder of London, told Dr Patterson of Cochrane Street, St John's Wood, north-west London, that he had "perpetrated the gravest possible breach of trust". The sentence must show society's abhorrence of profiteering.

The judge added: "I have in mind your good work to the community and that your career as a doctor lies shattered for all time".

He asked for inquiries to be made into Dr Patterson's financial affairs concerning his private properties and assets, with regard to legal aid.

Sir James Miskin, QC, the

## House price rise of 8% forecast

By Christopher Warman Property Correspondent

House prices in Britain are likely to rise by about 8 per cent on average this year, according to the Halifax Building Society.

Their house price index shows an increase of 6.8 per cent in the 12 months up to last month. The increase between March and June was 3.7 per cent, and so far this year prices have risen by 5.5 per cent.

Building societies are lending at a record level of more than £2b a month, 40 per cent higher than at the same time last year.

Since prices have risen by less than this it means that most of the extra money is going to help housebuyers. The number of loans so far this year is more than a fifth higher than in the same period of 1983.

The quarterly regional bulletin shows a widening gap between price movements in different regions. In the past three months, prices rose by 2.3 per cent in the West Midlands

and 3.1 per cent in the North-West, while in Greater London the increase was 11.1 per cent, Scotland 10.2 per cent and the South-East 9.5 per cent.

The Halifax figures show that a semi-detached house built before 1939 now costs an average £50,000 in Greater London, compared with £21,000 in East Midlands and £22,000 in Yorkshire.

Mr John Spalding, Halifax chief general manager, said yesterday: "We have all the signs of a healthy housing market: steady demand, a good supply of properties in most areas, and continued ability by the Halifax to meet the demands of its members. At the same time prices nationally continue to rise only moderately. We foresee no marked acceleration in UK house prices during the remainder of the year."

The moderators' decision means she is on target for a possible first at the end of her three-year course.

Just before sitting her five papers Miss Lawrence took a mock examination at home under strict timing and conditions. "I did well in that so I knew what to expect", she said.

She has no fears about the second year. She plans to continue working eight hours a day or more - in and out of term time and take her final examination with as much ease as her first.

## Unique display of Roses

Today sees the beginning of a two-day unique display of roses at the Gardens of the Rose, the headquarters of the Royal National Rose Society at Chiswell Green, St Albans.

Entitled "Brighton Britain with Roses", it is the country's annual rose show and festival staged by the RNRS in conjunction with members of the Rosegrowers Association. Both organizations have outlined their initials on the green turf with rosebushes.

The best known are a pair of figures of a man in wide-brimmed black hat and his wife in a lace cap. Several copies of the woman have survived but the man is now quite a rarity.

The man's figure (right), decorated in bright coloured enamels and dating from around 1735, which is 44.5 cms high, came up for sale at Christie's yesterday and sold for £38,580 (estimate £25,000-£35,000) to Michael Higgs, a London dealer.

Saleroom, page 4

## Flood of mail advertising

More than 1,084 million items of promotional material were mailed to homes in the United Kingdom last year costing £112m in postage, the Advertising Association.

Total spending on all advertising was more than £3,579m

## Law Society leaders oppose reform

By Frances Gibb, Legal Affairs Correspondent

A campaign by Law Society leaders against proposals for a "root and branch" reform of their constitution gained momentum yesterday with a call by the society's president to solicitors in England and Wales to defeat the move.

In his annual report Sir Christopher Hewett says: "Nothing is perfect but of one thing I am certain: there is not such a state of imperfection at Chancery Lane to begin to justify root and branch reorganization of the society's constitution . . . on the scale envisaged".

The reforms are being put forward by members of the British Legal Association, a group of about 3,000 solicitors, in their latest attempt to ginger up their professional body at the

next general meeting on July 19. Warning that "inevitably instability" would ensue from the proposals under which all council members would have to stand for yearly election, the president says that however elected, no council would be more successful in extracting more money for criminal, legal aid from a government dedicated to public spending control, while solicitors were willing to work at the present rate.

He urges all solicitors to use their proxy votes against the proposed reforms and says that if reforms are needed they would be better worked out by the new Law Society special committee, in consultation with the profession.

Ironically the proxy-voting



Smiles all round: The Queen enjoying a cheerful moment during a visit yesterday to the Fairmile Nursing Home run by the Marie Curie Foundation in Edinburgh. And it was with wry amusement that the Queen held up her ink-stained hand after signing the visitors' book at the home. The foundation's fountain pen had been brought specially from London.

## Vaccine victims given permission to sue DHSS

A High Court judge yesterday gave permission to seven children left with severe brain damage from whooping cough vaccinations to bring action for damages against the Department of Health and Social Security.

Mr Justice Stuart-Smith said the parents of the children were entitled to bring allegations of negligence over advice given to doctors and health authorities by the DHSS.

The judge dismissed an application from the DHSS to have all the claims against them struck out as disclosing no cause of action.

The parents were seeking to

## Six cleared in Soho credit card case

Six men, well-known figures in Soho's clubland, were cleared of vice charges yesterday at the Central Criminal Court in the "credit cards" case which lasted two months.

The prosecution had alleged that police posing as clients found organized prostitution at some of the clubs and that credit cards were illegally accepted.

They say the department was negligent because it failed to warn parents of the dangers until 1974, 17 years after national vaccination was recommended.

The judge ordered the date for the estimated three-month trial to be set for January, 1986, because of the "public importance" of the case.

Law Report, page 6

## Diagnosis of cruelty to baby challenged

The trial of two parents accused of ill-treating their two-month-old daughter was adjourned yesterday after a consultant paediatrician admitted that he could have misdiagnosed the child's injuries.

Dr John Sills, from Alder Hey hospital, Liverpool, had told the court that the injuries suffered by Kimberley Arthur were classic child abuse, resulting in her being blinded and brain damaged.

Mr John Rowe, QC, for the defence, disputed each diagnosis.

Dr Sills told Chester Crown Court that what he thought was a large skull fracture could have been natural lines.

Mr Rowe said: "I suggest that the swelling of the brain and haemorrhaging were caused by a disease of the brain such as meningitis".

Mr Rowe suggested that there were no leg fractures. Dr Sills said that he had accepted the opinion of the radiographer.

Mr Rowe said that the fractured collar bone could have been caused accidentally shortly after birth; injuries to the anus could have been caused by constipation; the marks on the foot could have been tiny haemorrhages and the injuries in the mouth could have been caused when tubes were put down her throat.

After the cross-examination Mr Gareth Edwards asked for the trial to be adjourned until Monday so the evidence against the skull fractures could be investigated.

Mrs Lynda Arthur, aged 31, and her husband David, aged 38, a Merchant Navy Officer, from Ness, Wirral, deny a joint charge of cruelty. Mrs Arthur denies intentionally causing grievous bodily harm.

The court has been told that Mr Arthur has a responsible job and the couple, who have been married for 10 years, live in excellent circumstances and have unblemished characters.

The trial continues on Monday.

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# Appeal judges give backing to tough new parole policy

By Peter Evans, Home Affairs Correspondent

The Court of Appeal upheld yesterday the new tougher policy by Mr Leon Brittan, the Home Secretary, on the granting of parole to drug dealers, murderers and violent offenders.

Sir John Donaldson, Master of the Rolls, and Lord Justice Griffiths both thought the policy "reasonable", but Lord Justice Browne-Wilkinson disagreed.

The appeal of four prisoners who are challenging the legality of the new parole restrictions was dismissed, but they were given leave to appeal to the House of Lords.

Sir John said he had to take account of the fact that one of the purposes of Mr Brittan's policy statement was to reassure the public. Mr Brittan regarded violent crime and drug trafficking as being particularly serious. Lord Justice Griffiths agreed the appeal should be dismissed.

Lord Justice Browne-Wilkinson, dissenting, said the new policy was unlawful because it was inconsistent with the right of every prisoner eligible for parole to have his case considered individually both by the Home Secretary and the Parole Board.

The case, which affects several hundred prisoners,

**Law Report, page 6**

## No ruling by judge on QC's fee

By Clifford Longley

Religious Affairs Correspondent

The Methodist conference ended in Wolverhampton yesterday as it began a week before, with criticisms of the Government's economic and social policies.

The conference passed a resolution calling for more funds for the National Health Service, recalling the opening address from the new president, the Rev Gordon Barratt, for a more humane approach by the Government in general.

The Rev Reginald Bedford, of Northampton, said taxes should be raised if necessary to support the health service. The Government's enthusiasm for the private sector in medicine made a mockery of Methodism's commitment to its programme of work alongside the poor.

"What in fact it does is to push in front of the poor in the queue for health care," he said.

The conference earlier passed a resolution without debate calling for a ban on the production, testing and deployment of nuclear weapons.

The lack of time for debate of this and other matters gave rise to criticism of the way the Methodist Church conducts its business.

In international affairs, the conference expressed its continuing support for the Gienegaeles agreement on the sporting boycott of South Africa, but an attempt to change the church's own financial investment policy towards South Africa was defeated.

An attempt to commit the church to support the miners' strike was modified into an expression of concern at the effects the strike was having on the social fabric, and the effect pit closures would have on local communities.

## Hosepipe bans extended

By Staff Reporters

There was a slight worsening yesterday in the volume of reserves in the Thames Water Authority area, which covers London and extends as far as Gloucestershire. Reservoirs there are 93 per cent full, which means that they have 85 days' reserve supply.

The only Thames area restrictions are between Swindon and Oxford, where a hosepipe ban came into force last night, and in the Slough and Windsor areas, where a similar ban is being imposed from midnight on Monday because consumers have not complied with appeals to save water.

A hosepipe ban is being imposed by the Severn Trent Water Authority from next weekend, which means that five mainland authorities covering the West of England and Wales will have such restrictions in force.

More than a million people in Wales have been warned that their supplies will be cut off for up to 12 hours a day from August 1. The whole of South Wales could be affected by September.

During the past three months the area covered by the Welsh Water Authority has received a lower level of rainfall than any of the nine other authorities in England and Wales, only 46 per cent of normal.

Hosepipes have been banned for weeks and yesterday the authority asked consumers to take showers instead of baths and to flush lavatories only when necessary. New restrictions will include a ban on commercial car washing and the watering of sports grounds and municipal parks.

In the West of England grass is not growing to feed cattle and unless there is rain soon grain

crops are threatened. In most of Cornwall and parts of Devon water for swimming pools and car washes has been banned.

Wessex Water Authority which covers most of the central south-west, obtains most of its water from underground and has abundant supplies.

High and dry: A Devon farming family have been left without water because of the drought

Mr Tom Stevens and his family have to make regular trips to the Mole river near their home to fill up milk churns with water after their

private reservoir ran dry.

Apart from the Stevens's farmhouse three cottages which house members of the family and farm workers are also affected by the drying up of the reservoir. They share the meager supply brought up from the river.

Northern Ireland is experiencing some of the worst drought conditions. A hosepipe ban has been in force for several weeks, rivers and reservoirs are at very low levels and many heath and forest areas tinder dry. More than 120 acres of forest were destroyed by fire open space.

The Greater London Council had shared those views. It believed that a building of great merit would be added to the city scheme, that the square would improve the setting of Mansion House and of Lutyens's Midland Bank; and that the scheme would add much to this part of the city in civic design terms.

Mr Stephen Marks, the inspector presiding at the inquiry, will draw up a report for the Secretary of State for the Environment, Mr Patrick Jenkin, of a decision is likely to be taken early next year.

This perfect Victorian paved diamond-set heart locket will be included in a sale of Good Antique and Modern Jewellery taking place at Phillips on Tuesday 17 July at 1.30 pm.

The sale will also include a fine emerald and diamond bracelet, a 5.13 carat step cut diamond ring, a Fabergé oval enamelled locket, a large private collection of Fine Edwardian jewellery, and many other significant jewels.

Viewing: preceding week or by appointment.

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LONDON NEW YORK GENEVA

For further information, see the United Kingdom section of the classified advertisements.

## Pit town is brought to standstill by pickets

By Craig Seton

A van carrying construction workers and two empty police vehicles were overturned in separate incidents yesterday when thousands of striking miners brought traffic to a standstill in Selby, North Yorkshire, by "occupying" a tollbridge.

Ten policemen were injured and one was detained in hospital with concussion after several clashes with pickets when the miners tried to stop contractors getting into work at collieries in the new coalfield. Three miners were arrested.

The police vehicles were overturned at Whittemore colliery, where there were reported to be 3,000 pickets. Another 1,500 were at North Selby pit and several hundred at other sites.

• Striking miners outside Llanwern Steelworks in South Wales were taking photographs yesterday to identify haulage firms taking supplies into the plant. The Press Association reports.

Firms from the Midlands, Gloucestershire and Bristol are working with several South Wales lorry companies supplying Llanwern.

Fourteen drivers working for Edward Finlay, serving seven years for armed robbery; Roy Hogben, serving a life sentence for murder during an armed robbery; and Roy Honeyman, serving life for murder by stabbing and robbery.

The case, which affects several hundred prisoners,



Miners' strike: A lorry driver wears a crash helmet to prevent identification as he drives through pickets at Llanwern steel works yesterday, and Mr Ian MacGregor waves as he leaves talks with miners' leaders in London.

## NUM lifts blacking of Coalite fuel plant

By David Young

Energy Correspondent

The National Union of Mineworkers has lifted its strike of supplies to the Coalite smokeless fuel plant at Grimethorpe in south Yorkshire after being persuaded that a lengthy production stoppage could seriously damage the plant and threaten the jobs of the 300 workers there.

The workers at the plant have been laid off for almost three weeks, but will return to work on Monday as pitheads stocks from Grimethorpe Colliery near-by are allowed into the plant for treatment.

Ironically, Coalite's chief executive is Mr Eric Varley, the former Labour minister who was involved in the original talks on the *Plan for Coal*. However, Mr Varley has not been involved in local negotiations with the NUM, leaving

Nottinghamshire has been supplied by the pits working there.

Coalite kept production at its two Yorkshire plants during the first 12 weeks of the miners' strike at about a third of normal levels by using its stocks and has been able to meet the limited summer demand. The company relies solely on British coal and is among the National Coal Board's largest customers.

Some production from the Grimethorpe works when it restarts on Monday will be destined for delivery to miners under the concessionary coal scheme. Miners normally are supplied with coal from their own pits under the scheme, but those who live in smokeless areas are supplied with Coalite fuel or brands from the NCB's own smokeless fuels division.

The concessionary scheme is administered area-by-area by the Coalite sales team to put forward the company's case to the union for dispensation from picketing.

Coalite's other plant in Yorkshire near Doncaster has also been badly hit by supply disruptions but its third plant is

administered area-by-area by

## Curb lifted on police strike spending

The curb on the cost of policing miners' picket lines in South Yorkshire was lifted by a High Court judge yesterday.

Lord Justice Watkins said a resolution by the South Yorkshire Police Authority requiring the chief constable to seek their approval before spending money should be ineffective pending a full hearing.

He agreed to an application by the authority to adjourn proceedings brought by Sir Michael Havers, QC, the Attorney General, on condition that the chief constable's rights were restored to him in the meantime.

Sheffield police costs had reached £3m in 17 weeks.

The authority knew the chief constable was obliged to spend a great deal of money on policing the miners' dispute - their concern was for financial control.

After talks with the Home Office they had been assured that they would pay all police bills arising from the miners' dispute.

In adjourning the case to a date to be arranged if necessary, the judge said he had to make sure that "in the interests of law and order, the chief constable's hands are not tied in any way".

Negotiators had feared that if a package was not agreed by the end of this month it would be too late for the Government to consider extra funds in calculating currently being made for the annual rate support grant.

## ITV decides to pull out of Olympics coverage

By Kenneth Gosling

Mr Alan Sapper, general secretary of the television technicians' union, ACTT, yesterday said that the ITV network decision to withdraw from coverage of the Olympic Games which open in Los Angeles on August 3.

The companies and the union failed to agree on the number of production assistants who should go with the ITV team of 65, half of whom are ACTT members. The union wanted three, and the companies agreed to two, though they said even those were unnecessary.

Mr John Calvert, industrial relations director of the Independent Television Companies Association, denied that the announcement of withdrawal was a negotiating move to bring the union into line.

"The decision is now taken," he said. "The only way that will change will be a change of heart on the union's part that demonstrates we are able at critical times like this, with so much at stake, to make agreements with an element of compromise."

Mr Sapper said he hoped the companies collectively would change their minds.

"It's the silly season... it's madness," he said. "This is a £5½m programme - not £1½m as reported - which will have wide national and international coverage."

"We are saying we need those assistants. We are not asking for six, although there is a case for six, but they were not prepared to do that," Mr Calvert said.

"What we are not prepared to do is to capitulate".

## Sir Keith lifts teachers' pay talks deadline

Sir Keith Joseph, the Secretary of State for Education and Science, yesterday lifted the deadline for a deal on restructuring teachers' salaries, by promising that he would consider a package at any time.

Negotiators had feared that if a package was not agreed by the end of this month it would be too late for the Government to consider extra funds in calculating currently being made for the annual rate support grant.

In a letter to Mr Philip Meridale, chairman of the employer's panel, Sir Keith suggested he would be ready to argue for more funds if the final package was "of sufficient merit". But he also wants local authorities to launch a pilot project to try out methods of assessing teachers "as a matter of urgency".

## MPs approve video bill

The Video Recordings Bill, which will make it an offence to offer, supply or possess uncensored tapes - so-called video nasties, completed its final stages in the Commons yesterday.

In 1854, Dr Wagstaffe wrote in his *Treasures of Art in Great Britain* that "very few pictures of such merit" had been produced by Poussin in the 17th century.

It remained a Poussin until 1914, when it was briefly attributed to a German artist.

In 1934, it was authentically attributed to Poussin by R. Langton.

There it has remained, except that the architectural background is now given to a collaborator, Viviano Codazzi.

Correction

Bedford College has not been closed by Luton University, as stated on July 4, in merging with Royal Holloway College and moving from Regent's Park to the Royal Holloway site at Egham Hill.



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rock of the cultural divide.

*The Disobedient* by Gareth Jones, a theatre and television writer whose credits include the Granada comedy series *Brave, Set Right*, the here, chaise, musical

powers to free the valley of a tyrant

landlord and stop the threatened arrival of Bonnie Prince Charlie and his Highlanders in Wales.

(Published 1981 by Gollancz)

*God's Soldier* by Clare Neuberger, a schoolgirl's wife from Ealing. The story of a young widow

grieving for her husband. (unpublished)

*The Devil's Looking Glass* by Simon Ross, a Cambridge post-

graduate student. Described by

those who have read it as "a

donnish novel". C. P. Snow with an

element of mystery and witchcraft

(unpublished).



# Kremlin interested in 'star wars' talks if nuclear missiles kept off agenda

From Richard Owen, Moscow

The Soviet Union has signalled that its offer of talks on space weapons remains open and that the talks might still take place in September, provided the United States drops its suggestion that nuclear missiles are discussed at the same time.

A Tass statement, intended as the authoritative Kremlin in view, said Moscow was awaiting a "positive response" from Washington. "Tass is authorized to declare that the Soviet Government confirms its offer to the United States to open formal talks on preventing the militarization of outer space," the statement said.

Diplomats noted that like previous Soviet statements on the "star wars" talks it accepts the United States of setting "preconditions" by linking the question of space weapons to the separate issue of land-based medium-range and strategic missiles. "But the Russians obviously want to show they are

## Argentina admits army unrest

## More military heads may roll in Alfonsin purge

From Douglas Tweedie, Buenos Aires

Argentina's civilian Government is considering further changes in the Army leadership to deal with the crisis simmering over military discipline that led to a big shake-up on Wednesday night.

The new Army Chief of Staff, General Ricardo Tiana, met with Senior Raúl Boris, the Defence Minister, yesterday to discuss possible candidates for top Army posts, but both played down President Raúl Alfonsin's first military crisis at "a major episode".

Civilian officials said tanks sighted on the outskirts of Buenos Aires on Thursday were on routine manoeuvres in preparation for an Independence Day parade on Monday. A spokesman for the joint chiefs of staff said it was "regrettable" that a local news agency had caused alarm by reporting the presence of the tanks.

But political sources said there was still considerable resentment among middle-ranking military officers of the continuing investigations of more than 8,000 disappearances which occurred under the military government.

## Court of Appeal

**Regina v Secretary of State for the Home Department, Ex parte Findlay and Others**  
Before Sir John Donaldson, Master of the Rolls, Lord Justice Griffiths and Lord Justice Browne-Wilkinson (Judgment delivered July 6)

The policy statement on parole made by the Home Secretary in the House of Commons on November 30, 1983 which contained changes in parole policy formulated without prior consultation with the parole board was not unlawful. There was no statutory obligation on the Home Secretary to consult the parole board before making changes in parole policy. Accordingly, there was no ground for granting judicial review.

The Court of Appeal so held by a majority. Lord Justice Browne-Wilkinson dissenting, dismissed appeals by four applicants, Mr Edward Findlay, Mr Roy Matthews, Mr Peter Hobgen and Mr Roy Honeyman, from a technical refusal by the Queen's Bench Divisional Court (Lord Justice Parker and Mr Justice Forbes) (*The Times*, May 23, 1984) to grant them judicial review of the policy statement.

Mr Stephen Scott QC and Mr Edward Findlay, for the appellants; Mr Simon D. Brown and Mr John Laws for the Home Secretary.

The MASTER OF THE ROLLS said that the decision of the Divisional Court was a technical refusal because the two judges disagreed. Lord Justice Parker would have dismissed the applications and Mr Justice Forbes would have allowed the application.

Before turning to the policy statement which the applicants sought to impugn it was necessary to outline the nature and workings of the parole system.

The Criminal Justice Act 1967 provided, by section 59(1) and (3), for the creation of the Parole Board and its duty to advise the secretary of state. Under sections 60(1) and 61(1) the secretary of state was given the power to release on parole determinate-sentence prisoners and a similar power for life-sentence prisoners.

The statutory framework made it clear that neither in the case of determinate sentences nor in the case of life sentences did the secretary of state have any power to release on licence unless recommended to do so by the Parole Board; that there was an additional precondition to the power in the case of life sentences - consultation with the Lord Chief Justice and, if available, the trial judge; that, subject to a minimum period of 12 months, no determinate-sentence prisoners became eligible for release on licence after serving a minimum of one third of their sentences; and that life-sentence prisoners were not subject to any minimum period.

Under section 59(6) the secretary of state was required to set up local review committees.

In section 35 of the Criminal Justice Act 1972 the secretary of state was permitted to release, without reference to the board, prisoners serving sentences within certain categories as he might determine after consultation with the board.

The effect was that any person serving over four years required, for release, a positive recommendation of the Parole Board while those serving four years or less could

offer agreement on banning both space-based anti-satellite and anti-missile systems and Earth-based weapons designed to hit targets in space. "But in response to this explicit offer the American administration has adopted a negative posture".

The American proposal to link "star wars" talks with the Geneva missile talks lacked "elementary logic and common sense", Tass said. It showed Washington was "seeking to evade the space talks".

Washington had also avoided Russia's demand for a moratorium on testing.

Pravda said yesterday the Reagan administration was going ahead with "star wars" defences (ABM) to conceal the fact that it's nuclear arms policy was aggressive rather than defensive. "The men on the banks of the Potomac are trying to pass off their nuclear sword as a cosmic shield", P.C. 12

Tass said Moscow was

one of the Soviet aims is a moratorium on space weapons testing to hold up or prevent sophisticated American "star wars" defences and anti-Satellite systems that Russia cannot match.

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Moscow proposed the talks a week ago, naming a place (Vienna) and a time (September), but was caught off guard when Mr Reagan accepted immediately. Sir Geoffrey Howe, The Foreign Secretary, assured Soviet leaders this week that America was not laying down preconditions, but was given a "sceptical" response.

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**AUSTIN ROVER**

# AUSTIN ROVER. BUILDING THE CARS YOU ASKED FOR.

You've just got to catch up with the exciting new cars at your Austin Rover dealer, especially with 'B' registrations coming up fast.

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That's because they are the cars you asked for. The right style, the right performance, the right quality. And in your Austin Rover showroom, they've got the right deal for you too. Now, or on 'B' registration.

Austin Metro's magical mix of fun, personality and unbeatable low running costs gains the stylish, sporty versatility wins

bonus of the right deal. The Maestro's distinctive blend of the extra attraction of the right deal too.

Class is the theme of the cheeky new Limited Edition Austin Mini 25. Elegant luxury that turns on a sixpence and runs on pennies. Definitely the right car to celebrate Mini's 25 years of phenomenal success.

Right in the spotlight is the exciting new Austin Montego. For the many who have waited for a car that combines sheer class with absolute driveability, the waiting is over. Montego is available now, to be looked at, to be driven.

Whichever model you choose, you'll get the right care from Britain's largest

dealer network backed up by Supercare, the only complete customer care plan. Just one of the reasons Austin Rover cars hold their value so well at trade-in time.

As you can see, there's far more to getting the right deal than just the right price.

At your Austin Rover dealer you'll get the right cars and the right care.

Plus, of course, the right deal.

*The right deal* ✓  
FROM AUSTIN ROVER

## THE ARTS

## Concerts

## Stating the obvious

Nash Ensemble/Friend  
Wigmore Hall

David Matthews's Clarinet Quartet, given its first performance by the Nash Ensemble on Wednesday, was so obvious that I think it must have missed the point. The opening first movement grows from a hiccuping, uncertain fourth on the clarinet to a kind of double variation in which this figure becomes ever more confident while a slow, glassy harmonic sequence for the strings alternates with it. At the end, the two overlap. The trouble is, they never quite interact; they sit side by side and do not seem, in a great double-variation set like Haydn's in F minor/major for keyboard, to act as tension and resolution or question and answer.

The harmonic language, based on fourths and fifths, is clear, open, but a little dry. In the more spiky second movement, the predominant interval changes to a minor third, chirruped by the clarinet until a

reminiscence of the first movement returns - but again, there is no convincing organic reason why this should happen. The writing for clarinet (well played by Michael Collins except for one violently loud high-register pianissimo), is effective but dominated by a too-easy reliance on figures that swoop up and down its register.

Matthews's piece might have seemed more than merely harmless had not the concert (which also included Schoenberg's Chamber Symphony in Wever's arrangement and the *Gale to Napoléon Bonaparte*, despatched David Wilson-Johnson as if he really believed in it) begun with Simon Holt's *Era Madragada*. This 12-minute evocation of the violent world of a Lurc poem seemed to me a marvellously atmospheric, superbly imagined collage of flitting visions, half-heard melodies thickening across the instruments, culminating in a terrific piano cadenza and ending with an eerie dancing unison, rudely cut off. Real imagination, real passion, real music.

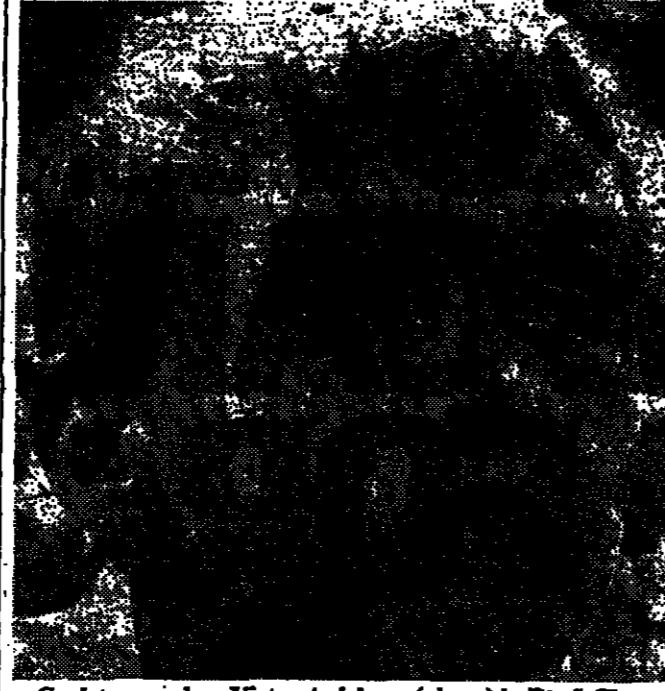
Nicholas Kenyon

the vocal writing, though there were moments where the control was not quite absolute.

She was an ideal match, though, for Brian Dennis's *Three Songs for the Lady Pan*, a brief sequence composed in 1978 to words by Wang Wei, a major poet of the Tang dynasty. In these delicate miniatures, which concern the fall from grace of a courtesan, Dennis's manner is highly derivative. His Messiaen-like twinkles in the sad second poem create a haunting motionlessness, while the first and last settings, despite their diatonicism, are full of fresh ideas and the text is fused happily with the music.

Szymonowski's *Six Songs of a fairy princess* combined sensuality with touches of piquant humour, but Miss Harries was perhaps at her best in Chausson's refined and hypnotic *Chanson perpetuelle* and in Debussy's softly erotic *Chansons de Bilitis*. The smallish sound of her slightly husky voice reflected touchingly the slow awakening of sexuality in the first Debussy song, "La Flûte", while her singing of the final "Le Tombeau des nades" sent desolate shivers surging through the spine.

Stephen Pettitt



Soviet screening: Victor Anisimov (above) in Don't Shoot the White Swans and the Russian Alice in Wonderland

Between four and six each afternoon a television set is on in London University's School of Slavonic and East European Studies, but few students cluster round. Peak-time viewing from Moscow, received there by satellite, is by British standards a pretty deadly affair.

Wryly illustrating the point this week, a lecturer at the school played me a tape of a typical edit of *Vremya*, the Soviet equivalent of *Nine O'Clock News* and *News at Ten*. After some military music and film of the Kremlin, Chernenko was seen tottering towards a group of Greek politicians with a bewildered expression on his face.

The ensuing 35 minutes were indeed sombre, although nothing untoward had happened that day. Openings of a factory and a sports complex and the unveiling of a statue in Budapest took their place alongside painfully protracted statements about nuclear talks (delivered from notes, with many a hard stare at the camera). A very old man lectured a hall full of comatose and elderly farm-workers. A Greenham Common-style demonstration in West Germany was shown, with long close-ups of clasped hands. Then cycling, ice-hockey and a long report on blizzard damage.

A packed audience on Wed-



nnesday saw a vigorous (if crudely dubbed) treatment of the Münchhausen story in which the bewigged baron was made the mouthpiece for some heavy retrospective satire, and they also saw a slow, lush version of a Dostoevsky tale about provincial bruitishness. One sensed what Andrei Tarkovsky had been reacting against. Last night saw a Russian version of *Sherlock Holmes* and a detective series set in postwar Moscow. At an all-day session today a number

of films will be shown, including *Don't Shoot the White Swans*, a contemporary rural tragedy, and a version of *Alice in Wonderland* (soon to be broadcast by the BBC) and also a special compilation made by the State Broadcasting Organization.

Terry Doyle thinks some important points habitually get overlooked.

notably the quality and range

of Russian programmes on

ecology and natural history, as

well as the seriousness with

which the Russian broadcasters

take music and literary adaptations (including versions of Dickens and Hardy imported from Britain); Western commentators, he says, forget the diversity of the audience which Soviet broadcasters must encompass - 15 sub-generations with 45 sub-languages - and consequently the significance of regional programming. "We send films abroad to show that we exist", he was told by the chairman of Estonian television.

Michael Church

## Television - back at home

cision and efficiency appropriate to a television spectacular. It is estimated that some 1,500 million people will be watching the scenes from Los Angeles and, as a result money has become the single most noticeable element in the proceedings. In 1968 the North American television rights to the Mexico Olympics were sold for \$4 million; the cost of the Los Angeles Games has risen to 225 million dollars, and that of the Seoul Games in 1988 is calculated to be 500 million. No wonder the athletes try so hard.

The myth of the Games as unashamedly by money or

nationalism is, in that sense,

like the myth of the "good old days" - a convenient but still

egregious fiction. In fact last

night's programme gave the impression that the Olympic

movement had been shaped by forces which have nothing

whatever to do with sport: de

Coubertin's original inspiration was derived from the Victorian public school ethic of discipline and effort. It would, of course,

be astonishing if such ideals (if

that is what they are) still

survived - a mirage of long-

evity only surpassed if the

steam engine and the whale-

bone corset were still in use.

And, as this informative series

progresses, we will no doubt

learn in what sandy pit they

have long since been buried.

Dennis Hackett

## Theatre

## The perception of wisdom

Anton Chekhov  
Cottesloe

alone in the study of his villa, Anton Pavlovich sleeplessly awaits the "disgusting punishment" of death, which overtook him 80 years ago this month. Most of the furniture, like Mme Ranevsky's, is sheeted as if in shrouds; and packed trunks sit ready, as though for imminent departure. He speaks of his travels, of his terrible summer observing the penal island of Sakhalov, of his pleasure in fishing and horticulture, of his short stories and (briefly) his plays - which Tolstoy, he wryly notes, thought "even worse than Shakespeare".

Michael Pennington himself compiled this one-man entertainment, subtle, seemingly insubstantial and strangely elusive in flavour. It makes a very oblique companion piece to the National Theatre's forthcoming production of Chekhov's first full-length play (*Wild Honey*, otherwise known as *Platonov*).

The flow of his conversation is loosely biographical and it ends with the famous glass of champagne which immediately preceded his death, but there is no perceptible structure. Yet, drawing doubtless on Mr Pennington's long study of Russia as well as her greatest playwright, it has a haunting quality.

Chekhov's vivid perception, expressed with perfect simplicity, of sensation from the



Michael Pennington as Chekhov

The extracts do, finally, bring you back to the plays; for, as he says, people have dinner, that's all they do, but during that time their happiness is established or they fall apart. His art needs no grand gestures, and Mr Pennington's quietly telling performance understands that.

Anthony Masters

Part two takes us to the United States (giving this a mid-Atlantic, look out Broadway, air) and nostalgia for vaudeville. Ah yes, part two is vaguely an American parallel of part one. But what's this? Suddenly for the final two pieces we are on top of skyscrapers, talking about money, the vast dreams of 1930s, and even end up with a towering inferno. Five for silver, six for gold.

And then light dawns. The never-mentioned seven for a secret that must never be told. All the conundrums of relationships witnessed have involved what the revelation of secrets does to people's lives.

The cast are as accomplished as they are versatile, doubling almost thirty roles between the five of them. Picking out names is unfair, but Rosemary Leach, so often typecast as the mummy comedienne in television sitcoms, shows she can play everything from a shy journalist, to a hard-nosed businesswoman, and in between times belts out a Sophie Tucker number, complete with bump and grind. And Peter Land is

equally multi-talented in roles that take him from a clog dancer to a cardinal.

The new marketing idea of

producing mini-series on TV, which we have

seen with the RSC's *Nickleby*

and Ayckbourn's latest, might

work against this. It took a

while to work up steam,

and had I not been at the once-only

straight-through session for

critics, masochists, and musical

babes, might not have come

back for a second helping.

Robert Page

**SEACHANGE**  
The New Riverside Production  
by STEPHEN LOWE  
Directed by DAVID LEVEAU

"its pungency and beauty makes you hold your breath" THE TIMES

3-28 JULY riverside studios

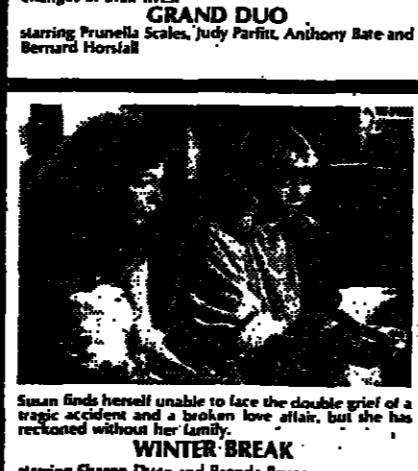
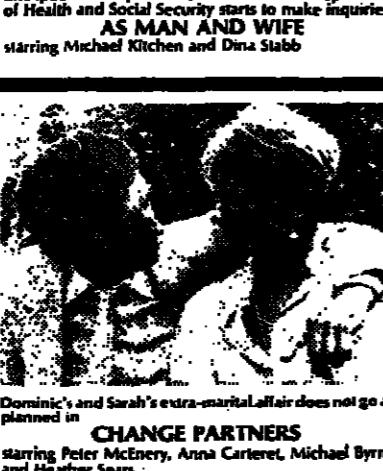
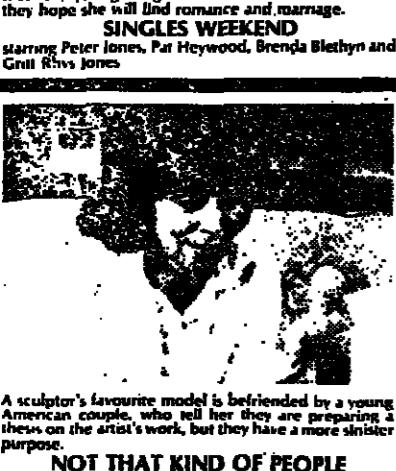
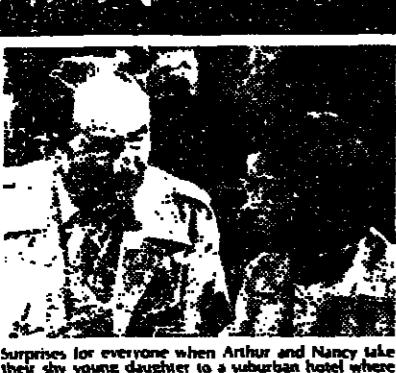
## WEEKEND PLAYHOUSE

London Weekend Television is presenting a series of seven new plays for Sunday nights on ITV. There's a thriller, some comedies, marital disharmony, hang-gliding and the D.H.S.S. The first stars Bob Hoskins as Eddie Reed, a cripple with an overwhelming ambition to be airborne, in YOU DON'T HAVE TO WALK TO FLY

SUNDAY 11.30/11.45pm

London Weekend Television

NIGHT AT TEN



A sculptor's favourite model is befriended by a young American couple, who tell her they are preparing a thesis on the artist's work, but they have a more sinister purpose.

**NOT THAT KIND OF PEOPLE**  
starring Gwen Watford and Richard Pearson

Radio  
Colourless Sunday

I don't know what you expect of a colour supplement. Sunday after Sunday, I find a publication in which it's a job to discover the feature material among the advertising. Could it possibly be that Radio 4's new Sunday morning sequence, The Colour Supplement (producers Peter Estall, Virginia Henry, Simon Shaw), would conform to the same pattern? In one way obviously not: no advertising or only in the form of trials for later stages of the programme. So what about the rest?

What has become of the caution that prevented me from writing about *Rollercoaster* after only one appearance? I suppose it was that the first edition made reasonable showing and ought to have the benefit of any doubts. Furthermore there was no question of my willingness to listen to subsequent editions. So far as *The Colour Supplement* is concerned, however, I am going to be hard put to screwing my courage to the switch on tomorrow at 11.15. With the exception of two, possibly three, quarters of dross.

The two that certainly did well were "A Year of My Own" in which Jessica Mitford remembered how she spent 1937, and "Tribes of Britain" where we followed Nigel Farrell on a visit to the City - this was a well-made, light and thoroughly entertaining small feature.

"Right to Reply", Francis Pym defended himself against criticisms of his recent book, was worthy if a little dull.

After that it was downhill all the way. "International Exchange", a link-up with Sydney and New York, might as well not have been there; "Private Lives" gave us yet another run - of the old familiar media act on Cyril Smith and family, with Nicholas Parsons unattractive as the bonhomious interviewer. I shall treasure an inspired slip in the unending discussions on the women's status which turned "berserk" into "beresk" - a word the English language has long been in need of.

There was also a category of superdross and Peter Noble's unctuous "Showbiz Column" had no difficulty qualifying for it, while "Stop Press", a distinctly arch glance at the week's news, was a strong contender and probably ought to be admitted. One quarrel I have with the printed type of colour-supplement is its presentation which seems for ever to be trying to jostle me into the belief that I shall really be missing something if I don't read it. I thought that Sarah Kennedy last Sunday came close to achieving the sound equivalent of this.

But there have been happier things and one of them is Alexander Walker's Film Star (Radio 4, Thursdays; producer, Wendy Clay) in which this eminent critic is turning in a series of portraits of legendary Hollywood names. If not to be compared with the studies of jazz musicians, of which Russell Davies and David Perry have recently provided two more superb examples on Radio 3 (*Le Silver Bell*, June 22; *John Coltrane*, June 29) they are at least junior members of the same league. Then there was *When Shall We Be Quite Alone?* (Radio 4, July 1; producer, Adrian Mourby in Wales), a study of Eleanor Butler and Sarah Ponsonby who, despite strenuous family discouragement, eloped in 1778 from Ireland to Llangollen where they lived as privately as scandal would allow in the enchantment of a passionate and devoted friendship. Elizabeth Mavor's programme, recorded very largely on location if I heard aright, created a most touching atmosphere of secrecy and profound loving attachment. Well worth a repeat.

David Wade

● Rudolf Barshai, founder of the Moscow Chamber Orchestra and currently principal conductor of the Bournemouth Symphony Orchestra, is to be the new music director of the Vancouver Symphony Orchestra. He takes up the post in September next year.

● Glyndebourne Touring Opera's 1984 repertoire consists of *Le nozze di Figaro* and *Così fan tutte* - the two Mozart operas with which the original 1934 festival opened - and a double bill of *Where the Wild Things Are* and *Higgledy Piggledy Pop!* by Oliver Knussen.

The last of these, commissioned for Glyndebourne by the BBC, receives its premiere. The tour opens with a week of performances at Glyndebourne itself from October 9 to 13, followed by a week each in Oxford, Southampton, Plymouth, Manchester and Norwich.

# HOW THE MINERS ON STRIKE HAVE BEEN MISLED...

## 4. ABOUT THE PLAN FOR COAL.

Miners who are on strike are angry. And it's easy to understand why.

They are angry because of what they have been told by their leaders.

But have they been told the truth?

The sad thing is that this strike is totally unnecessary.

To get them out on strike, our miners have been deliberately misled by their leaders. Causing both bitterness and hardship among miners.

If it goes on long enough, the strike threatens up to 30 good pits with permanent closure. And it could cost not only miners, but also steel workers and railwaymen jobs that should not be lost.

It will drive away future coal customers.

It will make coal more difficult to sell. Surely this isn't what our miners want.

That's why, day by day, the Coal Board is publishing the facts. Facts that have been buried by the emotion, and the propaganda of the strike.

**Has Plan for Coal's investment been honoured?**

Time and time again, the miners' leaders have accused the Coal Board of not honouring the Plan for Coal.

The Plan for Coal, drawn up in 1974 between the NCB, the mining unions and

the Government, hoped for £4.3 thousand million to be invested in the coal industry between 1974 and 1985.

So far, £6.5 thousand million has been invested. That's £2 billion, or 50 per cent more than envisaged. (All figures are expressed in today's money).

**Is Plan for Coal's production target being achieved?**

Because Plan for Coal did not predict the effects of the fall in energy consumption, the forecast for coal demand in 1985 was about 20 million tonnes more than we now estimate will be used. But, in percentage terms, the Plan hoped that by 1985, coal would be providing a third of the nation's energy needs. Currently, we have a slightly better share of the market than forecast.

**Is the industry being modernised – as hoped for by Plan for Coal?**

Plan for Coal looked for 42 million tonnes of new capacity by 1985. All this capacity is now completed or under construction.

Plan for Coal expected that the new low-cost capacity would replace the worst, most uneconomic capacity.

Yet the miners' leaders refuse to recognise this.

The Final Tri-partite Report on the Plan for Coal said in paragraph 27:

"inevitably some pits will have to close as their useful economic reserves of coal are depleted".

The Plan for Coal envisaged that between three and four million tonnes of capacity would be closed each year. Yet the average has been only about half that amount.

Since 1974, only 80 pits have closed. Just 12 per cent of our production is now directly costing more than £275 million a year to support. This is money that should be going into modernising our better pits – as Plan for Coal intended it would.

Britain is the only country in Western Europe that is investing so heavily in the future of coal.

The British coal industry has excellent prospects.

This strike – not the Coal Board – could butcher the industry.

That's why it is so important that this strike ends soon.

It was called by the miners' leaders. It now needs to be called off by the miners themselves.

## NCB

One in a series issued  
by the National Coal Board.



## WIMBLEDON DIARY

### Babes of the baseline

Once again, Wimbledon has been submerged beneath a non-monstrous regiment of teenaged girls of whom few ever heard, head-wearing pretty clothes and headbands, smiling little, roguish smiles in mid-matrix, and blushing when at last they get their comeuppance at the hands of Martina Navratilova or another of the grown-ups.

This year there is Steffi Graf, eventually beaten by Jo Durie, and missing the boxer dog left behind in Germany, and Carina Karlsson, the Swedish qualifier, who, disdaining the horrid grunting noise affected by so many players, squeaks like a bat, when she serves.

"I look forward to being champion in two or three years time," said Miss Graf, but how often is teenaged tennis promise unfilled? Where are they now, those teeny starlets of yesterday who threatened to win Wimbledon before they were 20? Tracy Austin, who played Chris Evert, as she then was, on the centre court at the tender age of 15, in pigtails and a Little Miss Muffet dress, is now plagued by sciatic problems, constantly striving to make a comeback that constantly fails. Her most recent attempt, an exhibition in Los Angeles, led to yet another injury.

John McEnroe on Art: "What I want to know is, why does everybody rate the Mona Lisa? Why don't people come out and say that's one picture that stinks?"

### In the mind

Tennis, people are fond of saying, is a psychological sport, whether your psyche is as hot as McEnroe's or as chilly as Borg's. Paul Annaccone, the young lad from the University of Tennessee who turned professional a scant two months ago and reached the Wimbledon quarter-finals, is such a devotee of "sports psychology" that he has brought his own sporting psychologist with him, a fellow by the name of Noel Blundell. Annaccone, a polite and clean-cut American who describes himself as "a patiently aggressive guy," declares: "I think people would be crazy not to hire a sports psychologist."

### Gamersmen

Tennis is going to be an Olympic sport again. This summer in Los Angeles, tennis will be a demonstration sport, and in 1988, the game will be played for actual medals in Seoul. None of the players is permitted to receive money even indirectly from the Olympic tournament this summer, though this is not the easiest thing in the world to police. Players for the tournament will include Pat Cash of Australia, Jimmy Arias of the United States, and Mats Wilander of Sweden. It might be argued that none of these is exactly a true-blue amateur. The International Olympic Council has ruled that you don't really count as a professional if you were born after January 1, 1964. Wilander's winnings this year so far add up to \$122,716. True, he hasn't won anything enormous, but that's not the point. It's not the winning but taking part that counts.

Quote of the fortnight, from Hana Mandlikova of Czechoslovakia: "I don't care any more what people say about Martina and Chris. I just try to play tennis, be happy, and take the money and run."

### Second string

Today's breed of tennis players tends to be pretty single-minded. To attempt to be a man of parts is seen as a failure to get on with the job. But there are some players even among the top flight who strive to be the complete man: John McEnroe is continuing his dogged battle with musicianship, while his mentor, in musical matters, Vitas Gerulaitis, has not only stopped looking behind him when he serves, but continues to be a rather accomplished performer on the guitar. Guillermo Vilas is something of a poet.

### Hair and gone

There is still no one to fill the vacancy left by Torben Ulrich, the hippy who played at Wimbledon with shoulder length hair and a headband as far back away as the early Sixties. Ulrich the Dane, composer, philosopher, saxophonist, student of Zen, a man known to turn up for major tournaments on a pushbike, was renowned for such remarks as: "How do we know we are awake? Maybe we are truly sleeping." Ulrich's high point was an epic match with Pancho Gonzales. He lost it, but refused to be downcast. "It's just another painting on the wall," he said, before pedalling away as silently as he had come.

Simon Barnes

BARRY FANTONI



After the 1983 general election Richard Heller, political adviser to Denis Healey, left to seek better fortune in Hollywood. He writes an open letter to Labour's new leader

## A new star, the same old script

Dear Mr Kinnock,

Sorry for the long delay in writing, but as you know I zipped off to Hollywood just after you became leader and I've been through some heavy times. Actually I've been working on this picture called *Cycle Suns Versus The Zombie Ghouls*. It's about this little remote desert town and all the people are terrorized by these rampaging killer zombies who live on human flesh, but the town is saved by this weird gang on motorbikes, only the gang is all women, of all different races and sexual tastes (like if this gang were in London they'd probably get a GLC grant).

Anyway I'm back in England for the rest of the cricket season, and on behalf of *Itinerant Screenwriters For Labour* I thought I'd check on the progress of Labour's next movie.

Yes, movie. A political campaign has much in common with making a movie: lead actors, support actors, bit players, a script, a director, a producer, technicians, a front office, frenzy and fantasy, hysteria and hype. Above all the ultimate test of both movies and politicians is how well they do at the box office.

Considered as a movie Labour's 1983 election campaign belongs with the all-time turkeys, the multi-million losers: a *Temple Of Doom* without Indiana Jones.

So what's been changed? Have we got a new production on the road? Or are we going to do a re-run of 1983? Here's what I've seen so far: apologies if some of these notes are off-base but we really get no coverage on the West Coast of things British, apart from Joan Collins.

Leading Man. A big improvement on last one, who was very definitely cast against type and never really "got behind" the role. New man has

personality, stamina, good set of pipes. Fine in comedy and monologue, can handle passion, but uneven in close-ups with MGM (*McGraw*): she wins most scenes.

Never carried a production, has no real following at box office. His dialogue sometimes overwritten, and he should be told that alteration was already *vieux chapeau* when Piers the Plowman knocked off for lunch.

Feature Players. Fine cast durable, well-liked, professional. But too many think they should be playing lead. A real mistake letting that off-the-wall character Benn back into cast: he is strictly a cult artist and box-office poison to general public.

Bit Players. This was high-profile problem in 1983, because casting directors were far too slack and let anyone have a part in production. So we had freaks (on books of Militant agency and other far-out) with speaking parts. Also too many actors from fringe groups –

Is there life after June 1983? All's well that ends well?...or just a comedy of errors?



who were actually allowed to write their own dialogue into production. Current production still suffers, badly, on both counts. Urgent need for crack-down: blacklist Militant agency, etc; basic tests for all actors. No sign of either.

Director. Who the hell is directing? As hard to see now as in 1983.

Producer. Jim Mortimer bows out, so who have you asked to produce the next one? Need to find a tough savvy pro, not part of existing setup, who can really tighten up that sappy from office in Walworth Vista.

Technicians. Almost all terrible in 1983 – but all of them working on next picture. Not promising.

The Script. 1983 script was *The Ultimate Bomb* (much of it actually promised ultimate bomb). The dialogue was unbearably clumsy, the plot totally unbelievable (as O. Wilde nearly put it, "the unspeakable in hot pursuit of the incredible"). The 1983 script was so terrible that some feature players started ad libbing. Special problems with many big scenes in 1983 production: the scene with the bomb (and all military scenes) had no conviction, ditto scene with the foreigners, especially the one on the market; ditto scene with law and order. And the scene with the families who wanted to buy their house was a real turn-off.

I can see no sign of major rewrite in progress. New production has added some fine hospital footage and some okay comedy. Market scene has been reshotted, but the lighting was so murky that I had no idea of camera point-of-view – were we looking from inside market or outside or wherever? Otherwise no major script changes so far announced – and no new scriptwriters engaged.

New production still being written in-house (though new management seems genuinely interested in audience research – unlike old team which ignored audience altogether and made production decisions only as result of battles within studio). As yet new production seems set to repeat scenes which stalled in 1983. The Box Office, 1983 a real godzilla. Labour almost outgrossed by new Alliance Studios, cheapo-hype outfit which has never done major release since talkies began. But 1984 grosses looking good: good results from simultaneous local releases in May, and okay performance with special release for European market. Labour getting assist from stream of exceptionally poor releases from *McGraw* and stinko performances from name star. But Alliance Studios still in contention, especially in south and east – where most theatres are. And Alliance set to clean up again if Labour gets bad word-of-mouth (One likely source of bad Labour word of mouth next year: three Labour stars, Kaufman, Shore, Silkin, plus other popular actors could be axed by freaky nobodies).

But basic problem for Labour is to persuade audiences that it really has new production on schedule, not remake or 1983 with a few new faces and process shots. Much persuasion – and evidence – still needed. Failure spells bleak long-term future for whole studio.

These are my notes since returning. Mr Kinnock. Tell me I'm wrong. I'd like to stick around and see more of the production, but as of right now I'm heading back to the slums and the ghouls. Their script is easier to follow.

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P.O. Box 7, 200 Gray's Inn Road, London WCIX 8EZ Telephone: 01-837 1234

## DIPLOMATIC SMASH AND GRAB

In January 1981, when an attempt was made to transform the Libyan Embassy in Lagos into a "People's Bureau", the Nigerian External Affairs Ministry promptly announced that the new arrangement was "totally unacceptable to Nigeria" and ordered the Libyans involved to leave the country. The decision was regarded at the time by diplomats in Lagos as impulsive and an overreaction. But more recent events have made many people in London wish that the British Foreign Office had reacted with equal impulsiveness. Nigeria, it seemed, was one country which understood what diplomatic relations were about, and had no truck with the abuse of diplomatic privilege.

That, however, was the Nigerian government of President Shagari, in which Dr Gibril Dikko was minister of transport. The Nigerian government of today appears to have rather different standards. The External Affairs Ministry is now an address to which crates containing Dr Dikko and others can be sent.

The Nigerian government's denial of involvement will be believed by no one. Its anxiety to bring Dr Dikko to trial is well-known, and its chances of obtaining his extradition were negligible so long as he was likely to be tried in camera by a military tribunal.

The British government and people have every right to feel affronted by this brazen attempt to bypass normal legal procedures, by the resort to violence in the streets of our capital, and by the peremptory recall and detention of a British airline on the part of a government with which we have hitherto had friendly relations. There has been nothing quite like it since

the kidnapping on the streets of Paris, in October 1965, of the Moroccan opposition leader Mehdi Ben Barka – though the British police came very much better out of this episode than the French police did out of that one. Ben Barka was actually arrested by two French policemen, and has never been seen since, whereas Dr Dikko today owes his freedom, and quite possibly his life, to the prompt and effective intervention of the British police.

That is not to say that Dr Dikko is innocent. It is quite possible that, if the Nigerian court system were functioning normally, a good case for his extradition to face charges of corruption could have been made. (Chief Enshoro, after all, was extradited to Nigeria in 1963 to face trial for treason, a far more unquestionably political charge.) But the question of his guilt or innocence in no way affects the character of yesterday's events, which constitute a crime in any book and are simply not tolerable as an act by one state on the territory of another. They are bound, quite obviously, to have a very bad effect on Anglo-Nigerian relations.

But should that effect take the form of a severance of diplomatic relations? That does not automatically follow. In the Libyan case the British government had no other choice because the Libyan government, instead of dissociating itself from the murder of WPC Fletcher and co-operating in the identification and apprehension of the individuals responsible, chose to present it as an act of legitimate self-defence and used diplomatic immunity as a cover to allow the murderer or murderers to escape. Moreover the fact that

## RETURN TICKET TO TIBET?

Since arriving in Britain last week, the Dalai Lama has been asked more than once whether he is thinking of paying a visit to Tibet. He has been careful not to rule out the possibility altogether, but clearly believes that the time is not yet ripe. It is not hard to understand his attitude. Going to Tibet would mean dealing directly with Chinese officials, both in Peking and in Lhasa. This in turn would confer some sort of legitimacy on Chinese policies in Tibet. As such it is not such an easy step for the Dalai Lama to take.

Since the Lhasa rebellion in 1959, when the Dalai Lama fled to India, the history of China's control over Tibet has been a sorry story of colonial misrule. Traditional Tibet was, by no means the Shangrila that some of its more romantic admirers imagine it to have been. But the shortcomings of the old society are no justification for what the Chinese chose to do. For 15 or 20 years – during most of the 1960s and 1970s – Han Chinese administrators – more or less destroyed Tibet's religion, culture, and language, while imposing an economic policy quite unsuited to local needs.

A good deal of this destruction

was done in the name of Chairman Mao's Cultural Revolution. But some of it resulted simply from the narrow minded intolerance of local Chinese, an intolerance which as Chinese leaders admit still exerts a damaging influence today. Tibet was not the only so-called autonomous Region of China to suffer during the Cultural Revolution. The Mongolians of Inner Mongolia and the Hui Moslems were also subjected to concerted efforts to force them into a Maoist mould. But the Tibetan people's high developed sense of national identity made their case a particularly wretched one.

If Tibet were still under the sway of Maoist dogma today, there could be no question of the Dalai Lama returning home, even for a visit. But in fact there have been encouraging changes since 1980. Mr Deng Xiaoping and his supporters within the Chinese leadership have made an effort to redress past wrongs. They have initiated a wide ranging programme of reforms designed to reinstate Buddhism, restore the Tibetan language, and to allow Tibetan farmers to work their land as they see fit. There is resistance to these reforms from

local Chinese officials; but at least a start has been made.

In the early 1980s Mr Deng and his colleagues also tried to cultivate the Tibetan community in exile. They invited several delegations to China, with the aim of getting the Dalai Lama himself to return. Since 1982 there have been fewer contacts and the atmosphere has grown cooler. Peking has rejected what it says are the Dalai Lama's unreasonable demands for complete autonomy for Tibetans, while Tibetans in exile have been shocked by a series of executions carried out by the Chinese authorities in Lhasa. But given the long term political and economic aims of Mr Deng and his supporters, it is still in Peking's interests to come to terms. The Dalai Lama's government-in-exile in Dharamsala is an embarrassment to China, especially when – with one eye on Taiwan and another on Hongkong – Mr Deng is stressing the need for national reconciliation. It is also an irritant in China's relations with India. In view of this the Dalai Lama would be well advised to promote further contacts between Dharamsala and Peking – and to encourage the idea that sooner rather than later he will make a trip home.

Quite apart from the economic rationale is the academic one: the loss of opportunities to British scientists if the UK is not involved in the ODP will further speed the rate at which British marine science is falling behind that of other developed countries.

The Department of Energy paid

## No legal change in marriage petition

From Lord Robertson of Oakridge

Sir, It is, I believe, important to clarify the position of the marriage law in the light of the considerable unexpected publicity given to the decision of the Personal Bills Committee on the Bill concerning Mr Alan Monk and Mrs Valerie Hill (report July 3). Contrary to some comments, what is in question is not a change of the law, but whether an exception to the law should be made in this particular case.

The law of the Church (which antedates Henry VIII) and the law of the land are generally agreed about the "prohibited degrees", i.e. relationships by blood or marriage in which closely related persons may not contract a lawful marriage.

These laws protect the integrity of the family. They reflect and strengthen the natural order. In

1981 the House of Lords decisively rejected an attempt to change them.

Most laws, however, allow for very occasional exceptions to unusual circumstances. The question is as to whether the proposed clause of Mr Alan Monk and Mrs Valerie Hill is such a case as is the issue before Parliament. So far as that has been resolved by the House of Lords is that the objects of the proposed Bill are proper to be enacted by a personal Bill. Even an agreement to this particular Bill by Parliament would not alter the general law.

It is not the case that the Church of England has altered or is preparing to alter its stance on this matter. In 1982 the Archbishops of Canterbury set up a small committee to advise him personally on the law of affinity. This private initiative produced a report recently which showed a division of views.

The minority report (signed by the Regius Professor of Moral and Pastoral Theology at Oxford, amongst others) recommended that "the existing legal impediments of marriage between parent-in-law and child-in-law should not be removed". (*No Just Cause*, p 110).

Neither the House of Bishops nor the General Synod has had the opportunity to debate or to express a view as to whether the Church of England should alter its traditional (and biblical) stance in these matters.

Yours faithfully,  
ROBERTSON OF OAKRIDGE,  
House of Lords  
July 6.

## Deep-sea drilling

From Dr J. K. Leggett and others

Sir, Peter Walker, Secretary of State for Energy recently issued congratulations to geophysicists who were gathering at the European Association of Exploration Geophysicists' meeting in London on their achievements.

In his opening address, published in part with a covering interview in the EAGE magazine, *First Break*, Mr Walker says...

One of my ambitions for this department is that with all the knowledge and technology that we have received from our own exploration and development, we will become very internationally orientated with involvement worldwide.

How is it, then, that the Department of Energy has withdrawn its support for continuing UK involvement in international drilling in the ocean basins? The Ocean Drilling Programme, due to start in January next year, is an expansion of the hugely successful Deep Sea Drilling Project, and will use an upgraded drill ship and involve more countries than took part in the last eight years of DSDP (USA, UK, France, Japan, Germany and – until 1982 – Russia).

The tactical and strategic benefits of deep sea drilling are widely recognised in the oil industry. The future has even more to offer: the new ship (ironically, half British-owned) has an ice-strengthened hull and can drill in the poorly-understood Antarctic, where British and British companies will surely have exploration interests in the years to come.

Quite apart from the economic rationale is the academic one: the loss of opportunities to British scientists if the UK is not involved in the ODP will further speed the rate at which British marine science is falling behind that of other developed countries.

The Department of Energy paid 40 per cent of the annual UK contribution to DSDP. The cost of annual subscription to the new ODP would total only £1.8m, of which the department might be expected to pay a share of 30 per cent – a trebled contribution, but one which none the less amounts to less than 10 per cent of the cost of the cheapest hole drilled in the North Sea.

Yours faithfully,

J. K. LEGGETT (Imperial College of Science & Technology),

H. C. JENKINS (University of Oxford),

N. SHACKLETON (University of Cambridge),

Imperial College of Science and Technology, Royal School of Mines, Prince Consort Road, SW7.

From Mr Brian Plant

Sir, Miles Kingston (July 2) is rightly concerned about the escape of supermarket trolleys and the danger of their multiplying. The parole system is run with a broadly consistent approach which minimizes the building of false hopes and so it ought to be. Mr Brittan's announcement marked a change of policy which was very sharp, and his decision appeared unduly arbitrary. If the Lords vindicate him as to the law, he has a duty to continue to exercise a fully attentive discretion over applications in these categories, to be alert for the "genuinely exceptional" and not betray himself into the indiscriminate blanket ban that his accusers charge him with.

Yours faithfully,

BRIAN PLANT, Wellcroft, Stanley,

Stoke-on-Trent, Staffordshire.

## Poor pickings from refuse tips

From Mr E. I. Hamblin

Sir, In recent months I have had frequent occasion to visit the Hastings municipal refuse tip for the purpose of dumping unsaleable and unwanted household items. Similar to the Merseyside dump described by your reporter (July 3) and by the *Grenada* television programme, *World in Action*, this dump, too, has its human population of savours and entrepreneurs.

I had one moment of great pleasure – giving a tiny brokka motor car. It was one moment of pleasure against a background of disturbing poverty.

My work (I am a fisheries consultant) takes me to the under-developed countries of the world where squalor, poverty, hunger and deprivation are present on a scale unknown in England. But my visits to the dump and your reporter's note are a salutary reminder that our social services have much work to do before the comfortable delusion of many of the better-off, that poverty and deprivation no longer exist in our country, becomes reality.

Perhaps this Government can take some solace that the British poor still have the thrusting initiative to pick a living off our rubbish dumps.

Yours sincerely,  
E. I. HAMBLIN,  
1 Totternhoe Coastguard Cottages,  
Petts Level,  
Hastings, East Sussex.

From Mrs Penelope Ruddle

Sir, I refer to an article in today's *Times* (July 3), "Families live off refuse tip".

Many people must have clothes in good condition which, for one reason or another, they no longer wear and would gladly give them to alleviate such shocking poverty. Surely it should be possible for one of the many charities to accept, store and distribute these to people reduced to such straits.

Yours faithfully,

DAMARIS H. JENKIN, As from: Morvah Cottage, Portloe, Truro, Cornwall, July 3.

From Mr Michael Marshall, MP for Arundel (Conservative)

Sir, Some of the doubts about satellite broadcasting which Professor Ehrenberg and Mr Roger Graef raised (June 25) need to be put into better perspective.

First, on "lack of enthusiasm", the BBC and the IBA are apparently at one in their desire to introduce a DBS system as soon as practicable possible. Indeed, the IBA's own commitment must have been strengthened by the 15 offers of participation they had received from industrial and television companies when their deadline expired on June 20.

Second, so far as the Unisat design is concerned, it is suggested that 200 watts is unnecessarily powerful and, at £200m is overpriced. To reduce the satellite power to 100 watts would have little effect on cost reduction. Moreover, it would mean an increase in the sensitivity required of the domestic receiver by 2½ times, which would substantially increase the cost of the receiver and its installation.

Last, the Japanese success with video recorders has shown the way in which entertainment and business sales can rapidly outstrip all market expectations. The value of the UK DBS project to the satellite, broadcasting, receiver-development and receiver-production industries is crucial.

Above all, it is a development of the market place in which the taxpayers' money is not involved but which offers firm prospects for jobs and exports. The delay and rethinking which your correspondents urge upon us would not help either.

Yours faithfully,

MICHAEL MARSHALL, House of Commons.

From Dr Howard Hicks and Lord Baker

Sir, Mr Gallon's letter, published on June 29, states that the BBC would not contemplate any action which could have a devastating effect on the Royal Shakespeare Theatre. Perhaps Mr Gallon could advise whether his attitude extends to commercial enterprises situated much closer to the proposed transmitting station at Barley, near Stratford-upon-Avon.

This company, which this year will have a turnover of approximately £60m, could suffer irreparable damage by failures in our computing and data-processing equipment. Our computer-aided design and drafting units, with tens of millions of pounds' worth of complex project work.

Our subsidiary company, Arden Computer Services, Limited, not only deals with our costing and accountancy systems but also handles the entire accounts and

payrolls for many companies within a 35-mile radius of Stratford-upon-Avon.

Any failures on our equipment could have dire consequences on developments being undertaken by this company for many multinational companies at home and abroad; in Europe projects from Oslo to Athens; in the Middle East, the Far East and in the United States.

It is frightening to contemplate the consequential losses that would result in any failures. If Mr Gallon is so experienced and emphatic about the minimal dangers that would result from this installation perhaps the BBC are prepared to indemnify this company, its 1,000 employees and its clients against such costs which are liable to be incurred by interference from the proposed transmitter.

Yours faithfully,

HOWARD HICKS (Chairman), BAKER (Research Director), The IDC Group plc, Stratford-upon-Avon, Warwickshire, July 1.

From Mrs Mavis Brown-Humes

Sir, Last week I was one of many Women's Institute members helping at the WI Life and Leisure Exhibition at Olympia.

Travelling on a crowded Tube one morning, I stood between an immaculately turned-out city gent and a coloured man clad in dirty jeans and sweater. A seat became vacant but, before I could reach it, two neatly-shod feet strode past me and the elegant vision sat down.

Minutes later another seat became vacant and the coloured gentleman stood to one side and politely enquired if I would care to sit down. Unshaven and unkempt he may have been, but it will be his "countenance divine" I shall think of next time I sing "Jerusalem".

Yours faithfully,

MAVIS BROWN-HUMES, Prospect House, Hamsterley, Bishop Auckland, Co Durham, July 3.

Water everywhere

From Mrs Margaret Marshall

Sir, In August, 1980, we visited the NASA (National Aeronautics and Space Administration) museum in Washington, DC, and were duly impressed with the marvels of space age and the achievements of American technology.

Then came a sudden thunderstorm and the rain poured through the roof. Out came plastic buckets and we decided technology could not achieve perfection after all!

Yours sincerely,

MARGARET MARSHALL, 2 Cairnhill Avenue, Belfast, June 27.

A dog's life

From Mr J. K. Brennan

Sir, I share Mr A. C. Norfolk's admiration (June 29) for the skill of our veterinary colleagues.

However, if Mr Norfolk has the recuperative powers of his labrador

he would probably do as well with a surgeon as with a vet should he be unfortunately involved in a shooting accident, unless mortally wounded. Yours,

J. K. BRENNAN, 1 Brompton Terrace, Perth, Scotland

From Mrs A. J. W. Nicholls

Sir, How shocking that a qualified vet should assist a qualified doctor (report, June 27). Which is the more honourable profession? Try turning each noun into a verb – to vet or to doctor? Now you have the answer.

Yours faithfully,

C. MARY NICHOLLS, 26 Southern Reach, Mulbarton, Norwich, Norfolk.



## COURT AND SOCIAL

Hon. Sir Philip Moore and Major Hugh Lindsay were in attendance.

**BUCKINGHAM PALACE**  
July 6. The Queen this morning visited Fairmire Nursing Home in Edinburgh (Marion, Mrs D James) to mark the 50th Anniversary of the death of Marie Curie.

The Queen was received by Her Majesty's Lieutenant for the City of Edinburgh (Councillor John McKay), the Right Hon. the Lord Provost) and the Chairman of the Council of the Marie Curie Memorial Foundation (Mr Ronald Raven, founder of the Nursing Service). Great George Street.

Her Royal Highness was received by the Secretary of the Institution (Mr J McKenzie) and the Principal of the School (Sir Norman Lindop).

Mrs Richard Carew Pole was in attendance.

**PRINCESS ANNE**  
July 6. The Princess, accompanied by Captain Mark Phillips, Commandant-in-Chief, St John's Ambulance and Nursing Cadets, accompanied by Captain Mark Phillips, this evening attended a Reception at Evesham Manor, Gloucestershire.

Her Royal Highness and Captain Mark Phillips were received by Her Majesty's Lord-Lieutenant for Gloucestershire (Colonel Martin Gibbs).

Mrs Andrew Field was in attendance.

**KENSINGTON PALACE**

July 6. The Princess Margaret, Countess of Snowdon this afternoon attended a Garden Party given by Her Majesty's Government at Lancaster House for Teachers from the Commonwealth, the United States of America and Europe.

Mrs Jane Stevens was in attendance.

**THATCHED HOUSE LODGE**

July 6. Princess Alexandra and the Hon. Angus Ogilvy were present this afternoon at the All England Lawn Tennis Club Championship Meeting at Wimbeldon.

Lady Mary Fitzalan-Howard was in attendance.

A service of thanksgiving for the life of Jack Wyburgh Chance will be held at St George's Church, Hanover Square, on Tuesday July 10, at noon.

**Forthcoming marriages**

Mr G. P. Cohen and Miss R. A. Lawrence

The engagement is announced between Gerald, son of Mr and Mrs Bush Conroy, of Roehampton, London, and Rosemary, daughter of Mr and Mrs David Lawrence, of Bickley, Kent.

Mr A. Denz and Miss C. F. Fryer

The engagement is announced between Richard, son of Mr and Mrs Ron Denz, of Warragul, Victoria, Australia, and Christina, daughter of Mr and Mrs Dennis Fryer, of Maryborough, Victoria, Australia.

Dr J. Ethimian and Dr W. E. Denning

The engagement is announced between John, son of Mr and Mrs A. Ethimian, of Kentish Town, London, and Wendy Elizabeth, daughter of Mr B. Denning, of Richmond, London, and Mrs A. Pilot, of Hampstead, London.

Mr C. Halman and Miss A. M. Walton

The engagement is announced between Gary, son of Mr and Mrs R. G. Halman, of Lower Withington, Cheshire, and Andrea, daughter of Mr and Mrs A. R. Walton, of Arley, Cheshire.

Mr P. R. Hildebrand and Dr S. C. MacLachlan

The engagement is announced between Peter, only son of Mr and Mrs Norman Hildebrand, of Brentwood, Essex, and Sarah, eldest daughter of Mr and Mrs Neil MacLachlan, of Horsham, West Sussex.

Mr S. B. Hopkins and Miss G. M. A. Amoroso-Centeno

The engagement is announced between Stephen, Borough, eldest son of Mr and Mrs David Hopkins, of Gilpinby Major, Ripon, North Yorkshire, and Giulia Maria, youngest daughter of Mrs Mary Amoroso-Centeno and the late Dr E. H. Amoroso-Centeno, of Hampshire, London, NW3.

Mr B. Janter and Miss I. Giraud

The engagement is announced between Bruno, son of Mr and Mrs Georges Janet, of Ealing, London, and Isabelle, daughter of M and Mme René Giraud, of Versailles, France.

**Co-op Bank**

announces a change in base rate from 9.25% to 10.00% p.a.  
On and after Saturday 7th July 1984.

Deposit rates will become:  
7 day deposits 6.50% p.a.  
1 month deposits 7.25% p.a.

High Interest Investment Accounts will range from:

8.75% to 10.25% p.a.  
depending on amount and term (minimum £500 and 6 months).

**Co-op Bank Cheque & Save:**  
Current notional interest rate will be 8.25%  
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# Grasping the thorns of unity between Christians and Jews

It may be no more than the contemporary preoccupation with "brotherhood and sisterhood" which has led some to believe that the well-meaning Christian to rediscover the source of his tradition in Judaism.

His Jewish counterpart is likely to be observant and, more often than not, Israeli, secure in his identity in the land of his forefathers and able to identify with Jesus, so long as he is not figure among Jews of the dispersion.

The temptation exists, therefore, voiced among others by David Pawson, a Protestant minister, to seek unity between the two faiths. "The Queen," says Pawson, "not only do we rootle him among us, our future also lies with you." Pawson told Jews at a gathering he was addressing, envisaging the return of the Messiah to Canterbury or Rome but to Jerusalem.

Is such a prospect of Christian/Jewish unity feasible or even desirable? This is a question which merits further exploration.

From meetings in recent months the key figures engaged in interfaith relations have come to appreciate that Christian-Jewish encounters today are characterized by more than one approach.

Unity through Jesus would appear to be the quest of those who share the more revelatory or apocalyptic approach. While its most bizarre manifestation might be the Jewish Messianic Church, with a membership of Holocaust survivors, the observant Jews who accept the messiahship of Jesus, unity is more often sought, though on their own terms, by Christians who are convinced that the day of redemption will be brought nearer by a wholesale conversion of Jews.

Dr Pinchas Lapide, an Israeli New Testament theologian, who goes so far as to accept the Resurrection of Jesus, does not, however, envisage him as the source of unity. Considering the prospect of harmonious relations between the two faiths, he speaks of "joy in the unity which knows its ultimate source only in God."

And Dr Norman Solomon, of the Sally Oak College, a rabbi who, unlike many of his fellow rabbis, is not afraid to delve into questions of theology, speaks of "seeds" ready to germinate, but which, "though God the father, rather than the Son, it would seem that seeking unity through Jesus is alien to mainstream Judaism."

Nor will attempts to reach reconciliation and co-existence with such figures as Christopher Dawson, who, in interfaith encounters with Jews differ in their assessment of the current state of the dialogue.

Card E. Brasten believes that a Jewish-Christian dialogue is possible today as never before, in view of the work of Jewish scholars such as Lapide to open up what the thornier elements of Christology; for this reason he claims, the dialogue has come of age, theologically speaking.

Bud Nelson Nicholl, the rector of Tintur, refers to the impasse in the dialogue which has caused concern among his Jewish partners, while Ole Skoog, of the Swedish Theological Institute in Jerusalem, sees the historical reasons for this impasse.

After the impasse initially provided by the Holocaust and the establishment of the state of Israel and boosted subsequently by the Six-Day War, when Christians were forced to recognize the Jews as a nation and divert their attempts at dialogue from the synagogue to the people, a void exists and a new vision is needed to fill it.

Nicholl sees no reason to be discouraged by the apparent impasse. Maybe it is a sign that God

is indicating that we try to find a new direction. Stressing the virtue of subtlety in the search for interfaith harmony, he is aware of the need for tactfulness and theological education, to rid the proponents of their preconceptions and prejudices.

Sentences such as "Judaism is legalism" and "Christians are mainly concerned with the afterlife" exemplify blocked viewpoints of both sides. The members of the Synagogue, in particular, through Sunday school and sermons include the concept of Jews as Christ-killers and the inherent assumption that Jesus was born a man, not a Jew.

They have, of course, been Christians who planted this idea of Jesus, among them St Bernard of Clairvaux who, in the twelfth century, identified persecuted Jews as "the brothers of Jesus".

On the Jewish side, Lapide cautions that the dialogue between Christians and Jews can be carried on seriously only if the Jewish partner acknowledges that Christianity is a faith fellowship desired by God, and goes on the advocate "a dialogue in which both partners take the faith substance of the other as seriously as their own". This would necessarily preclude those more evangelical Christians whose philosemitism is not unlike its counterpart, antisemitism, in its failure to come to terms with Jews as real people.

If interfaith harmony is unlikely to be reached by any short cut, a key to success is through the manner in which both partners take the faith substance of the other as seriously as their own. This would necessarily preclude those more evangelical Christians whose

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While these more extreme

positions are, on the surface, attractive, in appearing to offer a quick solution to the problems which have bedevilled interfaith relations, they are not without pitfalls. Not only are the Jewish communities, to rid themselves of their preconceptions and prejudices.

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But in spite of intensive

research a satisfactory de-

scription has eluded scientist

of the chemical basis of mem-

ory to explain how the infor-

mation acquired by vision,

hearing and touch can be

converted into a physical form

of storage.

Therefore an understand-

able ripple of excitement has

spread among specialists ex-

ploring the chemistry of the

brain after the publication of a

report in *Science* magazine.

The paper by Dr Gary Lynch

and Dr Michael Baudry pro-

duces results of experiments

showing an irreversible

change in some brain cells that

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Ronald Faux pays his respects to the new kings of the road - magnificent monsters with the power to achieve breathtaking speeds

## Big bikes

Power, raw mechanical power and plenty of it, is the attraction of the big bikes. Consider this: in the time it takes a sports car to reach 50mph, high-performance production motorcycles are travelling at 120mph with more to come.

But who buys them in a country with a 70mph speed limit? According to the sales manager of one company specializing in big bikes, the market has never been so diverse nor so perverse. The last king of the road for speed and acceleration was deposed when road tests disclosed another model that was 0.1 of a second faster; no one wanted to know the fallen monarch.

Seventeen-year-olds with a new licence can buy such machines but mercifully they are usually seen off by the £1,200 insurance premium; by the age of 25, the premium will have dropped to £330. Mr Ian Henderson, of Better Bikes in Edinburgh, says: "Among our customers we have some youngsters who are tremendously keen and run a 1,000cc machine with little over to spend on anything else. We also have quite a few middle-aged enthusiasts who have a big bike, often something quietly powerful like a BMW, as alternative transport for fine days... professional people who simply enjoy riding motorcycles." And now the push-button starter has removed the need for man-handling, a surprising number of riders beneath the sexless leathers and black-visored helmets turn out to be women.

I have always preferred a touring machine with a throaty appetite for covering distance to an out-and-out racer - a good hunter rather than something that would win at Ascot. Manufacturers do offer some machines that are a hybrid of the two and allow the rider to leap on the camping gear and set off for the toe of Italy admiringly self-contained on transport that is both exhilarating and cheap.

But the parent in me raises a cautionary finger. Motorcycles may be a good way of getting about; no doubt such thoughtful folk as T. E. Lawrence would have agreed, but we all know what happened to him and his Brough Superior. In his day traffic was light, surely there is no place on modern, crowded roads for something so vulnerable?

Not so, we motorcyclists insist. Badly driven, any bike is lethal. Driven with care, a powerful machine has the acceleration, braking power and manoeuvrability to escape many hazards that would present a car driver with severe problems. In a head-on collision the car driver has a better chance of surviving, but it is astonishing how being as vulnerable as an egg concentrates attention and improves anticipation. Motorcyclists are generally optimists and I have met several who regard the edge of danger as a challenge rather than a deterrent. Perhaps that is the difference.

### Best of British gone forever

Early big bikes were often British and nearly always British. They could kick like mules and in the days before push-button starters the owner of any machine that was hard to fire developed a disproportionately strong right leg. My experience was that they wheezed, exploded and sprayed oil. The only fuel gauge was a sudden silence and any critical drop in oil pressure was signalled by seizure. The British motorcycle industry is virtually dead, alas, with the great names of BSA, Matchless, Ariel and Velocette consigned to history. Triumph, we hear clings on, Hesketh failed bravely, but the big bikes these days are foreign.

I recently tried out three new-generation machines in the big bike range and discovered how technical excellence has brought motorcycling into a new dimension of comfort and performance.

The K100 series of BMW machines are a radical change in design. The company is renowned for the tireless, flat-twin motorcycles, but the K100 is set to rank as an improvement on the unimprovable. It would be wrong to call this new model a two-wheeled car, although the four-cylinder, water-cooled engine and shaft drive make the comparison a tempting one. The K100 is a thoroughbred of brilliant conception.

The engine is a little less than 1,000cc and the cylinders lie horizontally in-line giving a low centre of gravity and easy access. The rear wheel is suspended from a single arm and the four cylinders discharge into one exhaust. A fairing of superb design makes high-speed

travel comfortable. I had no nostalgia for the time when sustained high speed gave the sensation that my arms were being eased from their sockets or for the fairing with such aerodynamic qualities that at 70mph it started to fly.

Instrumentation is excellent on the BMW. Switches fall naturally to thumb tip, lights warn of engine problems or imminent fuel shortage. Digital read-out tells you the time of day and which of the five gears you have engaged. The only problems of first acquaintance were an awkwardly adjusted gear selector and the sensation at low speeds that this was indeed a weighty machine.

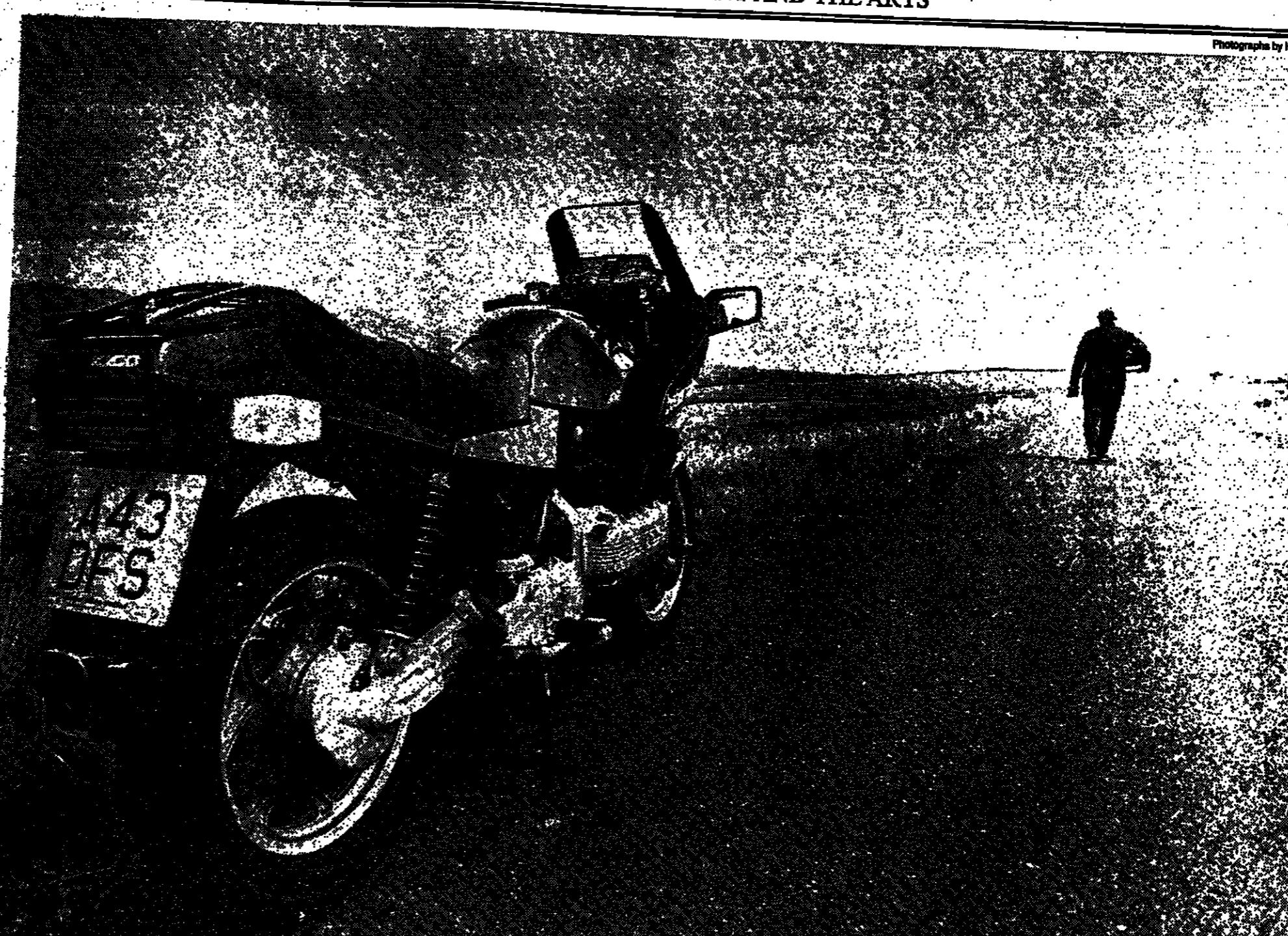
The Harley-Davidson has surely the deepest roots in tradition of any motorcycle now being produced. Steve Rhodes, a Harley enthusiast and dealer in Bradford, patted the candy red, capacious tank of a gleaming FXRT and told me: "This is a piece of history. There are parts of this machine which have not changed since 1922". The big, thumping V-twin rumbles on - "one bang between lamp posts" was how another Harley owner described the sound of his engine.

### A hunk of thunder with panache

Driving out of Bradford on a tourer machine with a throaty appetite for covering distance to an out-and-out racer - a good hunter rather than something that would win at Ascot. Manufacturers do offer some machines that are a hybrid of the two and allow the rider to leap on the camping gear and set off for the toe of Italy admiringly self-contained on transport that is both exhilarating and cheap.

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HARLEY-DAVIDSON FXRT	KAWASAKI GPZ 900R	BMW K100 RS
Top speed mph	100	158
Gearbox miles		
Standing miles	15.7	11.9
Speed mph	81.3	121.2
Fuel consumption		
Average	48	50
Driven hard	42	41
Price	£2,139	£2,189
	£5,290	basic £3,290

The Japanese, of course, are the giants among big bike producers. They introduced the first factory gates for the open market. The in-line four cylinder engine develops 115bhp. The test ride was from Edinburgh to Moffat on the road that runs near the source of the Tweed. It might have been the first three places in the competition for production models in the recent Isle of Man TT races. With a top speed of 160mph on the clock and the ability to reach 60mph in 2.9 seconds, it surely ranks as the fastest two-wheeler to leave any factory gates for the open market. The in-line four cylinder engine develops 115bhp.

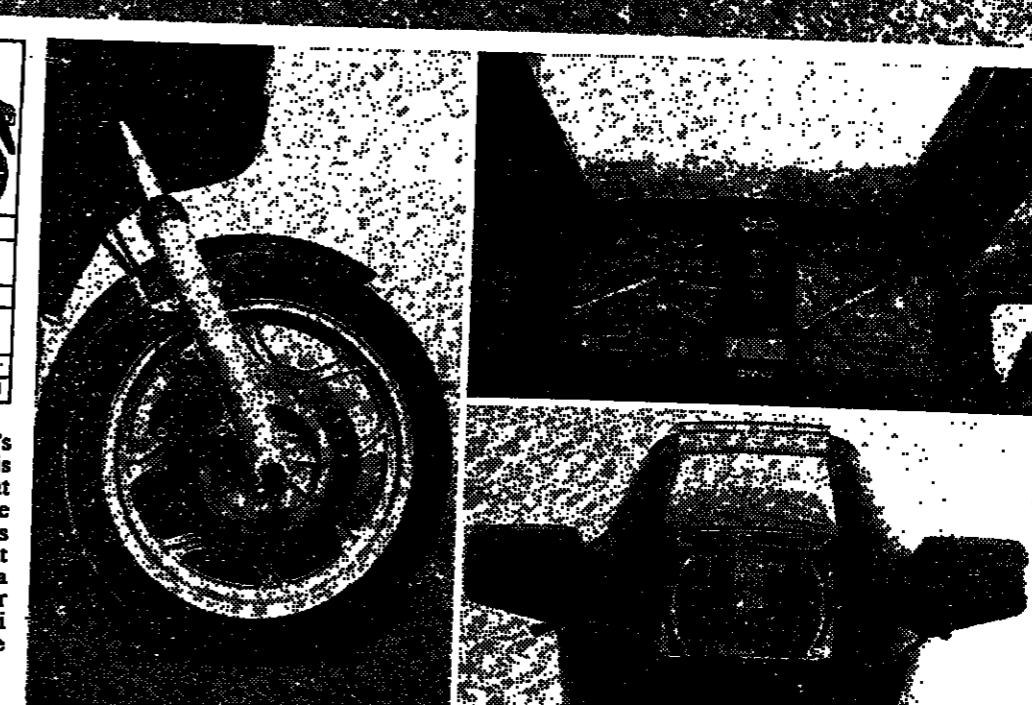
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remembered T. E. Lawrence's account of a race between his Brough and a bi-plane that happened to be flying alongside the road. The telegraph posts had gone past so quickly that they formed the impression of a solid fence. I cannot remember who won, but on the Kawasaki the competition would have been unfair.

• Bikes courtesy of Better Bikes, Edinburgh (031 667 9177) and Steve Rhodes Motorcycles, Bradford (0274 733745).



Dream machines: A new generation of bikes, including the Kawasaki K100 (top)

Monday: Had just taken off my bicycle clips this morning when the editor called me into his office. "I want you to test ride some motorbikes", he said. "Whoopie", I said, temporarily withholding the information that the only motorcycle I had ever been on was the back of a teenage heartthrob's in 1970, and already picturing myself roaring along the M4 clad in black leather "... how big? 500cc? 1000cc?" "Moped", he said firmly. "For the woman about town."

It seems that the motorcycle industry is trying to lure reluctant women consumers on to two wheels by introducing smaller motor-bikes in bright, appealing colours, with jolly names and "feminine" accessories such as mudguards and shopping baskets, and by pointing out that they are really such simple machines that even a woman, if not a fool, could ride them. "So I know you'd be just the person to try them out", the editor said.

Tuesday: 9.30am. My first day off to work on motorized wheels. It has dawned fair and bright so, with a twinge of regret, I leave my newly acquired, electric-blue, all-in-one, nylon biking suit unworn in the wardrobe for a rainy day and sally forth in what I deem appropriate dress for the "woman about town" - light frock, high heels, executive briefcase.

I have chosen the BSA Easy Rider to start on, partly for patriotic reasons and partly because, as the name implies, it should be quite easy to handle. Any association it conjures up with the souped-up monsters which appear in the film of the same name is entirely misplaced. The BSA is a neat little 50cc model with large narrow wheels, bicycle-type frame featuring a parcel rack (for the executive briefcase), and a kick start.

Perhaps I have misread the instructions - or there is something wrong with my technique, because I have some difficulty operating the last-inclined



Mighty moped: Honda Stream

round my waist and improvise with a scarf to preserve modesty.

Monday: The Honda Stream has to be seen to be believed. This bright red moped moped has a spades-like front, with opening bonnet and two back wheels, attached to the front by an articulated joint. The man from Honda assures me that although the bike may feel a bit funny at first, it really is very stable: I needn't worry about the rear wheels lifting off the ground when cornering as the articulated joint prevents this. "Good", I say, wondering why I haven't worried about this before.

Certainly the sitting position with legs out in front (I really think the Stream has missed its vocation as a car) feels somewhat exposed, not to say silly. The bike seems to sway a lot, too, and whenever it goes over a bump, the back section skitters about with a crab-like lift of its own.

Friday: Think I have met my Waterloo. After 10 days' apprenticeship with the small fry, I decided yesterday that I was ready for the big one - the 79cc Yamaha Townmate - a real motorbike, at 13kg weighing half as much again as me, with shaft drive and three gears. I had a little trouble with the gears at first.

Monday: Blissful bicycle ride to work this morning, appreciating the twitter of birdsong in Regent's Park, sailing along the pavement past the line of traffic and taking a delightful short cut through University College. Arrive at work relaxed, on time - and dry, in spite of a light shower, as I have taken the precaution of wearing my all-in-one nylon suit. What an excellent buy that was. Perhaps I'll treat myself to a new bicycle basket next.

Unfortunately I must have bent the gear pedal when I dropped the bike while heaving it back on to its stand, because this morning, as I was roaring away from the first set of traffic lights, there was a horrible crunching and grinding sound. The pedal had become jammed against the drive case. However, it turned out to be possible to continue to change gear by manipulating my ankle on the pedal.

Proceeded in this fashion and all would have been well had I not made the mistake of stopping for an old man on a zebra crossing - and stalling. Now, the Townmate has a rather unresponsive kick start, and I have to confess I had not yet succeeded in starting it unaided. Nor did I now. After several pedestrians had been enlisted to try their luck with the starter pedal as in some fairground game, and failed, I sought professional help at a nearby garage where the second mechanic who tried succeeded in bringing the engine to life.

The bike stalled for the second time on the final right-hand turn before the office. It is a rather narrow turn and within seconds a line of hooting commuters formed. Shamelessly dismounted and wheeled the bike around the corner to apply myself to the starter pedal again in the hopes of a quiet miracle. Unfortunately the camber is very steep just there. Had time to catch a glimpse of my editor driving by as 13st of motorcycle pulled me headfirst into the gutter.

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## TRAVEL 1

Gypsies, geraniums and gardens... Michael Watkins explores the other heart of Spain, at the crossroads of Islam and Christianity

## Glories of the golden age of Andalucia

Five miles from Malaga our tour guide started putting the wind up us. You'd have thought we were a platoon of SAS infiltrating Khmer Rouge territory instead of a coach-load of Thomas Cookers rolling towards Granada. He was telling us about a participant in the previous week's coach journey through Andalucia, Mrs Bottomshaw by name, a "lovely lady", he announced in tones of ringing insincerity.

Overcome by the sensuous auras of the Alhambra - its texture, colour, sense of quiet surrendered grief - she had temporarily lowered her guard. Long enough for her necklace to be nicked by a pickpocket. She had, our guide related, remained in a "state of shock" for the rest of her holiday; and he could not warn us enough of the felonious minfeilds which lay ahead. (In fact a few of us did witness a daring handbag snatch in our Cordoba hotel foyer; so perhaps he could be excused hammering up his act.)

To me Castile and Galicia are the heart of Spain: a landscape, Unamuno wrote, which is for monotheism, not pantheism. God is precise thing like a stone; Christ is a real man bleeding; and the blood of his wounds stains the mother's cheek as she leans against him; the Virgin is a real village girl. "Nacemos, luchamos, morimos": "We are born, we fight, we die." That is all that matters.

Others have it that Andalucia is the true heart. Named after a Moorish general Al Andalus, it is the home of flamenco; home too of Manolete, El Cordobes, Lagartijo - so the claim is not without evidence. The Phoenicians came to these parts, Romans too, followed by the Visigoths; but it was the Moors who created the golden age of Andalucia.

Arriving in 711 AD, they established an independent Caliphate that prospered while the rest of Europe slithered into the Dark Ages. Then, in 1492, came Los Reyes Catolicos - the Catholic Kings - and nowhere in Andalucia is one reminded of them more than in Granada. For here they lie - brave, bigoted Isabella and her consort Ferdinand - in the sepulchre of the Chapel Royal. Next to them lies Queen Joan - Juana la Loca - driven loco by the philandering of her husband, called "el Hermoso", the Handsome. In the Generalife Gardens, cooled by fountains and shadows cast by cypresses, it is said that Catherine of Aragon wrote dutiful letters to the man she was to marry.

The first time I saw the Alhambra enthroned upon its crag, was under a full moon, and it shone in that reflected light, as if it was arrested in flight somewhere between heaven and earth. It gave meaning to the lines I had read earlier, by Francisco de Icaza, inscribed on the Alcazaba's Watchtower: "Dale limosa, mujer, que no hay la vida noda como le pena de ser ciego en Granada". Give him alms, woman, for there is nothing in life, nothing, so bad as to be blind in Granada."

There is another saying, if you can bear a further scrap of Spanish: "Todo es posible en Granada". Anything is possible in Granada. Except punctuality. Punctuality in Granada is as rare as a £3 note. I'd give post offices a wide berth, too. Every time you go to buy a post card stamp for a friend in Brighton, there is a queue of little old ladies in black clutching 14 parcels destined for Bogota.

The Moors left a delicate touch on Granada, filigree and fantastic. The Alhambra is God's precise thing like a stone; Christ is a real man bleeding; and the blood of his wounds stains the mother's cheek as she leans against him; the Virgin is a real village girl. "Nacemos, luchamos, morimos": "We are born, we fight, we die." That is all that matters.

enchantment, leaving as much to the imagination as a volume of the *Arabian Nights*... as a page of Virginia Woolf. Remember Orlando? "The sun rose and sank. The lover loved and left. And what the poets said in rhyme, the young translated into practice. Girls were as roses and their seasons were short as the flowers'. Plucked they must be before nightfall; for the day was brief and the day was all." This is what the Alhambra says to me repeating the phrases carelessly from a great distance, like a lover exiled.

What Los Reyes Catolicos is quite different, pounded out in raised voices. Look at the Carthusian Monastery, a fine, fine building, but gilded and embellished to distraction; which is precisely what happens the senses are so distracted by baroque that nothing is left to fancy. If you can find one unadorned square-foot in either the sacristy or the sanctum, I'll seal a Velazquez for you to hang there. The Spanish never did learn the light touch. No, that's not fair

when you consider the music of Manuel de Falla, of Enrique Granados.

A crowd through the cobbled alleys of Albaicin, separated from the Alhambra by a gorge, should lift your heart. It is the Moorish quarter of Granada, where there is madness and the scent of jasmin, where some gypsies still live in caves. In the Plaza San Bartolome there are geraniums, summer birdcages and ceramics. Mirador de San Nicolas has a view of the Alhambra second to none and it has twisted vines and barking dogs and one or two solar panels on roofs 500 years old.

Along the road to Cordoba sunflowers were trying to attract those costly rays as well. Sun flowers, olive groves, sugar beet, barley, all the way to where, beneath the Roman Bridge - the Puente Romano - the Guadalquivir flowed singing as gravy.

The tourists flowed pretty sluggishly too, punch-drunk with summer heat that can bubble to 50°C. That's 120°F. No wonder the nearby town of Ecija, where records fracture and break, is known as the "Frying pan of Europe". They can fry eggs on the pavements of Ecija; though why, with kitchens at home, they should consider this alternative means of cooking is above my head.

Cordoba is an oil town - an olive-oil town - with repressed bacchic tendencies if one sheepish example of wall graffiti is anything to go by. "Gibrilar Espanol" it read above a scratched cave-drawing of pyramidal design. The artist, confused no doubt, should read *Guide for the Perplexed* written by the Jewish philosopher Maimonides, born here in 1135. There is a statue of him, a gentle work, in the Plaza Tiberias of the Jewish quarter.

In Cordoba we stood in Islam watching a pace or so away, mass celebrated in Christendom; for La Mezquita, masterpiece of Moorish-Spanish architecture, was first a mosque, then a cathedral, the weight of Gothic-Renaissance enclosing Moorish delicacy. Above a forest of marble pillars, spanned by red and white Visigothic arches, soars the Church of Christ. One building simply swallowed the other in a huge gulp, as the whale swallowed Jonah.

In the mosque God is not visible, in the cathedral His name is written large in effigy, in oils, constant as the commandments, persistent as the religious souvenir shops. It happens outside No. 7 Vida-where Rossini's barber was in business. It happens in the Jardines de Murillo, too, for this towards the shadow, so that one

was the painter's city, you can see his work with Goya's and Zurbaran's, in the cathedral where Christopher Columbus's bones are interred.

The coach ground into fifth gear, approaching Seville from the plains where brave bulls are reared and schooled for their 20 minutes' glory and extinction. They are Spain's eternal identity: savagery pride and single pre-ordained conclusion. *Aficionados* of the corrida are, in a way, watching the spectacle of their own death. They take seriously because dying is a serious matter, which is why they jeer the bulls that refuse to fight, applauding the animal which is undefeated until the moment of truth when, blinded by his own blood, he charges the muleta for the last time. A man can relate to death in the afternoon: those 20 minutes tell his own story.

In Seville the summer sun is an enemy from whom one ducks, dodges and side-steps, clinging to shade. Sunset is the daily miracle when chairs are swallowed out into narrow alleys and heated conversations are held in fountain-cooled patios. It happens outside No. 7 Vida-where Rossini's barber was in business. It happens in the Jardines de Murillo, too, for this

is was the painter's city, you can see his work with Goya's and Zurbaran's, in the cathedral where Christopher Columbus's bones are interred.

It was the celebration of Corpus Christi when our coach drew into the wide, palm-fringed streets of Seville where, despite the wilting heat, there is a certain frothiness of character. You can see how it inspired such singing as the Barber of Seville wouldn't have half the majesty at its most daunting.

Ronda look at Romero's

bullring, still in use, the power of prayer being greater at higher altitudes. There is the Isabelline facade of the San Francisco Monastery; the "hanging houses" of the Tajo; and Don Miguel's restaurant, more remarkable for its position than its sauces. Soldiers on weekend passes from the barracks patrol the streets; they have a lean and hungry look, it wouldn't do to mix with them in midnight bars.

And never forget the doors, windows and wrought iron balconies of Andalucia: these are the things to look at, every day perfection taken as much for granted as Dallas, dubbed in Spanish. The world and Thomas Cook have come to ancient Ronda; with this the gist and sum of it, what earthly good can come of it?

Next day the coach lowered

us on the Costa del Whitsat, at a place called Fuengirola. Here, said the guide, Mrs Bottomshaw had convalesced, miraculously, because it reminded her of home. Sadly, I never investigated the healing properties of Fuengirola. I had a plane to catch.

Thomas Cook coach tour of Andalucia takes seven days, from Sun to Sun, with flights from Gatwick, Manchester and Birmingham. The cost per person of £255 (varying slightly according to season) includes flights, transfers, hotels, breakfast and dinner, tips. It does not include optional tours, or tips to the tour guide and driver, who do depend on such generosity. For a further £70 you can take a second week in Fuengirola: hotel, breakfast and dinner included. Hotels along the route are modest and totally reliable. July and August temperatures should be avoided if heat bothers you. You can lunch out for less than half the price you would pay in England. The Thomas Cook Coach and Touring Lakes and Mountains brochure sets it out clearly.

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andalucia

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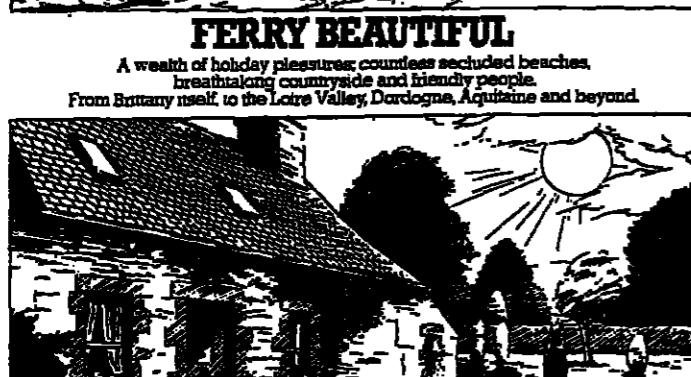
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لما من الممكن

## Fly in the Spanish holiday ointment



TRAVEL NEWS

The Spanish civil aviation administration is threatening to impose minimum price controls on package holidays which are based on charter flights into the country. Price controls on packages were abandoned by the British civil aviation authority almost 12 years ago and will be resisted by British tour-operating companies, which feel that the new Spanish move is designed to protect the national scheduled airline, Iberia.

Under newly-published Spanish regulations for charter flights, the civil aviation administration in Madrid is authorized to fix a minimum price for incoming package tours which would be set at 95 per cent of the lowest applicable scheduled air fare.

British tour operators will also be seeking clarification from the Spanish authorities on another clause in the new regulations which says that holiday accommodation in Spain must be in "authorized hotels", a requirement which appears to exclude self-catering accommodation.

In another contentious new regulation, the Spanish civil aviation administration says that the minimum duration of a charter-based holiday must be seven days. One major tour operator, Thomson Holidays, has already announced a programme of three or four-night breaks in Spain next winter.

### Liquids and leisure

Wine-buying in France usually means a hurried expedition to the hypermarket during a day trip, but Brittany Ferries is launching a more relaxed series of tours this autumn for the serious wine-lover. The four-day trips, with a crossing from Portsmouth to St Malo, will take in the Bordeaux, Medoc or Loire Valley wine-growing regions and participants will be able to visit chateaux and buy their wine at producers' prices.

They will not actually have to pay for their purchases until they return to Portsmouth; the ferry company will make the initial payment and will arrange transport of up to 12 cases per person back to Portsmouth, where it will also look after customs clearance and duty payments. Prices start at £16. A leaflet is available from Brittany Ferries Wine Tours, Wharf Road, Portsmouth PO2 8RU (0705 827701).

Breaks, breakfast and BR

Overnight rail packages from London to Edinburgh are being organized this summer by Superbreak Mini-Holidays in conjunction with British Rail. Return sleeper prices start at £69 per person in a shared compartment or £96 in a single compartment, and full breakfast at the North British Hotel in Edinburgh and the Great Northern Hotel at King's Cross are included in the price.

The offer is available from now until September 1 on weekday departures and from August 10 to September 2 at weekends. The packages cover

the period of the Edinburgh Festival, when hotel accommodation in the city is scarce. Information from travel agents or from Superbreak Mini-Holidays (01-278 9646/4211).

Portugal - land of plenty

Portugal is the destination likely to give British holiday-makers the best value for money this year, according to a new survey by the Thomas Cook travel agency chain. The company has calculated that a couple would spend £134.65 during a week in Portugal on a "basket" of purchases, including dinner with wine each evening, light refreshment every day, a roll of film, suncream, postcards, car hire and petrol. The same would cost £163.11 in mainland Spain, £252.90 in Italy or £260.80 in Turkey.

The Greek Government has emphasized that its decision to deny entry to visitors with passports indicating that they have visited the Turkish-controlled zone of Cyprus (this column June 23) applies only to those who have been to the area since November 15, 1983.

Philip Ray

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## TRAVEL 2

## IN THE GARDEN

The Chelsea Physic Garden

## Haven of peace yields its secrets

Pictures by Pete Addis

On a secluded site within shouting distance of the River Thames is a 300-year-old haven of peace and tranquillity which has hitherto been hidden from all but a select few: the Chelsea Physic Garden. Now, happily, it has been thrown open to the masses for two afternoons each week, on the initiative of a new board of Trustees, who were appointed last year. The result has been worth waiting for.

The garden, set up in 1673, has always been used for botanical research and this will continue. But as well as containing much of special interest to the serious student, it has a great deal to entice the ordinary person.

The standard of maintenance

Britons are currently enjoying the world's most competitively priced domestic air travel outside North America. The passenger is king, fares are at rock bottom yet the standard of service has never been higher.

Until recently, the airlines adopted "take it or leave it" attitude with domestic fares paid for by the businessman rather than the pleasure traveller. There was no incentive to change the system since the "big two", British Airways from Heathrow and British Caledonian from Gatwick, faced no competition.

The crunch came just over a year ago when the Government allowed British Midland Airways (BMA) to compete alongside BA's shuttle flights between London Heathrow and Glasgow, Edinburgh and latterly, Belfast.

BMA introduced cheaper fares on the three main trunk routes yet continued to offer full in-flight service into the bargain. At that time BA's shuttle flights offered no catering at all so not surprisingly BMA quickly captured a third of the market. Passengers on these routes benefited yet again when BA was forced to launch a revamped Super Shuttle - better

Alex McWhirter  
The author is Travel Editor of Business Traveller.

## Options on main routes from London Heathrow

	Airlines	Normal one-way	On-peaks one-way	Stand-by one-way	Excar return	Apeks return
Aberdeen	BA	£69	£45.50	£37	£92	£79
Belfast	BA	£56	£39	£25	£95	-
	B.Cal	-	-	-	-	-
BMA	£55	£37	£27	£96	-	-
Edinburgh/	BA	£58	£44	£36	£98	£88
Glasgow	BMA	£55	£37	£27	£96	£88
Jersey	BA	£47.50	£37/£41	£37	£93	£75
Manchester	BA	£44	£37	£20/£36	£73	£44
Newcastle	BA	£55.50	£38	£25	£74	£63

Normal one-way: No restrictions.

Off-peaks valid for selected flights only, except BMA to Belfast where the £37 fare is valid on all flights until September. Tickets must be bought before arrival at the airport.

Stand-by: Valid on selected flights only. Check with the airline.

Excursion: Minimum stay Saturday night, maximum one month. Restricted flights.

Apeks: Book 14 days ahead. Minimum stay Saturday night (except BA's £58 Shuttle Apex), maximum one month. Restricted flights.

## Options on main routes from London Gatwick

	Airlines	Normal one-way	Excar one-way	Apeks one-way	Excar return	Stand-by one-way
Aberdeen	DA	£70	£50	£40	-	£229
	B.Cal	£59	-	-	£94	£236
Edinburgh/	DA	£55	£44	£35	-	-
Newcastle	DA	£40	£35	£20 (Rim only)	-	-
Jersey	DA	£55	£44	£33	£86/£86	-
Belfast	DA	£55	£44	£33	£86/£86	-
	B.Cal	£46	-	-	£74	-

One-way excursion: Capacity controlled, otherwise no other restrictions. For other fares, restrictions are similar to those from Heathrow. The exception is Dan Air's £26 excursion to Belfast when you have to book within 14 days of departure.

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**WORLD AIRWAYS**

## Converted to the joys of Muscadet

Every wine writer has a vinous bête noire. One colleague for example loathes white wine so much that he usually refuses to even taste the stuff. Another member of our fraternity is less than enthusiastic about California wines, while another dislikes the bilious smell you often find in red wines that have been aged in old wooden barrels.

For years my pet hate was the thin, acidic tones of Muscadet. Until, that is, Lorne House Vintners, who specialize in exclusive Loire wines, eventually converted me to the joys of Muscadet drinking with their classy Chéreau-Carré wines. (Write to Lorne House at Unit 5, Hewitts Industrial Estate, Embridge Road, Cranleigh, Surrey for their new list.)

However no one has yet been able to persuade me that any Gros Plant wine - an even duller and more acidic relative of Muscadet made from the Cognac region's boring Ugni Blanche grape is worth drinking.

Bag-in-box wines are also, alas, likely to continue as one of my dislikes, but my taste buds

have at last been won round to it.

This summer's find is a very predictable Tavel Rosé from the Rhône, made by one of the more go-ahead French cooperatives - the Caves des Vignobles de Tavel, which was founded, amazingly enough, in 1937. This ripe, full, flowery-fruity wine is vaguely reminiscent of strawberries, and unlike other pink wines has enough tannin and backbone to cope with even the strongest July fare from *l'aileron* to salmon. (La Vigneronne 103 Haynes, Hanson & Clark, 36 Kensington Church Street,

London W8 and 17 Lettice Street, London SW1, £3.69.)

Oiddibns also have a pair of inexpensive Portuguese reds

that should cheer up any cool July day. At 1.99 the '76 Quinta do Convento from A. P. da Fonseca is another bargain. I

Finally, July is the ideal month not only for reviving any bruised or tired summer fruits

with a splash of sweet or sparkling white wine, but also for making that delicious German speciality - *rumtopf*.

Take a bottle of any modestly-priced dark rum and pour it

into an earthenware pot with a lid.

As the summer goes by add any bruised red or black fruits

such as strawberries, raspberries, cherries and blackcurrants

or red currants with the odd tablespoon of sugar. Pro-

vided you keep the pot in a cool, dark place and keep an inch of rum above the fruit, by the time winter arrives you

should have a wickedly al-

coholic dessert.

London W8 and 17 Lettice Street, London SW1, £3.39.)

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## Little pest

Last year two cases of Phylloxera were found on vines in this country which had been purchased during 1983, but it is not known whether these were isolated incidences or the only cases recognized. Although this pest is common on the Continent we have not had to deal with any serious attacks, but it would be wise to check grape vines purchased during 1983 for signs of the pest.

Grapes affected do not show normal healthy growth. If you have vines which look sickly it is wise to investigate. Do not be precipitate in your actions, however, as the symptoms of Phylloxera are similar to those displayed by vine

growing in soil which is poorly drained. Look for gall on the roots of the vines. Roots are raised lumps which are mostly

green but may sometimes have a reddish-red flush. Another symptom is similar galls on the roots; these do not usually have a pinking tinge and are often darker in colour. If there are galls of any type on your vine they should be considered carefully as this is the most destructive enemy of the grape known to us.

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## VALUES

# Picnic paraphernalia



We are a nation of intrepid picnickers. Undaunted by a climate that is likely to turn the most elegant extravaganza into an endurance test, we continue to sit about in black ties on the grass at Glyndebourne, float in champagne-laden punts on the Isis, or lounge around at Kenwood, getting bitten by musical mosquitoes.

I learned early in life, over a picnic shared with a herd of frowning bullocks, that picnics are character-building affairs, so for my outdoor excursions I adopt the rug and cushion technique, rather than the more formal look of outdoor chairs and tables. But each to his own.

The most pretentious *al fresco* eaters I ever saw even covered the grass under their picnic table with a Casa Pupo carpet, but there are other ways of sitting comfortably. Even at this stage in the season there are plenty of lightweight, folding chairs still available and even some in the sales.

Smallest and neatest are Habitat's folding stools with white slatted seats, £2.95. Their plain striped deckchairs in yellow or red with white are good value at £12.50 and if you want something with arms, they have a director's chair in natural or red canvas at £22.50 and another in "Dashes" - a white canvas with multi-coloured brush stroke design - at £24.95.

Harrods have a range of easily folding chairs called Plaza with seats in pastel rainbow stripes at £16 and if you can fit a folding table into your car there is a neat oblong one, 31½in x 22½in, £9.95 at major Boots.

The rest of the equipment falls into three categories - posh, plastic and paper.

Posh picnics are still served from fitted hampers so heavy that they cannot be moved more than a few feet from the

perfect picnic (above): Heal's hamper £220; striped cooler £7.50 and £7.95 at larger Boots; Combi bottle cooler £1.95 (20p p&p) from Peter Knight, 5 High Street, Esher, and Beaconsfield, East Molesey and Dorking; straw boater £22.75 The Hat Shop, 58 Neal Street, London WC2; slate-stool £8.95 and "Dash" director's chair £24.95 both Habitat; Plate chair £16 Harrods; striped-deckchair £27.50 Habitat; folding picnic table £9.95 Boots.

Paper picnic (top right): Fan 25p, parasol 55p, Sec du Soir Candle-light £3.95 set of five

version of the soft plastic Combi cooler, big enough for a champagne bottle, £1.95 (20p p&p) from Peter Knight, Esher, Surrey (78 641222).

If you are choosing a coolerbox the amount you spend will depend on how often and how long you expect to use it. There are versions at £8.95 (Polaris) to £35 (Coleman) at John Lewis; the more expensive ones are more durable and have better fitting lids, so will keep the food cool longer.

Harrods' own brand 30-litre coolerbox is on offer in its sale,

which started yesterday. It comes complete with one ice pack, at £2.60 reduced from £3.60. It is well insulated so that one user packed it full of frozen meat for a sailing holiday and what contents still remained at the end of a week were still cool and perfectly edible.

If you use a coolerbag instead the soft versions are adequate and will pack away easily. Boots do a 25-litre pin stripe bag with a convenient shoulder strap £7.99, a 27-litre suitcase-shaped bag called "Peppermint" at £7.50, and a

neat plain canvas 13-litre bag at £5.50. As an experiment I loaded all three with the contents of my deep freeze and the food remained solid for more than 12 hours. The recommended ice pack, which I didn't use, would have preserved the chill.

The combination of coolerbag for food and wine and a basket for tableware is much easier to carry than a fitted hamper, so if you plan to walk some distance to your picnic spot choose a soft straw basket with a handle to sling over the shoulder, £2.60

from Habitat, or a carrier bag in pvc-coated Liberty print, £5.95. The latter has matching fabric at £7.50 a metre which can be made into wipeable tablecloths. Some of the bags in Poppyfield design are £2.95 reduced from £4.95 in the sale now on at Liberty in Regent Street, London W1.

Plastic picnic ware has improved considerably, although nobody seems to make a well designed, really big salad bowl with a lid. Guzzini and Gio' Style make pleasing shapes but they would be much more

useful if they could be sealed with something more rigid than Clingfilm.

There are some good plastic goblets, though, which could hold for glass at a distance, £2.75 each, and a neat, clear Perspex cutlery container that would have an extended life as a holder of kitchen knives, £12. Both at Harrods.

The worst part of a picnic is getting home with loads of washing up, which looks even less appetizing than usual, mixed as it inevitably is with gungy plastic bags. If this is enough to ruin your day out, you should opt for paper.

Stone Crafting Poole. *The Stone cook*, once invented an entirely disposable picnic - delectable dishes packed in cartons, carried in paper carriers, eaten off paper plates, wiped away with paper napkins and thrown with elegant nonchalance into a litter bin before embarking on an unencumbered afternoon. There is plenty

of cheerful paperware at Boots and W. H. Smith to help you copy the idea.

Rather more lasting paperware includes an attractive new idea which would be ideal for an evening garden party - a set of striped paper bags which can be used as suffused lighting. You put some sand or gravel in the bottom, stick a candle in the middle and the bag glows gently with a soft pink, apricot, yellow, blue or green light.

The paper is fireproofed - I tried to make it burn but even when the side of the bag was actually forced onto the lighted candle all that happened was a slow charring - no flames. The *Sec du Soir* costs £3.95 for a set of five with five candles at Liberty.

As to the food itself, a selection of salads can take as long to prepare as a full-scale dinner, so if you want someone else to do all the hard work you might care to try The Toastrack Company.

This new service has been set up by Charlotte Forbes-Robertson, who has been catering professionally for six years, and Caroline Gray, who has just joined her. I tried one of their delicious summer buffets last week and am not surprised that they are inundated with bookings.

They will do any type of catering from traditional hampers containing cold salmon, cucumber salad and strawberries for Glyndebourne, to parties for several hundred.

A cold buffet including curried chicken mayonnaise, five or six salads and a most inspirational hazelnut meringue gateau, costs about £7.50 a head for eight - prices depend on quantity as well as menu. For more details contact The Toastrack Company at 262 Trinity Road, London SW18 3RQ (01-874 1442).

## Imaginative moves in the market place

### Young designers

emanated from Peter Lloyd Jones, the head of Kingston's design department. Where there is such creative energy in the staff it must communicate itself to the students.

One of the problems all students of furniture design have to face is that the product of their imaginations requires a great deal more investment and tooling than does the work of fashion designers, whose variations are on fairly basic themes.

Sometimes students' projects are turned into commercial reality by the companies who approach them. But every year there are good designs which never get beyond the prototype stage because of the cost of production and these are left to moulder in drawers. Lloyd Jones is hoping to give some of them another lease of life.

At the moment polytechnics are

legally disbarred from selling commercially, but he is not prepared to wait for new legislation. He is already talking to the Greater London Enterprise Board to try to form a company which will investigate the



The time machine: James Hensler's quartz alarm; clock folds away

development, costing and marketing of students' designs.

Marketing is vital and Kingston could not have a better exponent than Lloyd Jones. He is hoping to give his students a platform which cannot be ignored by taking the Boilerhouse exhibition to the Milan furniture show in September.

He had nearly succeeded, winning financial support from the Department of Industry and manufacturers, only to be barred by the Italians who insisted that exhibitors must be manufacturers.

But he has not been deterred, and is now planning to mount the show outside the main Milan exhibition on what might be called an equivalent of the Edinburgh fringe. The college is putting up £6,000 of the necessary finance and he is hoping to engender

enthusiasm from supporters of industrial design to the tune of another £9,000.

"Somebody must be spending lots of money raising Union Jacks at the Fair - why not a little on supporting British design of the future?" he says.

"In Italy they have a more flexible attitude to making things because their industry is in small artisan units, but they have no design education to speak of. Here we have plenty of craftsmen but no means of processing them."

HIS students have had enough flair to be commissioned to create designs for chairs for Habitat and Critique and to invent ways of using a new type of Formica called Colorete. The results are included in the exhibition and deserve a wide audience.

"Design at Kingston" is at the Boilerhouse, Victoria and Albert Museum, London SW7 (581 5273) until Wed, 10am-5.30pm.

## EATING OUT

### Set up in reasonable luxury

Few of us, Portfolio winners aside, can contemplate with equanimity the prospect of paying £35-£40 a head for the privilege of dining in top-class restaurants. However, the increasing presence of fixed-price set lunches in some of these places allows you a taste of luxury well within the limit of your cheque book.

My own perception of set lunches in top-of-the-range restaurants has always been rather romantic - a chance for the less well-off to sample the cooking and expertise of some of the country's best chefs, and to dream of the day when we can go back and eat there à la carte. Surprisingly, this vision of the set lunch as a sort of "introductory offer" does not seem to be the view within the catering industry itself.

Mr William Chalmers, manager of Inigo Jones in Covent Garden, sees his restaurant's *prix fixe* menu simply as an additional service to customers. "It's basically a menu designed to involve less time from the client's point of view - by limiting the choices and giving precise translations of the dishes. We speed up the whole eating process, which is particularly useful to business people at lunchtimes."

The menu I sampled offered

chilled asparagus soup flavoured with basil, a brilliant dish of glazed scallops in a light curry, and Sauterne sauce, a saddle of lamb fillet with rosemary cream, and a deliciously rich mousse of smoked haddock. While Paul Gayler, the talented English chef, cooks with an eye on the fashionable French modes, he evidently has a British taste for long-standing carts.

There's no doubt that a chef has got to be on his toes with a regularly changing menu - he is not going to be careful he is not just repeating old dishes, and of course he has got to respond to what's in the markets at the time. It's a challenge, and that tends to get everybody in the kitchen feeling involved.

It is also reassuring to hear that the set lunches are not regarded as "second-class tickets". They are prepared with the same amount of effort as any of our more expensive à la carte creations", Mr Chalmers says.

The set lunch at Inigo Jones, christened the Shevelove, menu in memory of a late friend and patron, more than justifies this last assertion. It offers three courses at £10.75 excluding drinks, coffee and service, and embraces four or five imaginative starters, five or six wide-ranging main courses, followed by excellent cheeses (from Pierre Andreou of Paris), or a dessert of the day.

The menu I sampled offered

strong flavours and robust portions.

One of the main courses offered for lunch - a ragout of venison - bore witness to this, with strapping slices of meat sandwiched in a puff-pastry case, and floating in a rich gamey sauce. Other main dishes included fillets of beef in a creamy mustard and dill sauce and lamb kidneys with thyme sauce and baked garlic. The dessert of the day lemon tart with a loganberry sauce, was a triumph of colour and taste.

Inigo Jones changes its set lunch every fortnight, but theatre-goers should bear in mind that the menus are also offered in the early evening between 5.30pm and 7pm. An additional imaginative touch is the provision of a high-class, four-course vegetarian meal for £23.50. The quiet, comfortable premises, converted from an old chapel, are apt setting.

The dining-room at Tante Claire is nowhere near as attractive, being a rather bland, narrow, windowless room with gaudy wall-covering and dull upholstery. The set lunch too is much more limited - two choices for starter and main course, with a dessert or cheese from Philippe Olivier of Boulogne), and coffee and petits fours for £12 excluding service and drinks. But then Pierre

Koffmann's cooking is truly stunning, making a £12 investment look like a steal, especially when the à la carte has a £25 a head minimum charge!

Koffmann's lunch menu changes daily, allowing customers the chance to sample not just his talent but also the best produce that the expert eye with money no object can obtain. The set lunch on my visit offered the highest quality salmon trout (poached in a rich herb butter) and tender lamb cutlets (cooked with mango slices) as main courses.

More conspicuous flair was evident in the openers - a hot "gâteau" of chicken livers with lobster sauce, and a mousse of fish, nesting on a pastry case filled with shreds of scallops, tomatoes and asparagus, floating in a light but creamy Noilly Prat sauce. And if you ignore the cheese in favour of dessert, you're allowed to choose from the six creations on the main carte.

Of course when eating in such elevated circumstance it is difficult not to get carried away with the wines and digestifs, so be warned that neither of the two restaurants has a modestly priced wine list.

Stan Hey

Inigo Jones, 14 Garrick Street, London WC2 (836 6456). Open Mon-Fri 12.30-2.30pm; Mon-Sat 5.30-11.30pm.  
Tante Claire, 68 Royal Hospital Road, London SW3 (362 8045). Open Mon-Fri 12.30-2pm and 7-11pm.

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## SUMMER BOOKS

### A taste of tomes to take away

This is the time of year when chaps and chappesses long to go on summer holiday. And one of the ways to survive the heatiness is to take a good book or two. Quite why the Literary Editor is expected to tell you what to take beats me. You are likely to have tastes quite different from mine. In any case, this year I am taking mainly heavy tomes of history about the *Tower*, the bicentenary of the Thundershower is upon us.

If I had time enough to read for pleasure not duty, I should take paperbacks on the grounds that they weigh less and can be read in the open air without being spoilt by squashed midges, sand, or turnip droppings. Below we list the fiction and

non-fiction of the month that caught the eyes of the reviewers.

There are the latest crime and the latest historicals for those of you who go in for such things. For my part, in this Utopian orgy of reading, I am going to have something chumping solid and important.

I shall have Ann Thwaite's literary biography of Edmund Gosse - strange how a woman who sounded such a pill turns out to have been an enduring, and certainly going-to-take-Hallinan-Tennyson's *The Haunted Mind*. I have had no space to review it yet, but I will. Geraldine Himmelfarb's *The Idea of Poverty*, a study of England in the early industrial age, has

the virtues of solidity and importance, and would be an antidote to the exhausting business of having a good time.

Those who have a taste for urban and literary chatter should take *The Lyttelton Hart-Davis Letters*, volume five.

I must have some fiction, not merely for pleasure, but to prove again that holidays are stranger than fiction. Let me have, and have time to read, all the first novels published so far this year. This will help with judging the Whitbread Award. Also *Saints' World* by David Lodge, *La Regenta* by Alas, *Velstein and Below*, Timinswood's *Cricketing Brigadier* and Kay Dick, and...

Philip Howard

### Fiction fired by the voice of experience

*The Custom of the Country* (Penguin, £3.95); *The Fruit of the Tree* (Virago, £3.95); *Madame de Treymes* (Virago, £3.95). All by Edith Wharton

It was not until Edith Wharton fell in love - in her middle forties - that her work acquired a passion and depth of perception which produced the masterpieces we associate with her name: *Ethan Frome* (1911), *The Reef* (1912), and *The Age of Innocence* (1920), which won a Pulitzer Prize, and one might well include among this mature flowering *The Custom of the Country* (1913).

Apart from *Ethan Frome* (a tragic story of sexual frustration), these are the "society" novels brilliantly illuminating American snobberies, the clashes between the clannish values of the "old families" and the entrepreneurial vulgarity of the go-getting new rich, both sharply counterpointed through the comparative qualities of European cosmopolitanism.

Edith Wharton's friend Henry James, when her marriage reached breaking-point, advised her to write about her own "backyard". This she did with consummate skill, unfolding what was to her a familiar background with total comprehension and irony. Born in 1862 into one of the most distinguished of New York families, she married a Boston socialite, and soon discovered that they were totally incompatible, not merely intellectually but sexually. For more than 20 years it was a marriage of keeping up appearances.

Edith Wharton dealt with this by rushing to Europe (where she eventually settled) and becoming in effect one of those Jamesian American cosmopolitans. She was rich, patrician,

stylish, masterful and cultured.

Thoroughly dedicated to her work, she produced more than 40 volumes of novels, stories, essays, travel pieces, and memoirs. She died in 1937.

The renewal of interest in her work is in part due to recent

Steely scrutineer: Edith Wharton, whose novels describe social history and sexual passion in American society at the turn of the century

and the four superb examples of her maturity: *I rate The Reef*, higher, if forced to make a judgement.

Where this personal commitment had its creative joy is to be found in the authority which fires Edith Wharton's fiction. Here, one knows instantly, is someone who has been through the mill - majestically in her case - and has thereby understood the complexities and contradictions of relationships.

*The Age of Innocence* and *The Reef* are superb examples of her

stainless, masterful and cultured. They are old-fashioned, virginal story, long-winded and melodramatic and lacking the author's usual crispness.

The four stories contained in *Madame de Treymes* are more acceptable, covering as they do a certain Wharton range, but here again one feels that the publisher is scraping the barrel.

My advice is to read the

masterful *The Custom of the Country*, *The Age of Innocence* and *The Reef*. Edith Wharton is not a Henry James, whose every line is a work of art, but a splendid professional who achieved great heights.

Kay Dick

### Dark woods, unicorns and travellers' tales

#### NON-FICTION

*The Divine Comedy, Volume I, The Inferno* translated with an introduction, notes, and commentary by Mark Musa (Penguin Classics, £2.50)

*One day we read, to pass the time away, of Lancelot, how he had fallen in love, we were alone, innocent of suspicion...*

Mark Musa, entitled Distinguished Professor of French and Italian at the Center for Italian Studies at Indiana University, is one of our contemporary constellation of translators of the great poem about the love that moves the sun and other stars.

He chooses simple blank verse as his path through the dark wood of Dante translation.

If you want something grander,

you go for Mandelbaum. If you want something more poetic, you go for Sisson. If you want the original *terza rima*, you go for Geoffrey Bickerton. For old times' sake, I like Dorothy Sayers. Part of the pleasure is comparing and contrasting. Musa is good, but would be even better with the Italian text on facing pages.

Left Hand, Right Hand by Osbert Sitwell (Penguin Lives & Letters, £4.95)

Sitwell was vanished unicorn, who spent their lives in literature, the arts, and the upper classes. Sir Osbert's autobiography, published in four volumes just after the last war, is in the running for title of the most original, and funniest, autobiography of our shabby age. It combines high intelligence, wit, aristocratic insolence, and indiscrimination, name-dropping and a gallery of portraits fit for a fruity stale home.

Unbeaten Tracks in Japan by Isabella Bird (Virago, £4.50)

Bird was the boldest, most perceptive, and most romantic of the great generation of Victorian travellers. She was also a woman, which helped her to write against the grain of received Victorian wisdom. Daughter of a clergyman, she did not begin to travel or write until half her life was over. She visited Japan in 1878, during the period when it was being transformed from a feudal to an industrialized modern society and found it exceeded her wildest expectations.

The Middle Kingdom, Inside China Today by Erwin Wickert (Pan, £2.25)

Portrait of the vast, magical enigma by the German diplomat and writer, who started as an attaché there, and ended 40 years later as ambassador of the Federal German Republic in China. From the first news of Mao's death to a visit to a Park of Culture, from friendships with the political leaders to the countryside worthy of Isabella Bird, it unlocks the enigma as far as it is unlockable.

P. H.

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### Supersleuths sniff out the frauds and fakes

#### CRIME

*Carson's Conspiracy* by Michael Innes (Gollancz, £5.95)

Fraudulent financiers out to know better than American society as she knew it and about the European society which seduced her. Undine is an American monster and therein lies Edith Wharton's morality tale.

*The Fruit of the Tree* is perhaps one of Virago's mistakes. It is an old-fashioned, virginal story, long-winded and melodramatic and lacking the author's usual crispness.

The four stories contained in *Madame de Treymes* are more acceptable, covering as they do a certain Wharton range, but here again one feels that the publisher is scraping the barrel.

My advice is to read the

masterful *The Custom of the Country*, *The Age of Innocence* and *The Reef*. Edith Wharton is not a Henry James, whose every line is a work of art, but a splendid professional who achieved great heights.

Kay Dick

*Not Dead, Only Resting* by Simon Brett (Gollancz, £7.95)

Amiable actor-sleuth Charles Paris, again between jobs and reduced to charring, has time to solve the murder of a gay restaurateur. Paris moves through theatrical coteries with charm and effect, and Brett's command of the greasepaint world remains uncaring.

*Three Cheers for the Good Guys* by Frank Dickens (Macmillan, £6.95)

The successful cycling-mad cartoonist who created Bristow turns to crime-writing with a witty tale of a successful cycling mad cartoonist who keeps getting kidnapped. It's all in an artistic cause for the crooks want him to fire some pots decorated by Da Vinci. Sardinia and sex intervene, and the pace is as fast as the *Tour de France*.

*Clandestine* by James Ellroy (Allison & Busby, £6.95)

Over-ambitious cop frames the wrong man for a sadistic murder and, even though it's Los Angeles, gets drummed out of the force. His obsessive search for the real killer develops into an atmospheric and disturbing psycho-thriller with hardly a murky stone unturned.

## Spiritual surgery for scars of youth

### FICTION

**Second Sight** by Sally Emerson (Methuen, £2.95). Jennifer Hartman is grappling with her C-levels and an increasing awareness of her mother's loves. It is a traditional picture of adolescent angst and of the pressures of growing up. In small-town America, the blend of detachment and passion with which it is described makes it seem both vital and pathetic. When life becomes too confusing, Jennifer withdraws into an inner world where she feels herself to be in some sort of psychic communion with the poet Shelley. And this surprisingly helps her to face reality.

In *Living* we see her as an adult, still deeply marked by her upbringing. She is a history teacher in a girl's school deserted by her husband, fearing she is no one; just a bewildered consciousness wandering in a world she no longer has under any sort of control. She seeks out a fat and simian spiritualist who seems to offer comfort. Sally Emerson writes simply but selectively. She plots and times her revelation of character or event with such precision that the reader is drawn deep into the ramifications of her heroine's pain.

The Play Room and The Doves of Venus both by Olivia Manning (Virago, £2.95 and £3.50). This is another spiritual journey from adolescence to love and desertion and on to former happiness. In *The Play Room* Laura is a schoolgirl living on the wrong side of a seaside town (probably Portsmouth) and longing to be best friends with Vicki, the school sophisticate who combines effortless sexuality with a languid disregard for suburban convention. She rides a powerful motor bike and goes to factory dances. Laura, escaping from her own stifling home, is fascinated by her, and watching her headlong dash to disaster emerges suddenly from the playroom of life into its more squalid passages.

The heroine of *The Doves of Venus* is called Ellie, but it is really Laura moved on to the next stage. It is a glimpse of a young girl's initiation into London - the bedsit, the King's Road, the expanding social world, and above all, the married man. It is straightforward but not exciting. So many of the scenes and emotions are over familiar that, though the observation is good enough, this part of the saga seems rather dated. Post-adolescence has not the inbuilt sharpness of teenage experience and needs more ponderous backup, which in this sort of novel can be a trap.

The Great Fire of London and The Last Testament of Oscar Wilde both by Peter Ackroyd (Abacus, £2.50). Two feats of great daring. The first is a story about a man who decides to make a film of Little

Exploring loneliness: Penelope Mortimer, in *The Handymen*

Wilde might have written during the last year of his life. He looks back on his life, dwelling on the failures, the sense of emptiness and loneliness. The author has used many of the known facts of his life and parades his style, even the familiar epigrams. It is not always successful. Sometimes the wit is strained but as the story is developed its terrible sadness takes hold.

*The Handymen* by Penelope Mortimer (Penguin, £1.95). Penelope Mortimer is an expert at describing loneliness, particularly that of the middle aged, the widowed or deserted. Here she explores the situation of an elderly widow moving from the security of Surrey to the threatening isolation of a rural village. The neighbours are unfriendly, the landowner nearby sees his boys to watch her, the butcher won't concentrate on her order and the handyman more or less assaults her. It is not a happy story.

Anne Barnes

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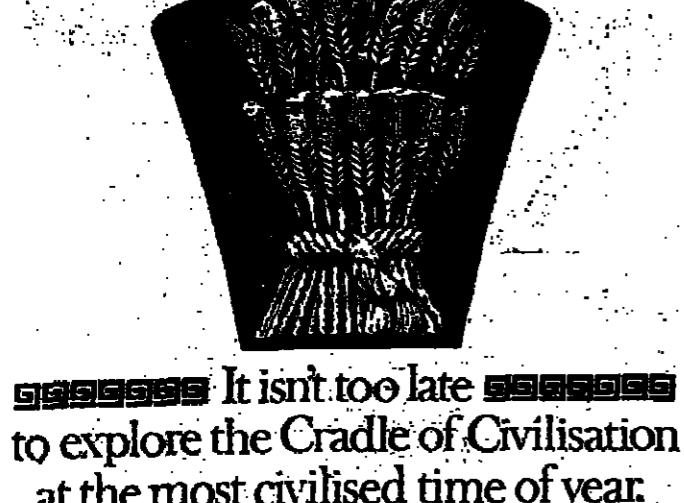
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**OLYMPIC GAMES:** An exhibition of work related to the Los Angeles Olympics by four young artists.

Thurbo Gallery, 2021 D'Arblay Street, London W1 (434 2931). Opens Tues Until Aug 10, Mon-Fri 10am-6pm (Thurs 2.30pm), Sat 11am-4pm.

**JOHNSON:** The man with the glorious technicoloured paintbox exhibits paintings from recent tours to Venice, Istanbul and Malta as well as subjects closer to home: Brighton and two self-portraits.

The Grange, Plottingdean, near Brighton, East Sussex (0273 603455). Opens today. Until Aug 26, Mon-Sat 10am-4.30pm (closed Wed and Bankholidays Tues and Fri), Sun 2-4.30pm.

### Selected

**ARTIST OF THE DAY**

Alice Flowers, Gallery 11, Tottenham Mews, London W1 (637 3068). Until Fri, Mon-Fri 10am-6pm. Second lap of this two-week artistic marathon where an entirely new exhibition by a young artist is mounted each day. High points this week are Tues and Thurs when the artist who once rivalled Reynolds.

**ENGLISH ROMANESQUE ART** 1066-1200. Haywood Gallery, South Bank, London SE1 (01-833 6651). Until Aug 3, Mon-Fri 9am-6pm. Axel Poignant was born in England in 1906 but moved to Australia at the age of 20 where he lived for 40 years. This retrospective covers the period from 1922 to 1980 and includes

qualities of relief carvings, manuscripts and church treasures.

**GEORGE ROMEY** Abbott Hall Art Gallery and Museum, Kirkland, Kendal, Cumbria (0539 22464). Until Sept 2, Mon-Fri 10.30am-5.30pm, weekends 2-5pm. Another 250th-birthday tribute to the artist who once rivalled Reynolds.

**PHOTOGRAPHY**

**AXEL POIGNANT** The Grange, New South Wales, House 55, Stamford, London WC2 (01-833 6651). Until Aug 3, Mon-Fri 9am-6pm. Axel Poignant was born in England in 1906 but moved to Australia at the age of 20 where he lived for 40 years. This retrospective covers the period from 1922 to 1980 and includes

contains many of his photographs of aborigines which became important special documents during the 1940s and 1950s.

Poignant's work displays a remarkable inquisitive nature and throughout there is an obvious rapport between photographer and subject.

**MARK GORECOW WRITERS OBSERVED** National Theatre, South Bank, London SE1 (01-833 2035). Mon until Aug 18, Mon-Sat 10am-11pm. Gerson has concentrated on photographing British literary figures since he began taking pictures in 1967. Perhaps his best-known portrait is of Evelyn Waugh, full-length between stone couchant figures.

**Photography: Michael Young**

## FAMILY LIFE

Sarah Koenig



Monkey business: A grim-looking gorilla and youngster at the London Zoo's exhibition, designed to encourage conservation

## Facing up to dangerous animals

I have news for my son and his classmates: break dancing - the jerky, athletic style of dance which is the latest craze among Britain's youth - is not the prerogative of young *Homo sapiens*. Gorillas - at least those in London Zoo - do it all the time. So do chimps and, what's more, the female of the species is better at it. Sally and Jane, female gorillas and chimp respectively - can do hand and head spins that would make my son and his friends green with envy.

I discovered this mind-expanding fact on a recent visit to the newly opened Apes and Monkeys exhibition at the zoo. I doubt that my observation would be of any interest to Dr Brian Bertram, Keeper of Mammals, or to anyone else concerned with the animals' welfare. But the fact that I was spending time at the exhibition would be of interest to its organizers because that only by watching the animals, absorbing the information given next to each enclosure and establishing some sort of affinity with the animals can we become aware of the need to preserve their existence.

Many of the apes and monkeys at the zoo do indeed belong to endangered species, what those who have mounted this exhibition hope to do, among other things, is to raise our awareness of the ways in which humans are destroying not only their own, but their fellow animals' environment. If this sounds serious, it is meant to. As Dr Bertram explained, with tropical rain forests being destroyed on an almost inconceivable scale (an area larger than the zoo itself is

lost every minute), anything that can make us aware of our destructive behaviour must be beneficial.

In an attempt to bring the point home, in the middle of the Sobell Pavilion, where the apes and monkeys are housed, is a sunken shrubbery which contains nothing but sawn-off tree-stumps, put there to illustrate the devastation in other parts of the world. In addition, and perhaps more effectively, visitors may stand in a simulated cage-front, alongside cut-out panels of a gorilla, chimpanzee and orang-utan, to have their photographs taken. Above the "human" cage is a sign reading: "London Zoo present the most dangerous animal in the world". It is a point well-made.

The message will be drummed home tomorrow

when members of WATCH, the junior wing of the County Nature Conservation Trust, will be visiting. Anyone aged under 18, who joins the organization there will gain free admission to the zoo. John Craven, from the BBC and naturalist David Bellamy, the president of WATCH, will be putting in appearances during the day.

The London Zoo can be justifiably proud of its record in breeding apes and monkeys. Of the 82 animals in the pavilions, 49 were born there, and of the 12 different species to be seen, nine are breeding successfully.

Graphic displays describe each species and particular animals with their individual "case histories". But I suspect that the sight of the primates themselves with their young and their mates will do more to

prick our consciences about the eventual fate of the apes and monkeys in their natural habitats. George Callard, their head keeper, who has worked with them for 49 years, certainly believes so.

George is a remarkable man. He took my friend and I behind the scenes to get a closer look at chimps, gorillas and orang-utans - his favourites.

One particular female gazed at him with - and I am fully aware of the repellence of anthropomorphism - what can only be described as love. We discovered a possible reason, that George and his wife had hand-reared her for the first 10 months of her life. She is called Suka, which means "delightful" and was rejected at birth.

As we left, the male chimp was keeping his five mates on their toes, chasing them all over the enclosure. "A proper male chauvinist", said George, "but he wouldn't ever do them any real harm, though he did once bite one of the female's toes off when she went too far".

It was a neat way of illustrating the final dividing line between "us and them": a dividing line that has to be made when we ask, as many of us do, why the big apes and the smaller monkeys have to be enclosed. Were they not to be, we could none of us stand and stare and hopefully take note of the fact that they represent only a minute proportion of their fellow species whose future is already uncertain.

**Judy Froshang**

"Apes and Monkeys" is at the London Zoo, Regent's Park, London NW1 (722 3333). The zoo is open Mon-Sat 9am-8pm, Sun 9am-7pm. Adults £2.95, children £1.45.

**Outings**

### GRAND EDWARDIAN MILITARY BAND PICNIC

An evening of music and dancing with two military bands and a pipe band and dancing in a marquee. Visitors are encouraged to wear Edwardian costumes.

Dorset Park, Chippenham, Wiltshire (02752 2501). Today at 7pm. Tickets at the gate, £2.

### LEEDS CASTLE CONCERT

An annual event attended by thousands of light classical music lovers in the grounds of possibly the prettiest castle in the south.

Leeds Castle, Maidstone, Kent (0222 65400). Tonight from 8pm. Castle grounds open at 4pm. Adults £5, children £3.50, chairs (limited numbers) £2 extra.

### PAGEANT OF THE HORSE

Spectacular annual event for anyone who loves horses, showjumping in particular.

Doncaster Racecourse, Doncaster, South Yorkshire (0302 20066). Tomorrow 10am-6pm. Free.

and parachutes descents. Middle Wallop, Stockbridge, Hampshire (0294 62121). Today and tomorrow, 9am-5pm. Flying starts from 10am. Adults £4, children 5-12 £1, under-eights free.

**TEDDY BEARS' PICNIC**: Bears and their owners can enjoy competitions, quizzes, train rides and - for those aged under 10 - rides on the antique roundabout. Prizes for the smallest/best dressed/best knitted/best handmade/best bears.

The London Toy and Model Museum, 21 Craven Hill, London W2 (282 9350). Tomorrow 2pm-5pm. Children carrying a bear free, adults £2.50 (£1 if carrying a bear).

### INTERNATIONAL AIR SHOW '84

A six-hour flying programme includes the Red Arrows, mock air battles, helicopter display teams

and parachute descents.

Middle Wallop, Stockbridge, Hampshire (0294 62121). Today and tomorrow, 9am-5pm. Flying starts from 10am. Adults £4, children 5-12 £1, under-eights free.

It was a neat way of illustrating the final dividing line between "us and them": a dividing line that has to be made when we ask, as many of us do, why the big apes and the smaller monkeys have to be enclosed. Were they not to be, we could none of us stand and stare and hopefully take note of the fact that they represent only a minute proportion of their fellow species whose future is already uncertain.

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**Outings**

## BRIDGE

### Desperate muddles befall the experts

Have modern systems and the introduction of innumerable artificial conventions made the experts bidding more accurate? Certainly not, old-time players would say. The examples that follow will reinforce their contemptuous dismissal of so-called progress.

The astonishing feature of these extraordinary muddles is that all the participants have represented their country at World Championships!

Teams: Love: all. Dealer West.

♦ 1876	♦ 1878	♦ 1880
♦ 42	♦ 43	♦ 44
♦ A104	♦ A12	♦ A13
♦ A12	♦ A13	♦ A14
♦ 7884	♦ 7885	♦ 7886
♦ 19	♦ 19	♦ 19

Friday and Rodriguez bid the North-South cards to six clubs. Rodriguez shrewdly elected to play West for the club length, and made 12 tricks. Nine hundred and twenty to Great Britain.

This was the bidding in the other room, where the illustrious Garozzo and Forquet held the North-South cards.

W	N	E	S
29	32	39	30
No	No	No	No

(1) The multi-coloured two diamonds, a bid with several meanings, usually a weak two-bid in a major.



# Entertainments

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HALLYDAY, LINDA

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LINDA

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## THE WEEK

## Festivals

**BATH GEORGIAN FESTIVAL:** Inaugural year of another festival dedicated to enticing audiences to come and enjoy international stars as well as bright young talents. The one held in the unique setting of the Bath Georgian Festival Society, there is a series of concerts of eighteenth-century music, given in some of Bath's fine buildings during July and August. The Pump Room is used for Georgian Opera's performance of Mozart's *77a*, *Madame de Périgord* (Tues., Fri., 7.30pm); also concerts by Julian Schiller (July 18), Trinity College of Music Chamber Ensemble (July 25), The Nasar Ensemble (Aug 3) and young musician Benjamin Frith (Aug 10). The Guildhall is the setting for music from The London Music Players (July 14) and The London Bach Orchestra (July 29). Tickets from the Bath Georgian Festival Society, 18 Great Putney Street, Bath, Avon (0225 66333). Ends Aug 31.

**CHESTERFIELD 900 FESTIVALS:** Another burst of cultural activity in the cathedral city, originally planned as a one-off fiasco to celebrate 900 years since the cathedral was founded. It grows annually and this year, its tenth, opens today with a gala day through the city and a torch-lit Procession to the cathedral at night. The racing drivers' world championship reaches round nine tomorrow with the first race ever to be staged in Texas. After a blank start to the season Nelson Piquet, the reigning champion, has now form in his victories. Formula 1's Detroit but Alain Prost still leads the table but points clear of his nearest rival, Niki Lauda. The race starts at 5pm British time. Highlights on BBC1, 11.45pm-12.25am.

**THIRD TEST:** After two crushing defeats, England take on the West Indies at Headingley, Leeds, on Thursday hoping for a miracle. But they do happen in cricket and it was there last night that Ian Botham hit 14 against Australia and England overcame odds of 500-1. The match starts at 11am. *Test Match Special* provides ball-by-ball commentary on BBC1, 3 medium wave, and there is

generous coverage on BBC1 and BBC2.

**INTERNATIONAL ATHLETICS:** The Peugeot Talbot Games at Crystal Palace on Fri will give British Olympic hopefuls like Steve Ovett, David Moorcroft and Steve Cram a chance to try out their form against opponents they will not meet in Los Angeles, the midwives of the Second World War, largely as a result of the collection of his work put together by Major Leonard Dent. The collection comes for sale at Christie's on Tues and includes the famous charmer, "Box-Jobby Lounges" as well as a fascinating sketch book. Meanwhile the Clifford Dillen Auction Galleries in London have a collection of 14 watercolour landscapes by John Verrey (estimated at between £2500 and £1,000).

Christie's, 8 King Street, London SW1 (01 839 9060). Dent and other watercolours viewing Mon 3pm-4.30pm, Sat 11am-1pm; Clifford Dillen, 20-21 High Street, Lewes, Sussex (079 77022). Viewing Tues 4.30pm-5pm, Sat 2pm-2.30pm.

**TURNER CELEBRATION:**

Following this week's sale of Lord Clark's "Seascape," Sotheby's are pouring further tantalizing works by Turner on to the market. Christie's watercolour sale on Tues starts the bell rolling with "An Alpine Landscape" realized in soft, Impressionistic colour wash. On Thurs Sotheby's



Cultured contemporaries: Turner (left) and Thomas Rowlandson

generous coverage on BBC1 and BBC2.

**ROWLANDSON AND CONTEMPORARIES:** The statue of Thomas Rowlandson (1756-1827) as a draughtsman has been withdrawn from the auction sales in the 1850s; one pair is estimated at £200, another at £450.

Phillips, Blenheim Street, London W1 (01 560 022). Viewing Tues 9am-11am. Sotheby's, 34-35 New Bond Street, London W1 (01 839 8080). Sale Thurs, 2.30pm. Viewing from Mon at Sotheby's and Christie's, 9am-

11am. **ROUTE 32:** An eighth-birthday appreciation of the Nobel prize winner, Isaac Bashevis Singer, who has been living in New York for nearly half a century but continues to write in his first language, Yiddish. *Route 32* is published at the Royal Academy in 1803, which carries the top estimate of the week at £200,000-250,000.

**CHRISTIE'S:**

8 King Street, London SW1 (01 839 9060). Sales Tues and Fri 11am. Sotheby's, 34-35 New Bond Street, London W1 (01 839 8080). Sale Thurs, 2.30pm. Viewing from Mon at Sotheby's and Christie's, 9am-

easing the strains of family life. **SINGER AT 80:** An eighth-birthday appreciation of the Nobel prize winner, Isaac Bashevis Singer, who has been living in New York for nearly half a century but continues to write in his first language, Yiddish. *Route 32* is published at the Royal Academy in 1803, which carries the top estimate of the week at £200,000-250,000.

**KELLOGG'S:**

He talks to Christopher Bigsby of the University of East Anglia and there are assessments from Norman Podhoretz, editor of *Commentary* magazine; Simon Waber, editor of the *Jewish Daily Forward*; and Arthur Alan Cohen, the first man to publish Singer in English. Radio 4, Thurs, 8.45-10.15pm.

**BROADWAY BABES:**

New 18-week series in which American Morley looks at the careers of the leading ladies of the American musical stage. He starts with Ethel Merman; later subjects will include Carol Channing, Billie Holiday, Lauren Bacall, Mary Martin and Barbra Streisand. Radio 2, Fri, 10.30-11.10pm.

## Radio

**CURTAIN CALL:** A sale of lace, textiles and fans including a bundle of old curtains packed in an attic box. *Route 32* is the highlight but the work of William Morris in the 1850s; one pair is estimated at £200, another at £450.

Phillips, Blenheim Street, London W1 (01 560 022). Viewing Tues 9am-11am. Sotheby's, 34-35 New Bond Street, London W1 (01 839 8080). Sale Thurs, 2.30pm-4pm. Sale Thurs 11am.

**Other events**

**ROYAL TOURNAMENT:** The special item in the annual display by the armoured forces is called "A Day in the Life of a Royal Naval Officer" and it is set on the deck of an aircraft carrier. Otherwise it is mainly the old favourites: the field gun race, the massed bands of the Royal Marines, motor cycle displays and an air-sea rescue.

Earl's Court, London SW5 (Box office: 373 8141). Wed at 7.30pm; then until July 28, Mon at 7.30pm, Tues-Sat 2.30pm and 7.30pm.

**ARTIST POTTERS NOW:** Travelling exhibition of studio ceramics by 20 leading British potters, reflecting the revolution in style, techniques and attitudes which has taken place over the last decade. The items are being offered for sale.

Museum of Oxford, Blue Boar Street, Oxford (080 81553). Opens Tues, until Sept 14.

**Centre stage:** Leading lady Ethel Merman (Radio); Julian Lloyd Webber (Festivals)

## FILMS



Easy on the ear: Iona Brown (see Festivals) and Isaac Bashevis Singer (Radio)

**CITY OF LONDON FESTIVAL:** One

## THEATRE

## Women restored to their rightful place

Who first used the phrase "Here today and gone tomorrow"? It is credited to Aphra Behn, the first known professional woman playwright, and it might be made for her as well as by her, for after her Restoration plays were performed with considerable success in the latter part of the seventeenth century they have been largely neglected ever since.

We are now witnessing the restoration of Mrs Behn, novelist, playwright, and sometime spy for King Charles II. The Women's Playhouse Trust, in conjunction with the Royal Court Theatre, is presenting her comedy *The Lucky Chance*, opening on Tuesday.

*The Lucky Chance*, subtitled *An Alderman's Bargain*, was first performed at the Drury Lane Theatre in 1686, but with the exception of a revival in 1713 it is not thought to have been performed since then. It achieved immediate notoriety after its first performance, and was considered – in the words of one contemporary critic – to be "too indecent to be ever represented again".

It is a vivid satire on sex, money and morality. Set in the city of London, it is a study of clandestine affairs, love and marriage, illustrating the moral and social dilemmas of the period. By the 1680s, political instability and economic uncertainty were beginning to bite, and penury began to feature more in plays.

Its aim is to buy and run a West End theatre, to be named the Sarah Siddons Playhouse, as a permanent home for the work of women.

The cast for *The Lucky Chance* includes Harriet Walter, who appeared as Amy Johnson in the BBC TV film, *Amy*, and Alan Rickman.

**Christopher Warman**

*The Lucky Chance* previews at the Royal Court (750 1745) today and Mon and opens Tues at 8pm. Then Mon-Sat at 8pm, matinées Thurs at 2.30pm and Sat at 4pm.

Mrs Behn was used to

financial hardship, and in *The Lucky Chance*, poverty leads her heroines to decide to marry rich and lecherous old men, leaving their boyfriends plotting to recapture them. All human, if exaggerated, life is there.

"It is quite bawdy, very direct," Kate Harwood, the assistant director, says. *The Lucky Chance* is so immediate.

It has such freshness and originality." With *The Rover*, it represents Mrs Behn's best work, and coincidentally *The Rover* has also been revived.

Not performed since 1757, it is now being presented at the Upstream Theatre Club, Waterloo (928 5394).

*The Lucky Chance* is the first production of the Women's Playhouse Trust and is directed by Jules Wright, one of the Trust's directorate. The Trust was founded in 1980 by a group of women active in the arts and public life who were concerned at the lack of opportunities for women in the theatre.

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## Openings

**THE MERCHANT OF VENICE:** Patrick Garland directs Alec Guinness as Shylock, with Joanna McCallum as Portia, David Yelland as Bassanio, Jane Carr as Nerissa; Mathew Francis, Richard Warwick, Jeremy Hawke, Chichester Festival Theatre, Chichester Park, Chichester, West Sussex (0243 761 812). Preview on Mon at 7.30pm, Royal Gala in presence of Princess Margaret on Tues at 7.30pm, opens Wed at 7pm, Thurs at 2.30pm and 7.30pm. In repertory.

**WILD HONEY:** Ian McKellen and Charlotte Cornwell, Brewster Mason, Hugh Padwick and Elizabeth Garvie feature in this version, by Michael Frayn, of Anton Chekhov's first play, left untried by him, but sometimes referred to as *Patronov*. The tale is set in a Russian estate on the first day of summer. Lytton Trotter, South Bank, London SE1 (028 222 223). Preview on Fri at 7.45pm, also on July 14 at 6pm, 16-18, at 7.45pm, opens July 19 at 7pm. In repertory.

**PASSION PLAY:** Wyndham's (036 5568). Ends July 21, Mon-Sat at 7.45pm. Alec McCowen's solo performance as this complex, controversial man is an acting tour de force and a thought-provoking moral study.

**STRATFORD:** Royal Shakespeare Theatre (0783 295623). *The Merchant of Venice*. Thurs at 1.30pm. New production, directed by John Caird.

**HENRY V:** Today at 1.30pm, Wed at 7.30pm. In repertory. Kenneth Branagh, with Bernard Horstal, Brian Blessed, Sebastian Shaw, in a new production. Richard III. Today, Mon, Tues, Thurs, Fri at 7.30pm. In repertory. Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravnstrom, in a new production.

**THE OTHER PLACE:** (0783 295623). *A Midsummer Night's Dream*. Wed at 7.30pm. In repertory. Sheila Hancock directs Roger Allam, Penny Downie, David Whitley, Philip Jackson. *Golden Girls* by Lodette Page. Today, Mon, Thurs, Fri at 7.30pm. In repertory. Premier production of play about aspiring Olympic athletes: three black and two white. Barry Kyle directs.

**DANCE**

**HARLEM DANCE THEATRE:** Coliseum (0893 3161). Mon until July 28. Mon-Sat at 7.30pm. Matinées Sat and July 19 and 26 at 2pm. One of London's most popular visiting companies returns with programmes mostly of works mounted since they were last here in 1981. They open (Mon, Tues) with *Fall River Legend*, Agnes de Mille's ballet about Lizzie Borden, a fine treatment of Stravinsky's *Firebird* by the Taras and Balanchine's *Four Temperaments*. And the strong drama, *Valerie Bettis' A Stranger named Desire*, is given with Benda, Geoffrey Holder's evocation of Voodoo god Baron Samedi, and Michael Smuin's *Songs of Mahler* and *Fall River Legend*, and *Firebird*, are repeated Thurs with Balanchine's *Square Dance* (complete with call and a duet, *Wingfield*, by Loyce Houlton).

**ROYAL BALLET:** Covent Garden (020 1066). Until Aug 11, Mon-Sat at 7.30pm, matinées July 14 and 26, Aug 9 and 11 at 2.30pm.

**STANSTED STATE:** Programme of *Firebird*, *Snow Queen* and *Les Noises* is repeated today and Thurs. On Mon, another performance of *La Fille mal gardée*. Macmillan's *Manon* enters the programme Tues. Wed, Fri brings the annual performance by the Royal Ballet School – an ambitious choice, *The Sleeping Beauty*, with two solos from the company, Karen Palsey and Antony Dowson, taking the leads.

**FESTIVAL BALLET SOLOISTS:** Hornchurch, Queen's (0402 555555). *Snow Queen* (0765 546555). Tues, Wed at 8pm.

**STEVENAGE:** Stevenage, Gorong Craig (0438 354555). Fri and July 14 at 7.45pm.

**ROUTE 31:** Fri 7.45pm, Barbican Centre, Silk Street, London EC2 (01 858 9785, credit cards 635 8881).

Among the arcane items played by the London Symphony Orchestra under Sir Charles Dutoit are Debussy's *Syrinx*, Verdi's *Donizetti's Density 21.5*, Messiaen's *Merle Noir*, Jobert's *Image*, and other classics of the twentieth-century flute repertoire.

**MAX HARRISON:** Cheltenham Festival Box Office, Town Hall, Imperial Square, Gloucestershire (0242 523 6360).

**MILAN, BROWN:** Thurs 7.30pm, Wigmore Hall with Ian Brown at the piano, Susan Milan at the harp, Pauline Hanson, arranger with Butler's Sonatas. In between come Debussy's *Syrinx*, Verdi's *Donizetti's Density 21.5*, Messiaen's *Merle Noir*, Jobert's *Image*, and other classics of the twentieth-century flute repertoire.

**THE TIMES:** Louise Nicholson: Sport and radio; Peter Waymark: Auctions; Geraldine Norman: Theatre Anthony Masters; Films: Geoff Brown; Dance: John Percival.

THE TIMES

## FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

### A base rate rise that should be welcomed

The road to Damascus has proved more like a motorway interchange for Treasury and Bank of England views on money and the exchange rate.

Last week, the Bank took the unusual step of saying publicly that it saw no reason for a rise in interest rates. In that, the Old Lady was following faithfully in the steps of the chancellor, who said all was well with the money supply and there was no need to protect an exchange rate made weak by others, notably American policies.

By yesterday, the Bank seemed by no means unhappy that base rates had risen slightly more than the Barclays market formula indicated. And Whitehall was stressing that it had no intention of being lax, should the broad monetary measures prove to be growing relatively fast.

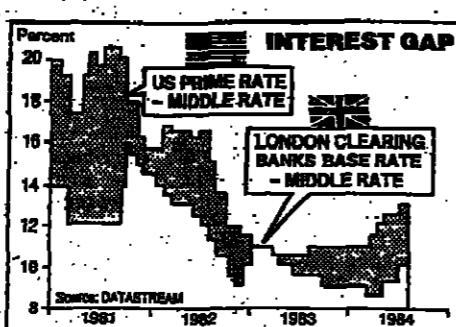
Those of Machiavellian persuasion suspect the Bank wanted this outcome all along, since it must have known that its supposed brake on interest rates was a straight selling signal for any half-awake currency trader. Those who prefer the fiasco theory of history still see a precedent on that notorious March day in 1976, when the Bank made a small fine-tuning of sterling that set off the long slide to \$1.56 and the arrival of the IMF inspectors with their purges and corrective disciplines.

The underlying weakness of sterling now stems from that same widening gap between US and British interest rates, which eventually brought domestic interest rate rises both in autumn 1981 and the turn of 1982-83. To make matters worse, the end of the German metal strike pointed up our own miners' efforts and focused dollar on sterling.

Market eyes were bound to scrutinize next Tuesday's preliminary money supply figures unsympathetically. As suggested here a fortnight ago, heavy redemptions of gilt-edged stock in the June banking month seem likely to undermined a late selling burst by the Government Broker and some fairly technical slackening of bank lending. City estimates vary from a rise in £M3 of anything between 0.75 to 1.75 per cent and with the wider money measure rising too fast for months, the excuse of front-end loading on government borrowing was unlikely to cut any ice.

The base rate rise has so far done little more than steady sterling and previous experience suggests slides can take a while to turn round.

On domestic money tests, next week's likely rise in mortgage rates should soften



the unhealthy 5.5 per cent rise in house prices this year shown on the Halifax index. Monetary tightening could also bring some reality to the upside in pay claims. It may seem daft to raise interest rates with unemployment still rising. But early indicators point clearly to a short-term cyclical slackening of recovery. The rate rise should be welcomed.

After all our pain and effort, it would be dafter for Britain to enter this downturn with money, inflation and the exchange rate all in a weak state.

### A Thorn in Racial's side

So it is over to Lord Weinstock and GEC. Thorn EMI has formally thrown in the towel and walked away from any prospect of a fight over British Aerospace. Thorn's move prompts two questions. First, who is next on Thorn's list of possible acquisitions? Second, has GEC achieved its main, if unspoken, objective by spoiling Thorn's suit for BAe?

Thorn's difficulty in finding an alternative acquisition is that BAe stood head and shoulders above the other contenders when the approach was initially made. Since then Racial has turned in some flat figures and for the first time in a long while looks vulnerable to a bid. This particular window of opportunity may not be open for too long — Racial has not gone ex-growth to the extent that some sceptics believe.

The failure of GEC's bid to materialize during the week despite some confident predictions has encouraged the market's cynics. They misunderstand the seriousness of GEC's intent. More hinges on the price that BAe demands, both financial and in guarantees of independence, and governmental decisions — which will not be made any easier by Mr Michael Heseltine's insistence that defence business should be open to more competition, not less.

The "half" refers to Comman Brothers, the Norwegian-controlled Newcastle shipping group, which made a late entry into the bidding. The company said last night that it had made a formal bid, but had told Morgan Grenfell it was still firmly interested and would be hoping to catch up in the next few days.

There was no immediate comment from Ellersie Lines or from Mr Roy Cardy, the entrepreneur, who are the two other names which have stayed in the Sealink bidding until this late stage.

Trafalgar House's decision is bound to lead to fresh speculation that it is about to renew its bid for P & O, after the Monopolies Commission's clearance of its original — but now lapsed — takeover attempt this year.

Trafalgar was one of the favourites to buy Sealink, with even some of its rivals acknowledging that it had the financial and managerial muscle to make the best bid for Sealink.

Morgan Grenfell has told bidders it will be evaluating and discussing their bids over the next 14 days, in the hope of completing the sale by the end of the month. Despite British Rail's original request for unconditional offers, the bids that have been made all have some conditions attached.

Mr James Sherwood, president of Sea Containers, said in a statement that in making its bid yesterday the company had not been deterred by Sealink's poor trading performance as far as this year. The business had great potential, he said, adding: "I do not share the community belief that the Sealink payroll needs to be decimated before the business could be made successful." Sea Containers' aim, if its bid succeeds, is to float Sealink on the Stock Exchange in three or four years.

More profoundly, Hill Samuel is challenging the unspoken assumption that new issues should be handed down to the public fully formed, shorn of doubts or loose ends. Mr Swete dares to admit that the City might be fallible and open to correction. That is a refreshing line but one which will not meet with instant rapture in all corners of the Square Mile.

The offer is the sort of draft form of a prospectus which normally circulates among City underwriters and advisers ahead of an issue. The difference is that this one is being published. In about three weeks, a "final" version will appear, with all the figures filled in. Dealings in Jaguar shares will begin about a week after that.

In this way, anyone who is interested

### Dairy group to import French fruit syrups

By Derek Harris  
Commercial Editor

Anchor Foods, the British sales arm of the New Zealand Dairy Board, is poised to attack the soft drinks market, with its annual sales of £2.2 billion, in an attempt to repeat its copybook new products success of aerosol dispensed cream. The aerosol cream was the first of its kind in Britain and has carved out a market worth £10m in two years.

Swindon-based Anchor is planning a transplant to Britain of one of France's favourite soft drinks — fruit syrups in a range of flavours which are mostly made up into long drinks but can also be used in alcoholic mixes, sorbets and many recipes.

Tessier, in France, which will supply Anchor, claims to dominate the French soft drinks market in grocery outlets, according to Anchor.

Mr Alan Pollock, Anchor's managing director, said: "Fruit syrups have sold in France for 200 years and are more or less a national institution. They

## Jaguar bid safeguard will limit shareholdings to 15%

By Jonathan Davis, Financial Correspondent

No individual or company will be allowed to hold more than 15 per cent of the shares in Jaguar Cars when the luxury saloon manufacturer is floated on the Stock Exchange this month.

The articles of association for Jaguar — the next big privatization offering on the Government's list — have been drawn up to prohibit specifically any shareholder exceeding the 15 per cent limit for at least six years. In addition, the Secretary of State for Trade and Industry will hold a single blocking "golden share", enabling him to veto changes in the articles of association and any attempt to break up the business.

These two restrictions — which are designed to guarantee Jaguar's independence for the first few years of its life as a private sector company — will expire in 1990. They were disclosed yesterday as BL wrote to its remaining private sector shareholders giving more details about the impending Jaguar share sale.

Although the limit on individual shareholdings was planned before the Government's recent embarrassment with the Enterprise Oil flotation, its effect will be to prevent any repeat of RTZ's attempt to win control of Enterprise by making a large initial application for shares at the time of flotation as well as any post-flotation bids or share raids.

The Jaguar flotation can take place only with the approval of its minority private share-



John Egan: flotation likely this month

holders. An extraordinary general meeting has been called for July 24, and the flotation is expected to be a few days later.

BL and its financial advisers, Hill Samuel, have taken the unusual step of issuing a draft prospectus ahead of the flotation.

Mr John Egan, aged 44, Jaguar's chief executive, has signed a three year contract at an annual salary of £56,477, together with a bonus linked to Jaguar's financial performance which could be as much as 50 per cent of his annual salary. He also has the option to buy up to £250,000 Jaguar shares at the original offer-for-sale price.

Mr John Edwards, the finance director, will be paid £38,722 with a similar bonus, as well as share options. Mr Graham Whitehead, president of Jaguar's operations in the United States and Canada, will receive a salary of \$187,000, with a potential annual bonus of 25 per cent.

Shares fell yesterday as the clearing banks raised their base rates by 0.75 of a percentage point to 10 per cent. The FT index ended the day 14.2 down at 819.3. As the dollar continued to strengthen on the foreign exchanges, gold came under heavy selling pressure, falling \$23 to close at \$341.50 in London. This in turn put pressure on the South African Rand — and the Hongkong dollar also suffered from the strength of the dollar.

● BUTTERFIELD-HARVEY, the troubled engineering group, has been forced to renegotiate the terms of a £2m rescue package with Technology Inc of the United States after making a pre-tax loss of £1.3m in the year to the end of last March. This was much higher than had been expected when the package was first agreed at the end of last year.

Tempus, page 24

FRESHBAKE FOODS is buying two frozen food companies for a total of £5.75m. Freshbake's shares, suspended before the deals to buy Bangsah Foods and Mairson Food Brokers International, will be traded again on Monday.

Tempus, page 24

### STOCK EXCHANGES

FT-SE 100 Index 1042.3 down 20.4 (high: 1060.7; low: 1042.3)

FT Index: 819.3 down 14.2

FT Gilts: 77.79 down 0.23

FT All Share: 490.39 down 7.46

Datstream USM Leaders Index: 105.17 up 0.44

New York: Dow Jones Industrial Average (latest) 1116.28 down 1.28

Hong Kong: Nikkei Dow Jones Index 10,461.91 up 41.34

Amsterdam: 157.8 down 1.6

Sydney: AO Index 661.1 down 7.5

Frankfurt: Commerzbank Index 973.8 up 1.5

Brussels: General Index 142.66 down 0.22

Paris: CAC Index 170.3 down 2.2

Zurich: SKA General 299.10 up 0.20

### CURRENCIES

#### LONDON CLOSE

Sterling: \$1.3155 down 25pots

Index 77.9 down 0.4

DM 3.74 up 0.01

Fr 11.4650 up 0.0250

Yen 317.50 up 0.23

Dollar: Index 135.8 up 0.1

DM 2.8380 up 0.0095

STERLING: \$1.3165

Dollar DM 2.8360

INTERNATIONAL

ECU 20.597/016

SDR 20.771507

### INTEREST RATES

#### Domestic rates:

Bank base rates 10

Finance houses base rate 9%

Discount market loans week fixed

N/A

3 month Interbank 10½-10½%

Euro-currency rates:

3 month dollar 12½-12½%

3 month DM 5½-5½%

3 month Fr 12½-12½%

US rates:

Bank prime rate 13

Fed funds 11%

Treasury long bond 97-10-14

ECGD Fixed Rate Sterling Export

Finance Scheme IV Average

reference rate for interest period

June 6, 1984 to July 3, 1984

inclusive: 9.488 per cent.

\*Excludes VAT

### GOLD

London fixed (per ounce):

am \$358 pm \$353½

close \$341-42 (\$259-99)

New York (latest): \$353.25

Krugerrand (per coin):

\$351.52½ (\$265½-7½)

Sovereigns (new):

\$80-81 (£80½-61½)

Excludes VAT

### Lazard and Hambros reveal holdings

By Our City Staff

Two more declarations of 15 per cent or more holdings in public companies were made yesterday by leading merchant banks. The declarations come after a ruling by the Takeover Panel under Substantial Acquisition Rule 11 that aggregate holdings of 15 per cent or more held on a discretionary basis on behalf of clients by a single fund manager should be revealed.

Lazard Bros disclosed that it

holds 19.2 per cent of the ordinary shares of its parent, S. Pearson. The holding largely represents S. Pearson family interests. Lazard always talks to the family before it deals in S. Pearson shares, the bank says.

Other significant Lazard holdings include 34.0 per cent of Davenport Brewery, where the bank acts for the trustees;

15.4 per cent of Wolstenholme Rink, also largely family inter-

ests; and 18.8 per cent of Syntelars, an investment.

Hambros Bank revealed a 23.3 per cent stake in John I. Jacobs. This brings to 10 the total number of funds declaring stakes since the rule came into operation at the start of the month.

The others include Robert Fleming, with over 16 per cent of Turner and Newall and 18.3 per cent of Woolworth;

### Rebels hope to meet Tebbit

Stock Exchange rebels,

anxious to gain more time for discussion on proposed market changes, were confident last night of arranging a meeting with Mr Norman Tebbit, Secretary of State for Trade and Industry.

The rebels represent small and medium-sized firms which may be threatened once negotiations are introduced next autumn. The rebels want to impress on Mr Tebbit that more time is required to discuss the fine detail of changes.



## FOREIGN EXCHANGES

## STERLING SPOT and FORWARD RATES

July 5	July 6
1.2150-1.2170	1.2150-1.2170
Montreal 4.1410-4.1420	4.1410-4.1420
Paris 7.34-7.35	7.34-7.35
Copenhagen 7.0650-7.0700	7.0650-7.0700
Frankfurt 7.0650-7.0700	7.0650-7.0700
Munich 1.02-1.0270	1.02-1.0270
Madrid 1.02-1.0270	1.02-1.0270
Milan 2.2770-2.2800	2.2770-2.2800
Polo 1.02-1.0270	1.02-1.0270
Stockholm 1.02-1.0270	1.02-1.0270
Vienna 1.02-1.0270	1.02-1.0270
Zurich 1.02-1.0270	1.02-1.0270
Dublin 1.02-1.0270	1.02-1.0270

Effective exchange rate compared with £/US\$ was down 0.4 at 78.3.

## EURO-5 DEPOSITS

## DOLLAR SPOT RATES

Ireland	1.0210-1.0220
Australia	1.0200-1.0210
Malta	1.0200-1.0210
Austria	0.8410-0.8420
Denmark	1.0200-1.0210
Norway	1.0200-1.0210
Portugal	1.0200-1.0210
West Germany	1.0200-1.0210
Switzerland	1.0200-1.0210
Netherlands	1.0200-1.0210
Japan	1.0200-1.0210
Belgium (Flem)	1.0200-1.0210
Hong Kong	1.0200-1.0210
Finland	1.0200-1.0210
Austria	1.0200-1.0210

Other deposits by Barclays Bank HOFEX and Bank.

## OTHER 5 RATES

Australia	1.0200-1.0210
Barbados	0.8200-0.8250
Finland	1.0200-1.0210
Hong Kong	1.0200-1.0210
Malta	1.0200-1.0210
New Zealand	1.0200-1.0210
Saudi Arabia	1.0200-1.0210
South Africa	1.0200-1.0210

Other deposits by Barclays Bank HOFEX and Bank.

RECENT ISSUES

British Group 5p Ord (100)

British Int'l Pfd Ord (100)

Fidelity Japan Inv 50p Ord (100)

Globe Regn Ord 5p Ord (100)

Holden Hydromet 5p Ord (100)

Homer-Sparke 25p Ord (100)

London &amp; Croydon Hydromet 5p Ord (100)

Morris W. Fin. Arts 10p Ord (100)

Prestwich 5p Ord (100)

Prestwich 5p Ord (100)

Portuguese Petroleum 5p Inv (500)

Portugal 5p Ord (50)

Prudential Corp Inv 50p (500)

Prudential Corp Inv 50p (5

## FUNDS

### Investment trusts outperform rivals

Investment trusts have been a better investment than unit trusts over the last five years.

That is one conclusion reached by the stockbroker Wood, Mackenzie in its annual report on the investment trust sector.

Unit trusts produced a total return of 14.3 per cent between December 1978 and December 1983. But the investment trust sector produced gains 7.2 per cent higher on asset value and 2.7 per cent on share value, also beating inflation and the FTA All-Share Index soundly.

The impressive share performance of investment trusts is mainly due to the narrowing of discounts to the asset value of the funds over the period reviewed from around 30 per cent to just over 23 per cent.

On the fashionable subject of the unitization of investment trusts, Wood, Mackenzie says it does not believe more unitizations are likely in the near future. Those which happened recently were "one off" events. So far there have been none this year and investment trusts are now performing too well to be worth unitizing anyway, the report said.

**Richard Thomson**

#### Jumbo Savings

Our apologies to the Peckham Building Society whose Jumbo Savings Account we wrongly attributed to another building society. The Peckham's Jumbo Savings Account is one of the best children's accounts on offer, paying 8.3 per cent net of basic rate tax compared with the normal ordinary share rate of 6.25 per cent. Account holders can also become members of the London Zoo's XYZ Club and get six free tickets to the Zoo.

**2½% discount on Unit Trusts with Rosemary Burr's Moneyletter**

Unique summer introductory offer worth hundreds of pounds. All new subscribers to Rosemary Burr's Moneyletter will be able to buy their choice of Unit Trusts at a 2½% discount.

*Rosemary Burr  
50 Webber Street, London W1W 7BB  
for details of this exciting introductory offer.*

#### A 'golden' loan

Home loans at 11.5 per cent are available

on endowment mortgages between £30,000 and £90,000 from the Cheltenham & Gloucester Building Society with their "Goldloan" scheme. Mortgages under this scheme can be used to purchase new homes or to remortgage existing ones up to a maximum of 75 per cent of the value of the property. The Goldloan also has no differentials. Further details available from Cheltenham & Gloucester Building Society, Cheltenham (Tel: 0242-36161).

#### First for Halifax

The Halifax claims to be the first building society to have an automated teller machine in a supermarket. A Cardcash machine has been installed in one of Sainsbury's largest stores, at Moor Allerton, Leeds.

The Sainsbury's installation is seen as a pilot scheme by both parties, if it proves popular additional "remote" locations are possible.

A Halifax Cardcash savings account can be opened for as little as £1. A small plastic card can be used to make deposits and withdrawals at branch counters in the normal way as well as in

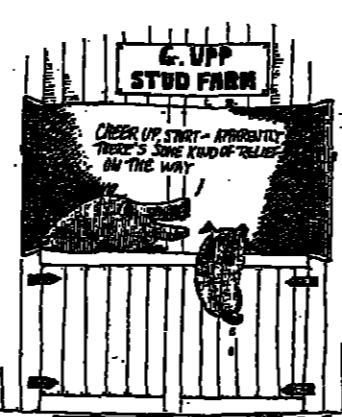
the machines. Cardcash pays 6.25 per cent interest.

Machines are open from 8am to 12pm, seven days a week. Cash withdrawals of up to £250 a day can be made, deposits by cash or cheque are accepted straight into the machine and an instant account balance is obtainable. Further details from any branch of the Halifax or from its head office, Halifax (0422) 65777.

#### Home 'log books'

Would-be homebuyers should be given more information about the property they are about to buy, says the Anglia Building Society, which has come up with the idea of "log books" for houses. "This would give the purchaser full information on the construction of the house and any renovation or improvement work, as well as advice on use and maintenance," says Mr Tony Jackson, managing director, chief general manager of the Anglia.

"Young first-time buyers are making probably the biggest financial decision of their lives on the basis of less information than they would get when buying a washing machine or car. All consumer purchases come with full operating instructions, technical details and performance figures - except houses."



New clause for Bill

A new clause is to be included in the present Finance Bill to make it clear that capital transfer tax agricultural relief will be available for stud farms engaged in the breeding and rearing of horses and for grazing associated with these activities.

Section 96 and Schedule 14 of the Finance Act 1981 provide relief from CTT

for transfers in life and on death of agricultural property, including certain transfers of shares in companies which own or occupy farms.

To receive a percentage reduction in the agricultural value of the qualifying property, there are a number of qualifying conditions, including an occupation test, which requires that for a minimum period before the transfer the property must have been occupied for agricultural purposes.

This term is not defined but doubt has arisen whether stud farming qualified for relief. The new clause removes that doubt.

#### Imperial income

Imperial Life introduced a five-year guaranteed Income bond this week with a 13.25 per cent gross for a basic rate taxpayer. Minimum investment is £1,000 and the net income is payable annually. In the event of death during the term, the capital investment is paid to the beneficiary with an additional £5.80 per £1,000 invested for each complete month since the previous year's income payment. The maximum age of entry is 80.

Further details from the Imperial Life Group of Companies, Imperial Life House, London Road, Guildford, Surrey.

travel costs. Also offered is a free cheque-card to 18-year-olds or over who are receiving local education authority grants.

A Student Service booklet giving details is available from any branch.

#### Anglia offer

Another building society is offering incentives to young savers. The Anglia has launched its Top Saver account with a "more grown-up style". Top Saver will pay interest totalling 7 per cent - 6.50 per cent annually plus a bonus each birthday of another 0.50 per cent.

Top Saver Club produces a complete young investor's kit, together with a savings incentive scheme, club magazine and competitions.

The minimum initial investment is £2 - £1 to open the Top Saver account and £1 on each additional membership fee.

The incentive scheme is based on a colour wallchart showing coins from around the world. Members receive a pack of three foreign coins on joining the club. Each time a further £25 is saved in the account, they will be able to collect another pack from their Anglia branch, building towards a full collection of 15 coins. Details from any branch, or ring the Anglia Building Society (Tel: 0804 495353).

#### UNIT TRUSTS

## Target leads a mixed bunch

The shakeout in shares during May is still affecting the performance of unit trusts, even though the FT index rallied.

The biggest gains last month came from funds specializing in American technology and small company stocks, although the improvement was from a low base line after the collapse of this sector last summer.

Investors in commodity and Australian trusts will find their funds languishing at the bottom of the table, showing losses of anything between 13 and 25 per cent with the American funds registering only marginally better performances.

But the scene can change quickly. Mr Jamie Berry of Berry Asset Management said: "I am still firmly of the view that we are in a bull market, although he believes that upward movements will be punctuated by setbacks like the one seen in May.

Fidelity shows up well too, with Fidelity Japan in third place and Fidelity Maximum Income Equity, and Fidelity Professional 15th.

A lot can happen in a month as the performance figures for The Times unit trust competition reveal. These run from February 1st rather than

Growth and Income trusts in 16th and 17th places respectively.

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January 1st and a very different top 10 emerges here. Over this five-month period, the top performer is FS Balanced Growth, showing a 22.6 per cent rise with Manulife High Income in second place and Britannia's Gold and General trust in third position with a 13.2 per cent increase. The competition does not end until December but at the half-way stage none of the entrants picked either the first or second trusts.

Mr Taek Ismail, aged 16, of North London, picked Britannia Gold & General as his first choice with Gartmore Gold and Target Gold as second and third options.

"I chose the gold funds because that's where people put their money in a crisis. I think there will be a big disaster in the banking system and that will trigger off a rush into gold. The invasion of Lebanon and trouble in the Gulf, I thought, would all push up the price of gold," he said.

The experts on our panel of unit trust advisers who were

heavily into Japan and the Far East when the competition started now believe that it will be an American fund which will be the winner by the end of the year.

Mr Berry said: "I suspect the American funds will show the greatest potential for growth.

Mr Peter Hargreaves of Hargreaves Lansdown was the only one of our panel who picked an American fund - Perpetual American Growth - his first choice. "Sentiment has a lot to do with it and at the moment people won't buy American stock. But looking at the relative values, there is definitely much more to go for in the US than in the Far East."

#### Unit Trust Performance

• Current value of £100 invested over 6 months to July 1st 1984

Target Special Sits 121.8

Manulife High Income 121.8

Fidelity Japan 119.9

Oppenheimer Income & Growth 119.1

Wardley Income 118.8

HSL Smaller Companies 118.5

Mercury Recovery 116.9

Murray Smaller Companies 116.4

M&G Midland & General 115.6

Target Income 115.3

• Offer to offer price - net income reinvested.

Source: Planned Savings

#### Yearly Plan launched

Post Offices are now selling the new National Savings Yearly Plan - the scheme aimed at getting regular savers into Saving Certificates. Minimum investment is £20 a month with a maximum of £200 payable by standing order only. You save for a year and the proceeds are then used to purchase a special four year saving certificate.

Return over the full five year period is 7.81 per cent - just above the current 7 per cent on a standard 27 month Income Saving Certificate (which you can hold in addition to the Yearly Plan). Interest on the Yearly Plan is guaranteed and tax free.

#### Offer to students

The National Westminster Bank is offering first-year students a £5 cash gift and free banking while studying.

This competition-free banking service will be available to students for a period of two years.

Students will receive a £5 cash gift on opening an account and a £25 cash gift on their 18th birthday.

Top Saver Club produces a complete young investor's kit, together with a savings incentive scheme, club magazine and competitions.

The minimum initial investment is £2 - £1 to open the Top Saver account and £1 on each additional membership fee.

The incentive scheme is based on a colour wallchart showing coins from around the world. Members receive a pack of three foreign coins on joining the club.

Each time a further £25 is saved in the account, they will be able to collect another pack from their Anglia branch, building towards a full collection of 15 coins.

Details from any branch, or ring the Anglia Building Society (Tel: 0804 495353).

**TSB**  
**BANK**

## Base Rate

With effect from the close of business on 9th July 1984 and until further notice TSB Base Rate will be 10% p.a.

TSB Group Central Executive, PO Box 33, 25, Milk Street, London EC2V 8LU

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A major breakthrough in saving for retirement

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The new Leicestercard Retirement Account offers important advantages over typical building society savings accounts:

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- \* A unique combination of investments for maximum security and maximum growth
- \* A tax-free lump sum and a guaranteed high income for life

### Just look at the difference

The table shows how £30 saved monthly by a man of 43 accumulates with the Leicestercard Retirement Account compared with a typical building society savings account:

TYPICAL BUILDING SOCIETY ACCOUNT	LEICESTERCARD RETIREMENT ACCOUNT
Total cost £7,560	Total cost £7,560
less tax relief (NIL)	less tax relief £2,268
= £7,560	= £5,292
Value at retirement £17,280	Value at retirement £30,114

A total difference, with tax relief, of over £15,000 for the same investment

To: Leicestercard Retirement Account Division, M&P Financial Services Ltd, FREEPOST, Brighton BN1 1ZY. Telephone: (0273) 725392.

Please send me complete details without obligation. I am interested in: EITHER investing a lump sum OR making regular savings.

Please tick box.

Name \_\_\_\_\_

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## FAMILY MONEY

## INSURANCE

## The tragic lessons of injuries at school

Sports day is here again. Thousands of parents will soon be making the annual pilgrimage to watch their little angels panting along race tracks and flinging themselves into long jump pits. Yet sadly, according to one insurance broker in the field, sports accidents are among the most common causes of permanent disability to children. Few parents may have considered the possibility of a serious injury to their child; but even fewer are likely to have done anything about it.

For as well as the emotional trauma when a child receives a permanent injury, the financial strain on the parents can be immense. Special equipment may have to be purchased to look after the child, and specialized advice and care may also be necessary. With some injuries it may even be necessary to alter the home or even move to a new one if, for example, the child can no longer climb stairs.

On top of this, if he will never be able to earn a living as a result of his injury, money will have to be put aside to support him and continue his care for the rest of his life.

This sort of expense is likely to be beyond the capabilities of most parents' without a radical cut in living standards. If, that is, they have not taken out a personal accident policy on their child.

One solution is simply to take out an individual policy marketed by an insurance company. A typical policy is the one offered by Norwich Union. This gives a sum assured of £15,000 paid in a lump sum in the event of "total permanent disability", which covers injuries such as the loss of use of limbs or eyes, as the result of an accident. A so-called "continental scale" is also available on the policy which gives percentages of the full sum assured in the case of lesser injuries, such as damaged fingers or toes.

This basic policy costs £10 a year. But £15,000 is thin cover for a lifetime's disability and so, for an extra 60p per £1,000 additional sum assured, Norwich Union will extend the cover up to £50,000. The policy also includes £1,000 death cover to pay the costs of burial which is all the law allows in the case of children.



The joys of playing on a climbing frame can sometimes end in permanent injuries

Norwich Union is one of only few companies offering this type of cover, and the company says it only sells between 60 and 100 policies a year. A cheaper more generous and more commonly used form of insurance is a policy taken out by the school to cover all its pupils.

This type of policy has recently become quite widespread among independent schools. Usually the school simply adds the cost of the insurance to the school fees and parents have to opt out of it if they do not want to pay. As a result many parents may not even be aware if their children are insured or not.

Holmwood, Back and Manson, the pioneer in this kind of policy, has 600 schools on its books. The policy offers a maximum lump sum cover in the event of total disability of £200,000 at a cost of £2.40 per term — clearly a better deal than Norwich Union's. Towy Law, the other principal group offering a similar policy, pays only £100,000 for much the same cost.

State schools, however, are not normally so well covered against accidents to their pupils. Because there are no fees paid,

Richard Thomson

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(031-225 8212 in Edinburgh; Belfast 744496 in Northern Ireland).

The warranty can be extended to cover two or four years following the first year's HVCA guarantee. To cover a complete central heating system for a total of five years will work out at £90; for three years £45. To cover the boiler only costs £27.50 for five years or £30 for three years.

If your equipment breaks down after the HVCA members one-year double guarantee has expired — but within the extended warranty period — you simply contact your authorized agent (whose name will be on the insurance policy) and arrange for the repairs to be carried out. You pay for the work, but send the receipted invoice direct to Charterhouse Insurance Services who will reimburse you under the terms of the policy.

There is an excess on each claim — £15 on the four-year cover, £10 on the two-year scheme. This means you have to pay the first £10 or £15 of each claim.

In addition, you have to have the boiler serviced at least annually from the date of installation. Details from the Heating and Ventilating Contractors' Association, ESCA House, 34 Palace Court, Baywater, London W2 4JG (Tel: 01-229 2488).

Lorna Bourke

## Midland Bank Interest Rates

## Base Rate

Increases by 3/4% to 10% per annum with effect from 9th July 1984.

## Deposit Accounts

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## Save and Borrow Accounts

Interest paid on credit balances increases to the above Deposit Account rate and interest charged on overdrawn balances remains at 18 1/2% p.a. with effect from 6th August 1984. APR 19.8%.



Midland Bank plc, 27 Poultry, London EC2P 2BX

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This Plan	Building Society	
Year 1	11,519	9,601
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To Reed Stenhouse Gibbs, 10 Grosvenor Gardens, FREEPPOST, London SW1W 0BR (no stamp required).

Telephone: 01-730 8221.

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County \_\_\_\_\_ Tel No \_\_\_\_\_

Present Income £ \_\_\_\_\_ Date of Birth \_\_\_\_\_ Tax Rate %

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(telephone numbers are essential)

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#### Govett American Income Fund

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Please forward full details of the Hoare Octagon Information Technology Fund 1984.

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ADDRESS \_\_\_\_\_

You may telephone me on: \_\_\_\_\_

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# THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it reaches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

## STOCK EXCHANGE PRICES

# Interest rates hit shares

ACCOUNT DAYS: Dealings began, July 2. Dealings end, July 13. \$ Contango Day, July 16. Settlement Day, July 23  
\$ Forward bargains are permitted on two previous days.

## THE TIMES Portfolio

DAILY DIVIDEND £2,000	WEEKLY DIVIDEND £40,000
Claims required for +26 points	Claims required for +122 points

No.	Company	Year price or loss
1	Marswade	
2	Globe	
3	National Grid	
4	General Tin	
5	Carroll Royd	
6	Peter Wollard	
7	Witney	
8	Westland Cables	
9	Charter Coms	
10	Microtron	
11	ELECTRICALS	
12	Security Tag Sys.	
13	Petroflex	
14	Thorn EMI	
15	Fidelity	
16	Crystronic	
17	Dubliner	
18	Quest Automation	
19	System Designers	
20	Ulti Scientific	
21	Cambridge Elec	
22	NEWS & PUBLISHERS	
23	Link House	
24	Flair	
25	East Mid Press 'A'	
26	BPM 'A'	
27	Liverpool	
28	London Book	
29	Galaxy (Tele)	
30	Hayes Publishing	
31	Pearson Stand	
32	Brusil	
33	INDS S - Z	
34	Trafalgar House	
35	Sketchley	
36	Whitecroft	
37	Thermal Synd	
38	Singers	
39	Wren	
40	Staff Pottery	
41	Simon Eng	
42	Spear & Jackson	
43	Staveley	
	Year Daily Total	

Weekly Dividend					
Please make a note of your daily totals for the weekly dividend of £40,000 in today's Newspaper.					
MON	TUE	WED	THU	FRI	SAT
					Weekly Total

### BRITISH FUNDS

High	Low	Stock	Price	Chg/price	Int. Gross yield %
101.51	100.30	Treas	125.1884	-100.20	11.24
105.75	105.00	Exch C	125.1885	-100.20	11.25
105.75	105.00	Exch D	125.1886	-100.20	11.25
105.75	105.00	Exch E	125.1887	-100.20	11.25
105.75	105.00	Exch F	125.1888	-100.20	11.25
105.75	105.00	Exch G	125.1889	-100.20	11.25
105.75	105.00	Exch H	125.1890	-100.20	11.25
105.75	105.00	Exch I	125.1891	-100.20	11.25
105.75	105.00	Exch J	125.1892	-100.20	11.25
105.75	105.00	Exch K	125.1893	-100.20	11.25
105.75	105.00	Exch L	125.1894	-100.20	11.25
105.75	105.00	Exch M	125.1895	-100.20	11.25
105.75	105.00	Exch N	125.1896	-100.20	11.25
105.75	105.00	Exch O	125.1897	-100.20	11.25
105.75	105.00	Exch P	125.1898	-100.20	11.25
105.75	105.00	Exch Q	125.1899	-100.20	11.25
105.75	105.00	Exch R	125.1900	-100.20	11.25
105.75	105.00	Exch S	125.1901	-100.20	11.25
105.75	105.00	Exch T	125.1902	-100.20	11.25
105.75	105.00	Exch U	125.1903	-100.20	11.25
105.75	105.00	Exch V	125.1904	-100.20	11.25
105.75	105.00	Exch W	125.1905	-100.20	11.25
105.75	105.00	Exch X	125.1906	-100.20	11.25
105.75	105.00	Exch Y	125.1907	-100.20	11.25
105.75	105.00	Exch Z	125.1908	-100.20	11.25
105.75	105.00	Exch AA	125.1909	-100.20	11.25
105.75	105.00	Exch BB	125.1910	-100.20	11.25
105.75	105.00	Exch CC	125.1911	-100.20	11.25
105.75	105.00	Exch DD	125.1912	-100.20	11.25
105.75	105.00	Exch EE	125.1913	-100.20	11.25
105.75	105.00	Exch FF	125.1914	-100.20	11.25
105.75	105.00	Exch GG	125.1915	-100.20	11.25
105.75	105.00	Exch HH	125.1916	-100.20	11.25
105.75	105.00	Exch II	125.1917	-100.20	11.25
105.75	105.00	Exch JJ	125.1918	-100.20	11.25
105.75	105.00	Exch KK	125.1919	-100.20	11.25
105.75	105.00	Exch LL	125.1920	-100.20	11.25
105.75	105.00	Exch MM	125.1921	-100.20	11.25
105.75	105.00	Exch NN	125.1922	-100.20	11.25
105.75	105.00	Exch OO	125.1923	-100.20	11.25
105.75	105.00	Exch PP	125.1924	-100.20	11.25
105.75	105.00	Exch QQ	125.1925	-100.20	11.25
105.75	105.00	Exch RR	125.1926	-100.20	11.25
105.75	105.00	Exch SS	125.1927	-100.20	11.25
105.75	105.00	Exch TT	125.1928	-100.20	11.25
105.75	105.00	Exch UU	125.1929	-100.20	11.25
105.75	105.00	Exch VV	125.1930	-100.20	11.25
105.75	105.00	Exch WW	125.1931	-100.20	11.25
105.75	105.00	Exch XX	125.1932	-100.20	11.25
105.75	105.00	Exch YY	125.1933	-100.20	11.25
105.75	105.00	Exch ZZ	125.1934	-100.20	11.25
105.75	105.00	Exch AA	125.1935	-100.20	11.25
105.75	105.00	Exch BB	125.1936	-100.20	11.25
105.75	105.00	Exch CC	125.1937	-100.20	11.25
105.75	105.00	Exch DD	125.1938	-100.20	11.25
105.75	105.00	Exch EE	125.1939	-100.20	11.25
105.75	105.00	Exch FF	125.1940	-100.20	11.25
105.75	105.00	Exch GG	125.1941	-100.20	11.25
105.75	105.00	Exch HH	125.1942	-100.20	11.25
105.75	105.00	Exch II	125.1943	-100.20	11.25
105.75	105.00	Exch JJ	125.1944	-100.20	11.25
105.75	105.00	Exch KK	125.1945	-100.20	11.25
105.75	105.00	Exch LL	125.1946	-100.20	11.25
105.75	105.00	Exch MM	125.1947	-100.20	11.25
105.75	105.00	Exch NN	125.1948	-100.20	11.25
105.75	105.00	Exch OO	125.1949	-100.20	11.25
105.75	105.00	Exch PP	125.1950	-100.20	11.25
105.75	105.00	Exch QQ	125.1951	-100.20	11.25
105.75	105.00	Exch RR	125.1952	-100.20	11.25
105.75	105.00	Exch SS	125.1953	-100.20	11.25
105.75	105.00	Exch TT	125.1954	-100.20	11.25
105.75	105.00	Exch UU	125.1955	-100.20	11.25
105.75	105.00	Exch VV	125.1956	-100.20	11.25
105.75	105.00	Exch XX	125.1957	-100.20	11.25
105.75	105.00	Exch YY	125.1958	-100.20	11.25
10					

TENNIS: CONNORS THROUGH TO HIS SIXTH WIMBLEDON FINAL

# Connors casts a cloud over final

By Rex Bellamy, Tennis Correspondent

Jimmy Connors reached his sixth Wimbledon singles final, 10 years after the first, by beating Ivan Lendl 6-7, 6-3, 7-6, 6-1 in two hours and 56 minutes. Connors is only two months short of his 32nd birthday. It was therefore all the more to his credit that he achieved and maintained such a superb level of performance for almost three hours on a hot and muggy afternoon.

Connors never spares himself on the big occasion. Yesterday he played his usual strenuously aggressive all-action game. His quickness and agility were often astonishing. Lendl stayed with him for almost three sets but then tired. His legs no longer had enough running in them.

Afterwards Lendl said that preparing for the French championship and winning it, then preparing for the switch to grass, had taken too much out of him. Two months of practice and competition on two surfaces had taken their toll. His stamina had been eroded. Consequently, he said, he tired more quickly than was customary.

Lendl is still learning his trade on grass. But in the span of 12 months he twice reached Wimbledon semi-finals and, in between, advanced to the Australian final. That has to be regarded as satisfactory progress for a man who is ill at ease on grass.

The fact remains that, as one has always expected, grass (and Connors) turned out to be too fast and jazzy for Lendl. He is a Wagnerian type. All those improvised fireworks were too much for him.

The best-known family in the land, plus the rest of us could not have asked for much more from the first three sets. The weather cast a bright glow over the arena. The players' silhouettes were sharply outlined on the lonely island of green. The tennis was exciting and entrancing. A contrast in method and personality added spice to a dish that could hardly have been better served. There were no break points in the first set and only the first game went to deuce. But the heat in the first set and only the first game went to deuce. But the heat of battle was consuming. Lendl, tall and powerful, with just a hint of arrogance, served seven aces (there were to be 10 more later) and fired some wristy but ferocious forehands down the line.

Many of the latter were half-volts because Connors was driving deeply enough to make Lendl hurry. Lendl kept taking imaginary shake off his shoes, as if still hovering mentally in some half-world between Paris and Wimbledon. Often his topspin cause misfits that twanged like broken banjo strings.

Connors was throwing himself all over the place, as if this was his last afternoon on earth and he wanted to live every minute of it to the full. He flung himself into the line of Lendl's services like a suicidal acrobat, yet repeatedly contrived returns that were perfectly timed. The speed of Connors's reactions, notably when returning service or when hurtling to and fro in the forecourt, was often breathtaking.

When working for openings, Connors swung the ball from corner to corner — somehow finding patches of accelerating grass on the worn surface — with

**David Miller adds his tribute to a king with a twinkle**  
**Friends with memories raise a glass to champagne Perry**

## Miss Durie halted at the double

Jo Durie's gallant attempt to reach the women's doubles final was stifled on Court One at Wimbledon yesterday.

Martina Navratilova and Pam Shriver, who have won the title for the past three years, beat Miss Durie and the American Ann Kiyomura 6-3, 6-4, 6-3 minutes

with more powerful tennis.

Only last month the odds-on titans of the French Open and they have become practically unbeatable during the past year. One break of service in each set settled the match. Mrs Hayashi dropped her service in the fourth game of the first set and Miss Durie in the opening game of the second.

Bru John Lloyd and the Australian Wendy Turnbull title winners last year, romped into the third round of the mixed doubles. They beat the Australian Michael Fancutt and Candy Reynolds, of the United States, 6-3, 6-4, in 57 minutes. Miss Reynolds dropped her service once in each set.

Wimbledon looks certain to create a new attendance record for the championships this year, easily beating the 360,442 set in 1983. However, it will still be a long way short of the world record attendance of 427,313 set at the US Open last September.

Wimbledon's daily figures last year averaged 27,724 spectators over the fortnight, while the US Open averaged only 18,587 per day over the same period. How do the Americans account for 67,000 more spectators? They boast their advances by closing at 6.00 each evening and changing everyone to come back in for an evening floodlit session. That way they have 23 sessions to Wimbledon's 13.

Adriano Panatta has still to decide on who will play in which event in Italy's Davis Cup quarter-final tie against Australia next weekend. He has indicated that his younger brother, Claudio, and Gianni Orsi, the team's experienced grass court players, would play the singles. The other members of the Italian team are Francesco Cancellotti and the newcomer Simone Colombo.

Australia will field Pat Cash, Paul McNamee, John Fitzgerald and Mark Edmondson, the team who beat Sweden 3-2 in last year's final.



Serving up a return match. Connors (above) is on top of his game while McEnroe, whom he meets in the final, gets down to it. (Photographs: Ian Stewart)



McEnroe (above) is on top of his game while Connors, whom he meets in the final, gets down to it. (Photographs: Ian Stewart)

## GOLF

### Lyle keeps calm and stays in front

From Mitchell Platts  
Stockholm

Not even Sandy Lyle could avoid the calamities which beset many a man in the second round of the Scandinavian Open, held yesterday. At the short 12th a fairly innocuous hole compared to some of the real teases on the Svenska Tuna club course, he marred down a five. Even so, Lyle, rallying immediately with a birdie at the next, eventually finished with a respectable 72. Moreover, it gave him a half-way aggregate of 137, five under par, and a three stroke lead from Derrick Cooper (68) and Carl Meeson (70).

The interesting aspect of Lyle's error was that it did not come at such an ordinary hole. Yet it can be traced to the theory that comes such as this, which is so morally demanding, can punish the golfer who momentarily drops his guard. Lyle's seven iron shot bit into the turf's foot behind the ball, which came 30 yards short of the green. For such a talented player, only a loss of concentration can account for such imprecisions. That he also took three putts, missing from 18 inches, was excusable.

Lyle, however, has a history of making elementary errors. His eagerness to get on with the game has often led to putting being missed which, on the face of it, were nothing more than tap-ins. Where he benefits is in not allowing them to become a habit. There is more ammunition to his fire, and Lyle's two massive blows at the 59th yard 13th took him to the grand finale bunker, from where he successfully got up and down in two for a birdie.

Others lacked the ability to insulate themselves against the inevitable disasters. Bill Longmire and Des Smyth took six and seven respectively at the 17th, a tortuous hole which is almost parallel to the great lake. Smyth, who started their rounds at the 10th, had time for further accidents. That he also took three holes; Longmire dropped a shot at each of the next three holes; Smyth took six at the short 3rd.

Early in the day Craig Stadler, the former US Masters champion, took a six and a seven at successive par fives. He finished with a 74, sufficient to avoid the embarrassment of missing the half-way cut, and, Isaac Aoki, of Japan, also survived by achieving a much improved 69 to his opening 77. Sam Torrance, the defending champion, was a victim of the guillotine. Manuel Pinero, of Spain, wore a broader smile after a hole in one in the 3rd (159 yards) for which he received a car.

#### Second round leaders

(GB unless stated)  
141: G Lyle (GB) 68; C Mason, 70, 70.  
141: I Woosnam, 71, 70; P Tarshish (US), 67.  
74: B Longmire, 70, 71; M Clayton (Aus), 70.  
142: G Taylor (Aus), 69, 73; T Steckman (USA), 70, 72; G March (Aus), 69, 73; H Clark, 74, 69.  
72: B Davis (Aus), 78, 67; C Balling (US), 71, 72; T Johnsons (Aus), 71, 72; O Moore (Aus), 72, 71.  
144: J James, 65, 75; C O'Connor Jr (Irel), 70, 71; G Pepper (US), 72, 71; G Brand Jr (US), 70, 72; W Humphreys, 72, 72; M MacLachlan, 69, 73.

### Ailing Faldo returns to Britain

Nick Faldo has returned to Britain after an attack of food poisoning forced him to withdraw from the Western Open, which started on the Butler National course in Chicago, on Thursday (Mitchell Platts writes). Faldo, who has missed the half-way cut in each of his last two tournaments on the United States circuit, is not defending the Lawrence Bailey International at the Belfry, which starts next Wednesday. Instead, he plans to carry to St Andrews and practice for the Open, which starts on Thursday week.

• Oak Brook, Illinois, (Renter-

-) Danny Edwards and Loren Roberts, of the United States, both returned five under par, to share the half-round lead in the Western Open yesterday.

Greg Norman, the Canadian Open champion from Australia, and Nick Price, of South Africa, were one stroke away at 68, along with five Americans Scott Simpson, D.A. Weibring, Lennie Clements, Joey Sindlar and Lance Ten Brock.

Fred Couples, Hal Sutton and Mark McNulty, of South Africa, were among eight players tied on 69.

Tony Watson, the defending champion, Mark McCumber, returned 71, one under par, and the Masters champion, Ben Crenshaw, finished on 75.

Norman, who has won twice in the last five weeks, said afterwards: "The conditions were ideal today and I took advantage of it. I played very aggressively and it paid off."

"But, it was bumpier than we thought it would be," explained Mark McCumber. "The heat would be easier to take if the circuit was smoother."

Norman, who has won twice in the last five weeks, said afterwards:

"The conditions were ideal today and I took advantage of it. I played very aggressively and it paid off."

LEADING SCORES: First round (US unless stated): 67: D Edwards, L Roberts, 68: G

Watson, H Price (SA), S Simpson, D.A.

Weibring, L Clements, J Sindlar, L

Couples, H Sutton, M McNulty (SA),

F. Couples, T Watson (SA), R Sherron (Aus), S Simpson (Aus), 75: G Lawrence (SA),

76: Y Kaneko (Jap), 76: G Clegg (Ireland).

## SPORT

### ATHLETICS

## Russians to make a rare appearance

By Pat Butcher

Yuri Sedzik and Sergei Litvinov, who between them won the world hammer record six times in Cork last Tuesday, are among eight Soviet athletes coming to London for the Pentathlon Talbot games next week.

Sedzik,

a double Olympic champion, is the new record holder with 86.34 metres, an advance of 2.20m on Litvinov's old record. He is one of the three Soviet athletes who will be competing at Crystal Palace next Friday who have broken world records in the last month, an eloquent reminder of what we are going to be missing at the Olympic Games in Los Angeles.

The other two recent world record breakers are Tamara Bykova,

2.05m in the high jump, and Sergei

Metz, 2.88m in the pole vault.

The rest of the team is no less distinguished. Tatiana Kazankina

has three Olympic gold medals and an outstanding world 1,500 metres record of 3min 52.7sec, which she set in Zurich four years ago, when she beat Mary Decker of the United States by about 80m.

Gennady Adenko, world high jump champion, Dimitri Dimitrov,

who was only denied a medal by a

bad judging decision, and Gregory

Metz, 10.5m and Birchfield's 9.5.

This visit of Soviet athletes to a Western European "permit" meeting was made possible by a modification three months ago of International Amateur Athletic Federation rules governing appearance money. What are normally referred to as "trust funds," by which device athletes remain "amateur," were officially called "athletes' funds."

This was not acceptable to the Soviet bloc federations, and the term now used is "athletes' funds," signifying that all monies won by Soviet athletes stay with their federation, thus avoiding any hint of individual professionalism, still anathema to Soviet authorities.

Wolverhampton and Bilston A.C., whose eight years reign as British League champions was ended by Birchfield last year, are flying several of their athletes back from last night's international match against Spain and Sweden in Gateshead, to Birmingham for the last league match, in which they start on nine points, behind Harlequins' 10.5 and Birchfield's 9.5.



Running battle: Miss Budd (left) and Mrs Benning

### Benning has a say

Christine Benning, one of United States and sports men and women are expected to do in Britain in other sports.

Miss Benning relates how she and other leading British women were harassed by the news media, "and even asked on the Sunday evening (after Miss Budd's first run in Britain) to review the papers"

She eventually wrote an addendum to the interview, which ends: "members of the British team. The British board and I take note that athletes in other events have expressed sympathy to us and great annoyance that the girls degenerated into yet another chapter in the saga of Zola Budd".

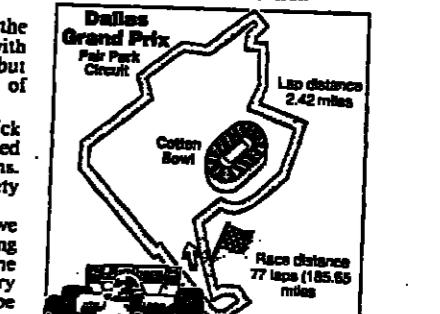
## MOTOR RACING

### Bumpy ride for grand prix drivers in Dallas

Prost, who is looking for his first world championship win, added, "even in six or seven laps it was hot enough to make you feel very tired. It's going to be very difficult to finish here. It will be even worse than Detroit."

Only six of the 26 starters were running at the end of the Detroit Grand Prix two weeks ago.

Tomorrow's race is scheduled to start at 11 pm in order to escape the worst heat of the day. The race will cover 76 laps and 189 miles or two hours, whichever comes first.



## IN BRIEF

### Merit table rejected

There will be no national rugby union merit table in England next season, (David Hands writes). Despite pleas from both the outgoing and the incoming presidents of the Rugby Football Union for revision of the competitive structure, English rugby, the annual meeting of the RFU at the Hilton Hotel yesterday voted in favour of a motion by the Yorkshire Rugby Union rejecting the proposed merit table by a margin of 18 votes.

DIVING: Kelly McCormick, whose mother won four Olympic gold medals in diving, won the women's springboard event at the Yorkshire Olympic trials in Indianapolis on Thursday.

GOLF: Laurie Peterson and Dianne Schindler, of the United States, 6-2, shared the lead after the first round of the women's tournament at Toledo, Ohio yesterday following rounds of 68 four-under-par.

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Villas out of cup team  
Georgia (AFP) - Guillermo Villas has withdrawn from Argentina's Davis Cup team to meet the United States in the quarter-finals here from July 13-15.

## EQUESTRIANISM

# Disappointment for Newbery as Smith earns final place

By Jenny MacArthur

Steve Smith, the 21 year old son of the professional rider Harvey Smith, has gained a place in the British Olympic showjumping squad announced yesterday. He joined the experienced John and Michael Whitaker, the American-based Tim Grubb and the Lancashire-born David Bowen.

Smith's inclusion in the five-strong team is at the expense of Tony Newbery, from Devon, who is the non-travelling reserve. It is a bitter blow for 30 year old Newbery, who was also reserve for the 1976 team. Asked how difficult the decision over the fifth member had been, Ronnie Massarella, the team manager, speaking on behalf of the selectors, said: "It was extremely difficult - we discussed it for two and a half hours."

He described the moment eight years ago when he had told the new boss John Whitaker that he and Ryan's Son had been dropped from the team after refusing at the final trial, as "the saddest five minutes" in his show jumping career. Yesterday, talking about Newbery at a special lunch hosted by the British Equestrian Writers' Association for the three equestrian Olympians present, one felt that Newbery's exclusion prompted a similar sadness.

The Aachen show last month, in which Smith and Shining Example went consistently well, was the turning point. Newbery was unable to compete there because his horse Ryan's Mill had sustained a minor injury. Although the selectors said

## CRICKET

### Conference fail to reach 541 target

By Michael Stevenson

COLWYN BAY: The West Indians draw with the League Cricket Conference.

The match between the West Indians and the League Cricket Conference, sponsored by McEwan-Younger, ended in sterile and futile anti-climax with the Conference having failed exactly to 76 for 465 runs of victory.

The strange occurrence in an Alice in Wonderland situation was that Dujon, a non-bowler, was asked to bowl the final over with only two wickets needed for victory.

Having bowled out the Conference for 136, Clive Lloyd surprisingly chose not to enforce the follow-on, instead allowing the Conference to opportunity to score 541 to win in 30 minutes plus 20 overs.

The issue seemed to be whether the West Indians regarded a victory in this contest as desirable or significant.

Hindsight may suggest that Lloyd was right, but to the neutral observer, despite the cynical way present of the Conference's second batsmen being clearly influenced by fatigue and frustration, the less said, the better.

Resuming at 68 for three, the Conference, facing the visitors' massive 401, lost Whitehouse, before, to one from Garner that kept rather low. Roberts was soon off the mark with a pleasantly square drive on-side four off Welsh, although wickets continued to fall.

Baptiste, the leg-before to Baptiste's first delivery, demurred with the loudspeaker announcement that a bowing change had been made.

Roberts was even more unlucky.

He flailed at Baptiste and edged to Hayes at first slip, who knocked up the difficult chance for Harper to take the rebound.

WEST INDIANS: first innings 401 (G G Grimes 100, P J Dajan 62, G A Baptiste 55, H Lloyd 52). Second innings

A Lycett 4, P Dajan 2, G A Baptiste 2, G A Murphy 2, H Hayes 22, T Paine not out. Extras (5 b, 1 lb, 1 nc) 27.

Total (2 wkt dec) 277.

FALL OF WICKETS: 1-48, 2-98.

BOWLING: Baptiste, 8-14-8; Murphy, 8-1-1; Paine, 15-2-1; Dajan, 12-1-1; Dajan, 1-1-1; Roberts, 5-4-2; Lloyd, 3-1-1.

LEAGUE CRICKET CONFERENCE

First innings

A A Knights 4-0-6-0; Murphy 2-0-0-0.

takes  
prize  
ition

# Morcon has ideal credentials for Sandown showpiece

By Mandarin (Michael Phillips)

Henry Candy's decision to let Time Charter, who has already won an Oaks, a Coronation Cup and a King George VI and Queen Elizabeth Diamond Stakes, take her chance in the Eclipse Stakes at Sandown today has certainly made this year's race far more interesting than it would otherwise have been.

However, much as I admire Time Charter, I still think that she will be beaten this afternoon by Morcon (map), who is a greatly improved horse this season. This is Morcon's round and this is his distance. The other hand Time Charter would probably prefer a shade more in the ground and a slightly longer trip.

Time Charter will have a pacemaker, Society Boy, to ensure that the stamina of her rivals is tested to the full. Yet there is ground for thinking that the lead Society Boy will give, will also suit Morcon. I expect to see Willie Carson take over from Society Boy and set sail for home early in the straight in an endeavour to give his rivals a slip.

Those were the tactics he employed to win the Prince of Wales Stakes at Royal Ascot and if he performs as well this afternoon he will prove difficult to catch on a course which suits runners who enjoy being up there with the pace.

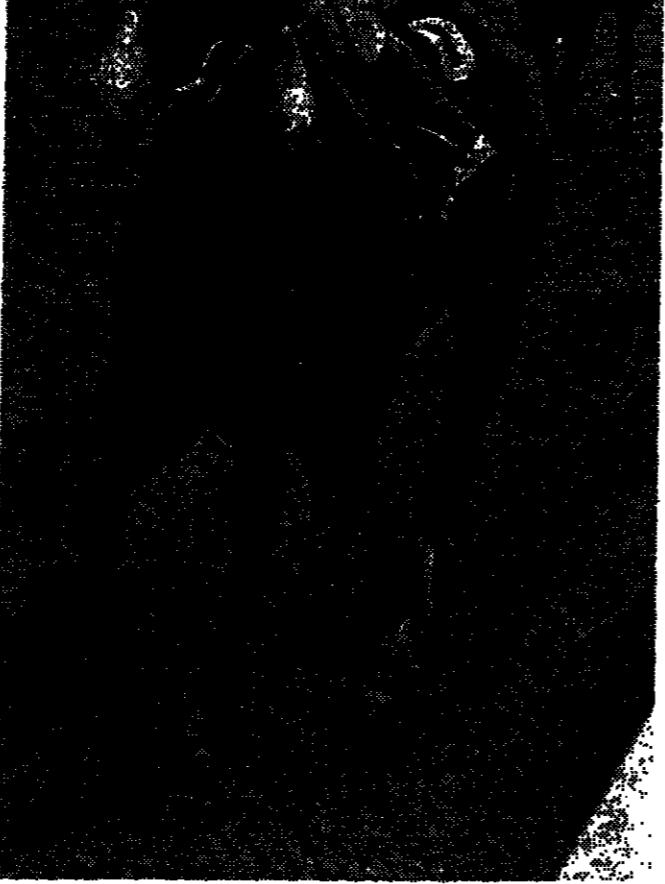
Candy has made no secret of the fact that he regards today's race as simply a one-off en route to Ascot for a second crack at the Diamond Stakes, which is Time Charter's principal objective. On the other hand, today's race is Morcon's main target so he should be at his peak.

He also comes from a stable which is firing on all cylinders. At Ascot, Morcon finished four and a half lengths in front of Tolomeo and on 6½ worse terms he should again have the beating of Luca Cumani's colt. He should also prove too good for Cormorant Wood and

Grand Harbour are other likely winners at Sandown. Rahash and Grand Harrower are other likely winners at Sandown. Rahash can continue Ron Sheather's good run by winning the Kingston Maiden Fillies Stakes while, on a direct flight through Sikorsky, it is possible to argue that Rangefinder has something in hand of Free Press in the Anniversary Handicap. Grand Harbour, an emphatic winner of the last race at Epsom on Derby day, now looks poised to win the Victoria Handicap, again at the expense of Milk Heart, who was behind him at Epsom.

The Lancashire Oaks is the main jewel in the day's programme at Haydock. Stoute is hopeful that he can take this good prize as well, with Malaak.

Special Vintage, a brave runner-up to Karrada in the Northumberland Plate in New-



Morcon and Willie Carson, the combination napped by Mandarin to win today's Eclipse Stakes at Sandown Park

castle a week ago, will be attempting to recoup those losses in the Commonwealth Handicap. But it will come as no surprise to me if he is thwarted by another of Michael Stoute's horses, Prince Crow, who will be blissfully at ease on this ground. Prince Crow's York form received a considerable boost a fortnight ago when Marie Cath, the runner-up, won the Warwick Oaks.

The Lancashire Oaks is the main jewel in the day's programme at Royal Ascot and he should run on only three shoes, my selection did well to get within a length of Ballinderry.

Provided she relaxes and settles early on in the way that she did before she won the Cheshire Oaks, she should go close. In the Oaks itself she spoiled her chance by taking a strong hold from the start and running too freely.

My feeling is that irrespective of how she races, Malaak will still find the task of giving 4lb to Sandy Island difficult.

Considering that she spread a plate before the start of the Ribblesdale Stakes at Royal Ascot and had to run on only three shoes, my selection did well to get within a length of Ballinderry.

One of the top weights in the Stewards' Cup at Goodwood is Arthur Moore's four-year-old, Pampus. She was fifth to Habibi in that electrifying King's Stand Stakes at the royal meeting and should beat her two opponents, Steel Commander and Orla's Princess, in the £100,000 Red Mills Race over five furlongs.

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If George McGrath can get the best out of Salmon he should do well in the 2000 Guineas.

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## BOXING

# Renard faces the business end of Cowdell's jab

By Srikumar Sen, Boxing Correspondent

If Pat Cowdell's Manager, Pat Lynch, is right in his assessment that the Warley boxer is twice the man he was when he retired unbeaten 17 months ago then Jean-Marc Renard will be leaving his newly-acquired home in the Aston Villa leisure centre tonight before returning to Belgium. For, before Cowdell walked away from £14,000 for an easy defence because he felt he could not give a hundred per cent of himself, he reigned supreme in Europe.

No one could get the better of the jab against the quiet Englishman with the wide-based, crab-like stance. Now with the extra poundage and aggression added to his high class boxing ability that won him four ABA titles, a Commonwealth Games gold medal and an Olympic bronze, he should still be the boss. A sensible person like Cowdell would not be making his comeback, which started in May when he knocked out Kevin Pritchard in Birmingham, if he did not mean business.

If Cowdell wins, Barry McGuigan will pick up the European featherweight title that Cowdell discarded, will be looking over his shoulder. No wonder McGuigan's manager, B. J. Eastwood, will be coming to Birmingham to see for himself how big a threat Cowdell poses.

"You will not recognize Pat," Lynch said yesterday. "He is much more muscular, hitting much harder with greater leverage. He has not lost any of his boxing ability during the lay off. In fact, he has come back refreshed. Barring

accidents, I cannot see anybody beating him on points, though I would not rule out a stoppage tonight."

"Yes, Pat is in it for the money, though he is in the right frame of mind now or else he would not have been promised a fight with Rocky Lodrigore. After we've won the world title we will defend it against McGowan."

Renard has agreed to meet Lynch at a meeting lasting four hours, in London, yesterday, several hours after the Olympic rowing party had left for their training camp at San Diego.

The selectors made their decision at a meeting lasting four hours, in London, yesterday, several hours after the Olympic rowing party had left for their training camp at San Diego.

Lyons knows that the Belgian, who floored McGuigan in 1981 before losing on points in Belfast, will be hard to beat. "He's an all-round boxer and likes to fight," Lynch said. That should suit Cowdell, who has the longer reach and if he is anything like his old self he would be too much trouble making the Belgian sweat as he picks him off before taking charge from the second or third round.

**Perugia (Reuter) — Gianfranco Rossi, of Italy, finally boxed for the last European welterweight title he won, but lost his fight to Perico Rodriguez of Spain. Rossi, of Britain, but Honeyghan dropped out because of a head wound. Rossi's next opponent, Brahim Messaoudi, of France, also withdrew.**

## FOOTBALL



Sunderland (left) and Tewkesbury joining new clubs

## Sunderland on contract

Ipswich yesterday signed the former England B international, Alan Sunderland, on a three-year contract, following his free transfer from Arsenal.

Sunderland, who is 31, spent the final three months of last season with Ipswich on loan from Highbury, and helped them to avoid relegation from the First Division.

John Tewkesbury, Newcastle United's record £250,000 buy from West Bromwich Albion, has agreed to sign for the Second Division newcomers, Oxford United, on a free transfer. Tewkesbury, will be transferred on July 24 when Oxford report for pre-season training.

## British eyes agog for bronze at the bottom of the Olympic pool

# Sync is in the swim at last at Los Angeles in the silly season

**Synchro-nized swimming, a sport that turns the art of Mark Spitz on its head (and to the music of Flash Gordon) will have its Olympic baptism in Los Angeles. SIMON BARNES is initiated into the underwater world of "sync" by Caroline Holmyard, who can her teeth on its sophistry when she was in her pushchair**

figure skating, with compulsory figures followed by a free routine to music. There are gold medals at stake in both solo and duet. It is by tightening up on the compulsories that the dreaded Japanese may get overwhelmed.

The girls' attitude to the sport is wholly serious: how should it be anything else? Why is kicking a bladder about or doing a hop, step and a jump considered eminently serious while syncra is silly? The familiarity is all. Either all sports are silly or all are legitimate fields of endeavour.

And you would have to go a long way before you met a sportswoman as serious, as tough and as determined as Caroline Holmyard, BA, aged 22, with her nose-clip and her goggles and her stage smile in

### Olympic blessing

mid-routine contradicted by the quite remorseless set of her chin. "I was coached by my mother, I watch syncra in my pushchair," she said, wrapped in a towel after three hours in the water and knowing that she will look even better when her hair has been set with gelatine for Olympic competition.

Synchronized swimming got Olympic nod in 1978 after 20 years of lobbying.

With all one's determination to be open-minded, suitably mustered, and with all one's awareness of the genuine skill and strength required for the manoeuvres, one can sit back

### SUNDAY'S WORLD SERVICE

6.00am Newsbeat, 8.30 Jazz for the Asking, 7.00 World News, 7.05 Thirty-Four Hours, 7.20 The Honorary Consul, 7.25 Recording of the Vietnamese War, 7.30 The Year's Best, 8.00 Review of the British Press, 8.15 Science in Action, 8.45 Sports Review, 10.15 Children's Hour, 11.00 The Year's Best, 11.30 News About Britain, 11.15 From Our Own Correspondent, 11.20 Play of The Week, 1.00 2.00 World News, 2.05 Twenty-Four Hours, 2.20 Sunday Hall, 2.20 Zoo Vets, 6.15 Weather Report, 6.30 The "Pioneers" Series, 10.00 Sports Roundup, 11.00 Radio 4 Sports in Action, 11.20 World News, 11.30 The Late-Night Special, 12.00 World News, 12.15 News About Britain, 12.30 Concert Hall, 1.45 World Service Short Story, 2.00 World News, 2.09 Review of the British Press, 2.20 The Good Life, 2.30 The New World, 2.35 News About Britain, 2.45 The Olympic Story, 2.55 Anything Goes, 4.45 World News, 4.55 The Late-Night Special, 4.55 Zoo Walk. (All times in GMT)

## ROWING

# Anger over late call and Baillieu rebuff

Britain's leading coxed pairs of Bill Laing, Andrew Gazeau and Alan Isaac, the cox recordists late callers for the Olympic Games, are livid, but there was no reprieve for Chris Baillieu, the single sculler, who had hoped to make a third Olympic challenge. The men's and women's national quadruple sculls boats were also overlooked.

At the Henley Royal Regatta last week, Baillieu won the Diamond Sculls for the third time in four years, and the men's quadruples had a highly commendable victory in the Queen's Trophy Cup.

The selectors made their decision at a meeting lasting four hours, in London, yesterday, several hours after the Olympic rowing party had left for their training camp at San Diego.

The coxed pair, who have not rowed together since the Lucerne International three weeks ago, is the second addition to the group that includes the men's first coxed pairs. Ross Ray and Sally Blomfield in the double sculls were selected on June 22.

David Lowe-Rockliffe, secretary of the Amateur Rowing Association, said yesterday that the selectors changed their minds after learning that there would now be 13 Olympic entries for the coxed pairs. This meant they could apply the policy of including any boat which could be reasonably expected to finish in the final.

It appears that Baillieu lost his chance because he had not provided enough evidence in competition to show that he could make ninth place in the single sculls, an event that will still be well supported, despite the boycott by Eastern bloc countries.

One source close to selectors made it clear that Britain did not want to enter any boat that might sail in events with small crews and this probably tipped the balance for the two quadruple sculls boats.

Baillieu, the 26-year-old former doubles sculls world champion and a silver medallist in that class in the 1976 Olympics, described his omission yesterday as "monstrous" and "spitfire".

Baillieu pointed out that on the basis of his vast experience in the sport, he was sure that he was good enough to finish at least fifth in the Olympic race, and had high hopes that a late peak would take him even further up the field.

"I have raced at Vichy, Nottingham, Luton and Henley and that should have provided ample evidence to show that I should have been selected," he said.

"I am beginning to believe that this is a personal vendetta against me, but I have not yet given up hope that justice will be done in the end. I am keeping up my training but this latest news makes it much harder."

Conrad, the 36-year-old cox of the Coxless Pair, selected, greeted the news with dismay. "It was not for the fact that I wanted to be selected, but for the team-mates and the fact that I love the Olympics, I would tell the selectors to stick it."

"I was in boats that really only had to stay afloat to have won in Munich and Moscow, but we were badly hit by illness and other factors. Now I get a place in different circumstances."

"We now go as rank outsiders and I suppose if things run to form we will come away with gold medal."

THE TIMES SATURDAY JULY 7 1984

NOTWITHSTANDING DEATHS AND INJURIES 24 & 25 June 1984  
(continued from 25 June)

## PERSONAL COLUMNS

## ANNOUNCEMENTS

## TOGETHER, WE CAN BEAT CANCER

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# Saturday

**BBC 1**

6.20 Open University: Genetic Manipulation of Wheat. 6.45 Database: Quay Languages. 7.10 Which Test Is Best. 7.35 Handicapped In The Community. 8.00 Curriculum in Action. Ends at 8.25.

8.40 The Saturday Picture Show. Introduced by Mark Curry. The issue cartoons plus the final episode of the swashbuckling adventure, Zorro's Fighting Legion. Tracey Ullman is the star guest along with Wildtrack presenter Michael Jordan. Five music provided by The Flying Pickets while Maggie Philbin takes her Mobile Picture Unit to Llandudno.

10.50 Film: Powdermilk Range' (1985) starring Harry Carey. Western adventure concerning three range-riders who cross the path of a crooked politician who promptly hires the fastest gun in the West to sort them out. Directed by Wallace Fox.

12.00 Film: The New Adventures of Tarzan' (1985) starring Bruce Boxleitner. This time setting out for the City of the Lost Golden Kingdom. The jewels that were once the property of ancient Mayan rulers. Directed by Edward Kull and W.F. McGehee. 12.57 Weather.

1.00 Grandstand introduced by Desmond Lyman. Live coverage of three of the Wimbledon finals - The Ladies' Singles; the Men's Doubles and the Ladies' Doubles. The commentators are David Maskell, John Barnett, Geoff Williams, Barry Davies, Mark Cox, Bill Threlfall, Ann Jones and Virginia Wade.

5.55 News with Jan Leeming. 6.05 Sport from regional news.

6.10 Film: Mackenna's Gold' (1969) starring Gregory Peck, Omar Sharif and Sally Struthers. Western adventure with Peck as the good and noble Sheriff Mackenna who is forced to join a ruthless band of desperados led by Colorado (Sharif) in their search for the legendary Valley of Gold. Directed by J Lee Thompson.

8.15 The Val Doonican Music Show. The last programme of the series and the singer's guests are guitarist John Williams, comedienne Su Pollard and singing group, Wall Street Crash.

9.00 Dynasty. Blake and Alexis are still stabbing each other in the back; Mark and Fallon return from Haiti - no doubt with a voodoo doll; and in a Singapore hotel, Steven continues to raise the suspicions of his doctor.

9.50 News and Sport. With Jan Leeming.

10.05 Wimbledon 84. Desmond Lyman with highlights of this afternoon's three finals.

11.05 Bird of Prey. Part three of the superior thriller starring Richard Griffiths as a Civil Servant who uncovers a computer fraud in high places (Ceefax title page 170).

11.55 Film: Yesterday's Hero' (1979) starring Ian McShane and Adam Faith. Drama about a has-been footballer who's rescued from the booze by pop star owner of a football club who offers him a place in the team. Written by Jackie Collins and directed by Neil Lader.

1.30 Weather.

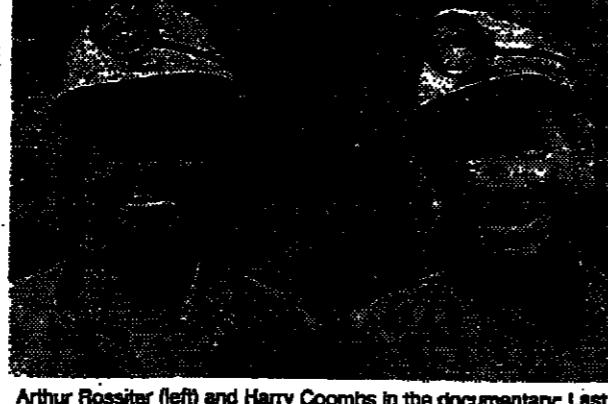
**TV-am**

8.25 Good Morning Britain presented by Harry Kelly and Tony Arthur. Saturday Cell at 8.35 is on the subject of angling; news at 7.00 and 8.00 with Margaret Magnusson. The special guests are Jack Douglas, Paul Brady and Ronnie Ronalde.

8.45 SPLAT presented by Adam Wide includes the Eggheads of the Year competition.

**ITV/LONDON**

9.22 LWT Information. 9.00 Sesame Street. 10.30 Me & My Micro. 10.45 Come and Sing. 11.00 Link. 11.30 Postscript.



Arthur Roosister (left) and Harry Coombs in the documentary: Last Pit in the Rhône (BBC 2, 8.15pm)

**BBC 2**

6.25 Open University: Atholedale: A Limestone Valley. 6.50 Pressure Die-Casting. 7.15 Topology: Covering Surfaces. 7.40 The Palazzo Farnese. Caprario. 8.05 Learning in Groups. 8.30 Images of the Holy. 8.35 Digital Systems. 8.50 A Question of Colour: 1. 12.10 Cooking with Chemistry. The Systems Analyst. 10.35 Personality and Learning. 11.00 War and the Media.

11.25 The Galbraith Thesis. 12.15 Reading Development. 12.40 Adult Literacy: Cape Verde. 1. 1.05 Maths: Flows and Exponentials. 1.30 History of Mathematics. 1.45 Farming: The Mystery Mower. 2.20 First World Cup. 2.45 Return to Figurative Art. Ends at 3.10.

3.25 Film: Random Harvest' (1942) starring Ronald Colman and Grace Moore. Romantic story of a First World War amnesia victim whose idyllic marriage to a beautiful young actress is threatened when an accident rings back his memory.

4.00 The Pyramid Game. The two contestants in this test of powers of description are joined by Claire Rayner and Nigel Rees.

4.30 Some You Win. Among those telling Lulu of their most embarrassing moments are Mary Whitehouse, Olivia Newton John and Erica Roe.

7.00 Russ Abbott's Madhouse. A compilation from the best of previous series (Oracle titles page 170).

7.30 Ultra Quiz presented by David Frost. The remaining 28 contestants are in Deauville. The Gentle Touch. Des-Imp Maggie Forbes teams her most reliable informer has disappeared. (r).

9.00 News.

9.15 Aspel and Company. David Aspel's guests are Janet Brown, Julie Walters and Oliver Reed.

10.00 International Boxing. Live coverage of the European Super-Flyweight Championship bout between Britain's Pat Cowdell and Jean-Marc Renard of Belgium.

11.00 Tales of the Unexpected: Wat Saturday, by John Collier. The snobbish Prince family receive a shock when their daughter is implicated in murder.

11.30 London news headlines followed by The Takeover Ticket featuring the Burghams, Kool and the Gang, ZZ Top, The Colourfield and Simple Minds. Ends at 12.05.

12.25 Night Thoughts.

**CHANNEL 4**

1.50 Ark on the Move. The fifth programme in Gerald Durrell's series on the preservation of endangered species comes from the forests of Madagascar (r).

2.20 Film: Pardon Us' (1931) starring Laurel and Hardy as Matrac, the leader of a group of escaped convicts from Devil's Island who are picked up by a freight bound for Marseilles where they intend to join up with the French in their fight against Hitler.

4.35 Buffalo Bill. Comedy about an odious chat-show host.

5.05 Brookside. A compilation of the week's two episodes.

5.00 Ear Say. Pop music magazine Among the guests are King Sunny Ade and Morrissey.

7.00 News summary and weather followed by 7 Days. This week's edition investigates the new tensions in the Dutch Roman Catholic Church and previews the Pope's proposed visit to Holland.

7.30 Union World. The last edition of the series and Bob Greaves examines the miners' pickets complaints of a bad press. Representatives of miners and their families in The Mail on Sunday and The Guardian and afterwards have a round-table discussion with Woodrow Wyatt, Ed Pearce and Charles Moore.

8.00 Caravans. The penultimate episode in the dramatization of the life of the 18th-century Spanish writer.

8.50 The Great Wall of Los Angeles. A documentary about the world's longest mural, painted in Los Angeles by a group of young delinquents.

9.00 Callen. The secret serviceman is instructed to prevent the widow of a Foreign Secretary from appearing in a film profile about her late husband.

10.00 Bacchonel. The final programme of the series about black artists who have made their home in this country features a play, The Record, by Caryl Phillips.

11.00 Music is the Weapon. A profile of Nigeria's pop star Fela Anikulapo-Kuti.

12.05 Film: Bureau of Missing Persons' (1933) starring Betty Davis and Sarah Miles. The story of a rich young man and his manservant and of how their roles are gradually reversed. Directed by Roy Del Ruth.

1.20 Closedown.

Sandown Park: 2.55 Coral Eclipse Stakes and Cracker (Leicestershire v West Indies), plus eight matches in the Britannic Assurance County Championship and the First Women's Test (Est. 1984). 2.30-3.00.

3.00 The 1st Row from the Town Hall, Ludlow. 7.30 Cricket Scores: Vienna Gale Concert featuring Vernon and Maryanne Midgley. 8.20 Interval. Peter Kamp on Johann Strauss's Walt to York. 9.00-9.30 Sports Desk. 10.05 Saturday Rendezvous with Len Jackson. 11.00 Ken Bruce with his selection of music. 11.05am Hilary Coborn presents Nightline: 13.00-4.00am Country Concert.

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Travis. 1.00 My Top Ten. Alvin Stardust talks to Andy Peebles and chooses his all-time top ten. 2.00 Paul Gascoigne. 3.00-4.00am Live with Richard Shindell and Anneke Foster. 4.00 BBC Radio 2 EuroRock Radio Festival. Part 1: Stuart Grundy introduces highlights of this festival which took place earlier this year in Nuremberg. 7.00-8.00 Saturday Night with Len Jackson. 9.00-10.00am La La Bam and Intertron. 10.00-12.00am Dixie Pech. 1.00 VHF Radios 1 and 2: 4.00am Rockin' Radio 2. 1.00-2.00am Radio 1. 7.30-4.00am With Radio 2.

6.40 The Ganelin Trio: London concert by the Soviet Jazz group - Vadim Chetkinov (sax); Vyacheslav Gansin (piano) and Vladimir Tarasov (drums). Guests include Maxine Sullivan, and Horace Foster. 7.00pm-8.00pm Saturday Evening Concert: Saint-Saëns' Piano Concerto No 2 and Debussy's Three Symphonic Sketches: Lam Mar. Conductor: Jean Fournier. From Free Trade Hall, Manchester.

7.10 Knowing, Grasping and Letting Go. 7.30pm-8.00pm Saturday in the Philosophy of Religion, University of Bristol, on Madhyamaka Buddhism.

7.30 BBC Philharmonic Orchestra: Concert, part one, with Malcolm Birrell (piano) performing Brahms' Second and Béla's Symphony in G major; Part 2: The Gigolo: Rosemary Lewis. Soloist: Francesca Sargent. 8.00pm-9.00pm Saturday Evening Concert: The Royal Philharmonic Orchestra. 9.00pm-10.00pm Saturday Evening Concert: The Royal Philharmonic Orchestra. 10.00pm-11.00pm Saturday Evening Concert: The Royal Philharmonic Orchestra. 11.00pm-12.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 12.00am-1.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 1.00am-2.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 2.00am-3.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 3.00am-4.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 4.00am-5.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 5.00am-6.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 6.00am-7.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 7.00am-8.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 8.00am-9.00am Saturday Evening Concert: The Royal Philharmonic Orchestra. 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